

Grouper Culture Was

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[Music Cultures in the United States](#) May 07

2020 'Music in the United States' is a basic textbook for any introduction to American music course. Each American music culture is covered with an introductory article and case studies of the featured culture.

[African Culture Is Not to Blame](#) Sep 10 2020

"This newly published book, "AFRICAN CULTURE IS NOT TO BLAME (Western Culture Is To Blame) written by Dr. P.E. Aligwekwe has a very important message both for the West and for Africa; but most particularly for the West. The book is a very audacious speaking out of a biting truth avoided or minimized by the guilty, sidetracked by the nonchalant, purposely misrepresented by the addict, or distorted by the agnostic and arrogant. The book's realism is an asset to knowing for certain where the source of our contemporary sexual moral decadence and the very much needed solution really lie. Learn in it something about the main causes and bases of priest/clergy sexual abuse that is nowadays the general topic of the day. Learn more about the origin and main causes of homosexuality in humans, and also about prostitution, abortion and other the main social topics of our day. Surely you will want to read this exiting book, and pass it on to whomever you care for - family, friend or colleague. Besides, you will bring its substance to the knowledge of as many members of the society as possible. The author's previous book titled "THE CONTINUITY OF TRADITIONAL VALUES IN THE AFRICAN SOCIETY (The Igbo of Nigeria)- a book rightly qualified as a valuable tertiary institution anthropology text or reference book, published 2008, is equally available in the bookstore of the same publishers".

[The Value of Shame](#) Mar 05 2020 This volume combines empirical research-based and theoretical perspectives on shame in cultural contexts and from socio-culturally different perspectives, providing new insights and a more comprehensive cultural base for contemporary research and practice in the context of shame. It examines shame from a positive psychology perspective, from the angle of defining the concept as a psychological and cultural construct, and with regard to practical perspectives on shame across cultures. The

volume provides sound foundations for researchers and practitioners to develop new models, therapies and counseling practices to redefine and re-frame shame in a way that leads to strength, resilience and empowerment of the individual.

Culture Hacker Dec 02 2019 HACK YOUR WORKPLACE CULTURE FOR GREATER PROFITS AND PRODUCTIVITY "I LOVE THIS BOOK!" —CHESTER ELTON, New York Times bestselling author of All In and What Motivates Me "When companies focus on culture, the positive effects ripple outward, benefiting not just employees but customers and profits. Read this smart, engaging book if you want a practical guide to getting those results for your organization." —MARSHALL GOLDSMITH, executive coach and New York Times bestselling author "Most books on customer service and experience ask leaders to focus on the customer first. Shane turns this notion on its head and makes a compelling case why leaders need to make 'satisfied employees' the priority." —LISA BODELL, CEO of Futurethink and author of Why Simple Wins "This is a must read for anyone in a customer service-centric industry. Shane explains the path to creating both satisfied customers and satisfied employees." —CHIP CONLEY, New York Times bestselling author and hospitality entrepreneur The question is not, "does your company have a culture?" The question is, "does your company have a culture that fosters outstanding customer experiences, limits employee turnover, and ensures high performance?"

Every executive and manager has a responsibility to positively influence their workplace culture. Culture Hacker gives you the tools and insights to do it with simplicity and style. Culture Hacker explains: Twelve high-impact hacks to improve employee experience and performance How to delight and retain a multi-generational workforce The factors determining whether or not your employees deliver outstanding customer service

[The Culture Code](#) Feb 13 2021 NEW YORK TIMES BESTSELLER • The author of The Talent Code unlocks the secrets of highly successful groups and provides tomorrow's leaders with the tools to build a cohesive, motivated culture. NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY BLOOMBERG AND LIBRARY JOURNAL Where does great culture come from? How do you build and sustain it in your group, or strengthen a culture that needs fixing? In *The Culture Code*, Daniel Coyle goes inside some of the world's most successful organizations—including the U.S. Navy's SEAL Team Six, IDEO, and the San Antonio Spurs—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark collaboration, build trust, and drive positive change. Coyle unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, *The Culture Code* offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded. Culture is not something you are—it's something you do. *The Culture Code* puts the power in your hands. No matter the size of your group or your goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together. Praise for *The Culture Code* "I've been waiting years for someone to write this book—I've built it up in my mind into something extraordinary. But it is even better than I imagined. Daniel Coyle has produced a truly brilliant, mesmerizing read that demystifies the magic of great groups. It blows all other books on culture right out of the water."—Adam Grant, New York Times bestselling author of *Option B*, *Originals*, and *Give and Take* "If you want to understand how successful groups work—the signals they transmit, the language they speak, the cues that foster creativity—you won't find a more essential guide than *The Culture Code*."—Charles Duhigg, New York Times bestselling author of *The Power of Habit* and *Smarter Faster Better*

Future Tense Feb 02 2020 We are living in an

age of unprecedented upheaval. The future of Western culture is uncertain. America's economic and political vitality are more fragile than ever. The preservation of tradition is far from guaranteed. Many have observed that we are living through a world historical moment of which Hegel spoke: a time when many of the traditional assumptions about the shape and future of culture are suddenly in play. As *The New Criterion* embarks on its fourth decade of publication, the magazine commemorates its commitment to the civilizing values of informed criticism with the publication of *Future Tense: The Lessons of Culture in an Age of Upheaval*. Compiling the writings of some of the greatest essayists of our time, *Future Tense* examines this pivotal period through a variety of lenses. Beginning with a meditation on memorials after the 9/11 attacks (Michael J. Lewis), the essays address patriotism in relation to Pericles (Victor Davis Hanson), twenty-first century American pride and leadership (Andrew Roberts), the future of religion in America (David Bentley Hart), and the unwinding of the welfare state (Kevin D. Williamson). Continuing this arc, pieces examine self-knowledge and modern technology (Anthony Daniels), the cultural capital of museums (James Panero), and the difficulties of making law in the modern world (Andrew C. McCarthy). In its penultimate essay, the book explores the possibility of a forthcoming political revolution (James Piereson), then closes with a reflection of culture's role in the economy of life and the fragility of civilization (Roger Kimball). Taken together, these prominent writers demonstrate an acute understanding of the value of Western thought as well as the challenges it faces. *Future Tense* is an engaging discourse on the prospects of society and an important collection for anyone concerned with the longevity of traditional culture.

Black Like You May 31 2022 A refreshingly clearheaded and taboo-breaking look at race relations reveals that American culture is neither Black nor White nor Other, but a mix-a mongrel. *Black Like You* is an erudite and entertaining exploration of race relations in American popular culture. Particularly compelling is Strausbaugh's eagerness to tackle blackface—a strange, often scandalous, and now taboo entertainment. Although blackface performance came to be denounced as purely racist mockery, and shamefacedly erased from most modern accounts of American cultural history, *Black Like You* shows that the impact of blackface on American culture was deep and long-lasting. Its influence can be seen in rock and hip-hop; in vaudeville, Broadway, and gay drag performances; in Mark Twain and "gangsta lit"; in the earliest filmstrips and the 2004 movie *White Chicks*; on radio and television; in advertising and product marketing; and even in the way Americans speak. Strausbaugh enlivens themes that are rarely discussed in public, let alone with such candor and vision: - American culture neither conforms to knee-jerk racism nor to knee-jerk political correctness. It is neither Black nor White nor Other, but a mix-a mongrel. - No history is best forgotten, however uncomfortable it may be to remember. The power of blackface to engender mortification and rage in Americans to this day is reason enough to examine what it tells us about our

culture and ourselves. - Blackface is still alive. Its impact and descendants—including Black performers in "whiteface"—can be seen all around us today.

Meat Culture Jun 07 2020 The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. *Meat Culture* brings into focus urgent critiques of hegemonic 'meat culture', animal farming and the wider animal industrial complex.

The Handbook of Negotiation and Culture Sep 03 2022 In the global marketplace, negotiation frequently takes place across cultural boundaries, yet negotiation theory has traditionally been grounded in Western culture. This book, which provides an in-depth review of the field of negotiation theory, expands current thinking to include cross-cultural perspectives. The contents of the book reflect the diversity of negotiation—research—negotiator cognition, motivation, emotion, communication, power and disputing, intergroup relationships, third parties, justice, technology, and social dilemmas—and provides new insight into negotiation theory, questioning assumptions, expanding constructs, and identifying limits not apparent from working exclusively within one culture. The book is organized in three sections and pairs chapters on negotiation theory with chapters on culture. The first part emphasizes psychological processes—cognition, motivation, and emotion. Part II examines the negotiation process. The third part emphasizes the social context of negotiation. A final chapter synthesizes the main themes of the book to illustrate how scholars and practitioners can capitalize on the synergy between culture and negotiation research.

[A comparison of Costa Rican and German culture according to Hofstede's Dimensions](#) Jan 03 2020 Seminar paper from the year 2020 in the subject Sociology - Culture, Technology, Peoples / Nations, grade: 1,5, Fresenius University of Applied Sciences Hamburg (Wirtschaft), language: English, abstract: Through this term paper, the reader is given an understanding of the Costa Rican and German culture and an instrument to play the Costa Rican and German social game. In order to play the social game, it is advisable to take a closer look at the unwritten book and thus be able to understand the rules. Developing strong skills in communication and conflict resolution is increasing in value and importance due to an internationally linked world. For this reason, the topic of culture is addressed with a special focus on two contrasting societies. The aim is to show the reader some specific peculiarities of the Costa Rican and German culture. First, the concept of culture is discussed. It will be explained what culture is and how it is created. Furthermore, it will be described how culture influences individuals and which role countries play in it. In the next step, the reader is introduced to Hofstede's six Dimensions of National Culture. These serve as a tool for classifying and analysing cultures and their values. It will be explained how Hofstede's dimensions were developed, what they mean and what values they represent. After the dimensions have been presented, Costa Rica's and Germany's achieved scores are mentioned. Typical Costa Rican and German behavioural patterns, values and characteristics are then assigned to all dimensions. Then, an attempt to

explain the achieved results is made on this basis. At the same time, it is intended to draw attention to the values lying behind the behaviours.

Culture is Everything Aug 22 2021 As organizational leaders and managers, we can successfully apply all of the Lean Six Sigma principles, quality ideas, and best practices we know and still fail because we have done so within a company culture utterly hostile to such endeavors. In this book, Jeff Veyera shows you how to diagnose your company's culture in terms of its suitability for your preferred quality improvement approach and then offers guidance on how to either tailor your approach to that culture or change the culture to better suit your approach. If you've ever executed a brilliant initiative only to see it chewed up in the prevailing culture of your company, this book is your protection against such soul-crushing setbacks in the future.

Culture Spark Nov 12 2020 5 Steps that Will Ignite Your Business Culture and Inspire Employees to Drive and Sustain Growth Great companies set themselves apart from competitors by recognizing the key to continual success is energizing and empowering their most important asset ...their people. In *Culture Spark: 5 Steps to Ignite and Sustain Organizational Growth*, business development expert, Jason Richmond, delivers proven insights that help you define, diagnose, plan, measure, and sustain an enterprising culture that breeds employee achievement and peak success. Through tips, templates, case studies, and action plans, he shows you step-by-step how to: Understand what culture really is and why a great one is essential today Recognize why fulfilled employees are your key to growth and customer satisfaction Develop a culture where purpose and profit are of equal value and importance Define and shape the culture you want and unleash the full power of your people And much more! In addition, *Culture Spark* shows you how to recapture the startup spirit that evolved your business from a raw idea into a living, breathing success story. Jason Richmond also reveals the secrets to building an organizational culture that exudes the same characteristics as people you trust, respect, and admire the most. *Shatter 6 Lingering Myths About Business Culture* As you read *Culture Spark*, you'll gain an in-depth understanding of what defines culture and its importance in organizations today. Along the way, Jason Richmond shatters limiting beliefs and myths to reveal hard truths, such as ... Developing culture ISN'T HR's job Perks and benefits DO NOT create great culture Hiring for culture IS incredibly important Great culture DOESN'T have to cost a fortune Culture is NOT a passing fad Culture is NOT created on its own By debunking myths and defining precisely what culture is, Jason Richmond helps you develop an extensive understanding of the vital impact organizational culture has on ... Recruiting Sales Growth development Succession planningand other aspects of your business!

The Origin and Evolution of Cultures Aug 29 2019 *The Origin and Evolution of Cultures* presents articles based on two notions. That culture is crucial for understanding human behaviour; and that culture is part of biology. Interest in this collection will span anthropology, psychology, economics,

philosophy, and political science. *What if Culture was Nature all Along?* Feb 25 2022 New materialisms argue for a more science-friendly humanities, ventilating questions about methodology and subject matter and the importance of the non-human. However, these new sites of attention - climate, biology, affect, geology, animals and objects - tend to leverage their difference against language and the discursive. Similarly, questions about ontology have come to eclipse, and even eschew, those of epistemology. While this collection of essays is in kinship with this radical shake-up of how and what we study, the aim is to re-navigate what constitutes materiality. These efforts are encapsulated by a rewriting of the Derridean axiom, 'there is no outside text' as 'there is no outside nature.' What if nature has always been literate, numerate, social? And what happens to 'the human' if its exceptional identity and status is conceded quantum, non-local and ecological implication?

[Contagious Culture: Show Up, Set the Tone, and Intentionally Create an Organization that Thrives](#) Oct 04 2022 GET INSPIRED. GET EXCITED. GET RESULTS. A proven approach to corporate culture that's positively contagious You are about to enter a new era of leadership. With more competition, more connectedness, and more opportunities than ever before, this exciting new era demands a workplace culture that is collaborative, productive, energized, and contagious. A culture that encourages extraordinary growth and innovation. A culture that starts with you—showing up, setting the tone, and lighting the fire... This book is about answering that call and setting yourself up for success. It's about improving your leadership presence and your impact, not just on others but yourself. It's about creating the space you need to share your vision, state your intention, and jump-start your team. It's about working yourself over—from the inside out—so you can become the strong, effective, inspiring leader you know you can be. This is *Contagious Culture*, a game-changing guide to transforming corporate culture from within, developed by the award-winning creator of *The IEP Method* to strengthen your "Intentional Energetic Presence." This is more than a leadership book—this is your future calling. Award-winning organizational advisor Anese Cavanaugh reveals the secrets of IEP—Intentional Energetic Presence—for transforming your workplace and your life. The key to any company's success lies in its culture. This game-changing guide shows you how to shape and revitalize this culture—by setting the tone, engaging the team, and creating a dynamic working environment that encourages growth, productivity, and innovation. It all starts with you... Using the book's unique IEP Method, you can: Be the kind of leader people want to follow—not have to follow Craft your intention—and make a real impact Unleash your energy—and watch it spread like wildfire Unlock greater collaboration in your teams—and greater leadership in your people Show up for Others—by setting yourself up for success Bring out the best in everyone—including yourself Create a contagious work culture that people want to catch! With these proven step-by-step techniques, you can take control of the culture

you work in and build a healthier, more functional environment—from the inside out. You'll find helpful transformative tools and exercises for improving collaborations, opening communications, and implementing changes. You'll discover the best methods for handling the toughest challenges, whether it's hiring and firing, strategizing and organizing, busyness or burnout. Best of all, you'll learn how to enhance your "Intentional Energetic Presence" (IEP) so you'll always be fully present, purposeful, and prepared to share your vision with infectious energy and enthusiasm. *Contagious Culture* is so much more than a leadership guide. It's a complete cultural mind-shift that's not only exciting for you and your team—it's absolutely, positively contagious.

Great Duty May 19 2021 In *A Great Duty* L.B. Kuffert shows that the history of Canadian culture from the war to Canada's centenary is much richer and more complex than has previously been recognized. He looks at the responses of cultural critics to such topics as war, reconstruction, science, conformity, personality, and commemoration, catching outspoken observers in the act of synthesizing new interpretations of the contemporary world and protesting the dominance of mass-produced entertainment. English-Canadian cultural critics from across the political spectrum championed self-improvement, self-awareness, and lively engagement with one's surroundings, struggling to find a balance between the social benefits of democracy and modernization and what they considered the debilitating influence of the accompanying mass culture. They used print and broadcast media in an attempt to convince Canadians that choosing wisely between varieties of culture was an expression of personal and national identity, making cultural nationalism in Canada a "middlebrow" project. As Kuffert argues, "if English Canadians are today more familiar with the ways in which modern life and mass culture envelop and define them, if they live in a nation where private citizens and cultural institutions view the media as avenues of entertainment, as businesses, or as the means to construct identity, they should be aware of the role of wartime and post-war cultural critics" in creating those orientations toward culture. *Why Rape Culture is a Dangerous Myth* Aug 10 2020 Today it is often said that we live in a 'rape culture'. Panicked headlines tell us that rape is on the increase and that the police are failing to deal with it. Our courts are said to be incapable of delivering justice in rape cases, with the rate of convictions remaining consistently low. Sexism and misogyny in wider society have created a culture in which rape is pervasive, under-reported and often ignored by an uncaring public. But these claims are built on myths and misunderstandings. This book argues that the belief in a 'rape culture' is seriously distorting our discussion of sexual violence. It explains how the laws around rape have expanded significantly in recent decades, giving the state a far greater say in the most intimate areas of our lives. The drive to prosecute more and more people has damaging implications for our legal rights and basic freedoms - and our ability to live intimately with one another. If we are to have a serious discussion about rape, it's time to dispel the

dangerous myth of rape culture.

Culture Making Sep 30 2019 It is not enough to condemn culture. Nor is it sufficient merely to critique culture, copy culture or consume culture. The only way to change culture is to create culture. Andy Crouch unleashes a stirring manifesto calling Christians to be culture makers. Culture is what we make of the world, both in creating cultural artifacts as well as in making sense of the world around us. By making chairs and omelets, languages and laws, we participate in God's own making and transforming of culture.

The Culture of National Identities Jan 15 2021

[The Marriage Problem](#) Jun 19 2021 Drawn from thorough research, a thought-provoking study of marriage and the devastating consequences of its collapse on society reveals the two underlying causes of this rapid dissolution--the rise of individualism and the repercussions of slavery, stressing the importance and necessity of a strong marital structure in the world.

Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s

Sep 22 2021 This volume examines the emergence of modern popular culture between the 1830s and the 1860s, when popular storytelling meant serial storytelling and when new printing techniques and an expanding infrastructure brought serial entertainment to the masses. Analyzing fiction and non-fiction narratives from the United States, France, Great Britain, Germany, Austria, Turkey, and Brazil, *Popular Culture—Serial Culture* offers a transnational perspective on border-crossing serial genres from the roman feuilleton and the city mystery novel to abolitionist gift books and world's fairs.

[Japanamerica: How Japanese Pop Culture Has Invaded the U.S.](#) Mar 17 2021 An authority on Japanese and American pop culture examines the influence and popularity of Japanese animation in the U.S., discussing the American experience with anime and manga, from the epics of Hayao Miyazaki to the growing influx of hentai, a form of violent, pornographic anime. Reprint. 10,000 first printing.

Culture in the American Southwest Nov 24 2021 If the Southwest is known for its distinctive regional culture, it is not only the indigenous influences that make it so. As Anglo Americans moved into the territories of the greater Southwest, they brought with them a desire to reestablish the highest culture of their former homes: opera, painting, sculpture, architecture, and literature. But their inherited culture was altered, challenged, and reshaped by Native American and Hispanic peoples, and a new, vibrant cultural life resulted. From Houston to Los Angeles, from Tulsa to Tucson, Keith L. Bryant traces the development of "high culture" in the Southwest. Humans create culture, but in the Southwest, Bryant argues, the land itself has also influenced that creation. "Incredible light, natural grandeur, . . . and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources." The peoples of the American Southwest share a regional consciousness—an experience of place—that has helped to create a unified, but not homogenized, Southwestern culture. Bryant also examines a paradox of Southwestern cultural life. Southwesterners take pride in their cultural distinctiveness, yet

they struggled to win recognition for their achievements in "high culture." A dynamic tension between those seeking to re-create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity. Decade by decade and city by city, Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them. Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers, artists, and musicians. The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted.

Culture & Conflict Resolution Mar 29 2022 After years of relative neglect, culture is finally receiving due recognition as a key factor in the evolution and resolution of conflicts. Unfortunately, however, when theorists and practitioners of conflict resolution speak of culture, they often understand and use it in a bewildering and unhelpful variety of ways. With sophistication and lucidity, "Culture and Conflict Resolution" exposes these shortcomings and proposes an alternative conception in which culture is seen as dynamic and derivative of individual experience. The book explores divergent theories of social conflict and differing strategies that shape the conduct of diplomacy, and examines the role that culture has (and has not) played in conflict resolution. The author is as forceful in critiquing those who would dismiss or diminish culture's relevance as he is trenchant in advocating conflict resolution approaches that make the most productive use of a coherent concept of culture. In a lively style, Avruch challenges both scholars and practitioners not only to develop a clearer understanding of what culture is, but also to take that understanding and incorporate it into more effective conflict resolution processes."

The Origin and Evolution of Cultures Apr 17 2021 Oxford presents, in one convenient and coherently organized volume, 20 influential but until now relatively inaccessible articles that form the backbone of Boyd and Richerson's path-breaking work on evolution and culture. Their interdisciplinary research is based on two notions. First, that culture is crucial for understanding human behavior; unlike other organisms, socially transmitted beliefs, attitudes, and values heavily influence our behavior. Secondly, culture is part of biology: the capacity to acquire and transmit culture is a derived component of human psychology, and the contents of culture are deeply intertwined with our biology. Culture then is a pool of information, stored in the brains of the population that gets transmitted from one brain to another by social learning processes. Therefore, culture can account for both our outstanding ecological success as well as the maladaptations that characterize much of human behavior. The interest in this collection will span anthropology, psychology, economics, philosophy, and political science.

The Kiganda Culture is Still Living Jul 09 2020
Building the South Side Oct 12 2020 Building the South Side explores the struggle for influence that dominated the planning and development of Chicago's South Side during

the Progressive Era. Robin F. Bachin examines the early days of the University of Chicago, Chicago's public parks, Comiskey Park, and the Black Belt to consider how community leaders looked to the physical design of the city to shape its culture and promote civic interaction. Bachin highlights how the creation of a local terrain of civic culture was a contested process, with the battle for cultural authority transforming urban politics and blurring the line between private and public space. In the process, universities, parks and playgrounds, and commercial entertainment districts emerged as alternative arenas of civic engagement. "Bachin incisively charts the development of key urban institutions and landscapes that helped constitute the messy vitality of Chicago's late nineteenth- and early twentieth-century public realm."—Daniel Bluestone, *Journal of American History* "This is an ambitious book filled with important insights about issues of public space and its use by urban residents. . . . It is thoughtful, very well written, and should be read and appreciated by anyone interested in Chicago or cities generally. It is also a gentle reminder that people are as important as structures and spaces in trying to understand urban development." —Maureen A. Flanagan, *American Historical Review*

A History of Popular Culture in Japan Jun 27 2019 The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. *A History of Popular Culture in Japan* provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power, identity and meaning in Japanese history. E. Taylor Atkins shows how Japan is one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. The best-known traditional arts and culture of Japan—no theater, monochrome ink painting, court literature, poetry and indigenous music—inhabited a world distinct from that of urban commoners, who fashioned their own expressive forms and laid the groundwork for today's 'gross national cool.' Popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism, postwar democracy and economic development. Offering historiographical and analytical frameworks for understanding its subject, *A History of Popular Culture in Japan* synthesizes the latest scholarship from a variety of disciplines. It is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

Culture is bad for you Jul 01 2022 Culture will keep you fit and healthy. Culture will bring communities together. Culture will improve your education. This is the message from governments and arts organisations across the country; however, this book explains why we need to be cautious about culture. Offering a powerful call to transform the cultural and creative industries, *Culture is bad for you* examines the intersections between race, class, and gender in the mechanisms of exclusion in cultural occupations. Exclusion from culture begins at an early age, the authors argue, and despite claims by cultural institutions and

businesses to hire talented and hardworking individuals, women, people of colour, and those from working class backgrounds are systematically disbarred. While the inequalities that characterise both workforce and audience remain unaddressed, the positive contribution culture makes to society can never be fully realised.

Culture and International History Apr 29 2022 Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations, this volume introduces recent trends in the study of Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a roadmap for further scholarly inquiry. A group of "commentators" survey the preceding essays, place them into a larger research context, and address the question "Where do we go from here?" The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult.

Transnational Hallyu Dec 14 2020 While the influence of Western, Anglophone popular culture has continued in the global cultural market, the Korean cultural industry has substantially developed and globally exported its various cultural products, such as television programs, pop music, video games and films. The global circulation of Korean popular culture is known as the Korean wave, or Hallyu. Given its empirical scope and theoretical contributions, this book will be highly appealing to any scholar or student interested in media globalization and contemporary Asia popular culture. These chapters present the evolution of Hallyu as a transnational process and addresses two distinctive aspects of the recent Hallyu phenomenon - digital technology integration and global reach. This book will be the first monograph to comprehensively and comparatively examine the translational flows of Hallyu through extensive field studies conducted in the US, Canada, Chile, Spain and Germany.

Bring on the Books for Everybody Aug 02 2022 Bring on the Books for Everybody is an engaging assessment of the robust popular

literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a "literary experience" in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

Routledge Handbook of Street Culture Jul 29 2019 Discussions of street culture exist in a variety of academic disciplines, yet a handbook

that brings together the diversity of scholarship on this subject has yet to be produced. The *Routledge Handbook of Street Culture* integrates and reviews current scholarship regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections: Actors and street culture, Activities connected to street culture, The centrality of crime to street culture, and Representations of street culture. Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter- and/or multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

The Pornification of America Jul 21 2021 "The Pornification of America" explores how "raunch culture" is negatively influencing American society"--

Culture in the New South Africa Oct 31 2019 A distinguished panel of contributors explore social, political and economic problems, especially the requirements of global capitalism, their impact on the development of a new sense of nationhood, and on the diverse people of South Africa.

Culture Making Nov 05 2022 The only way to change culture is to create culture. Andy Crouch unleashes a stirring manifesto calling Christians to be culture makers. He unpacks the complexities of how culture works and gives us tools for cultivating and creating culture in partnership with God's own making and transforming of culture.

Lost in Transition Dec 26 2021 Looks at the fate of Hong Kong's unique culture since its reversion to China.

Invertebrate Cell Culture Apr 05 2020 This text aims to provide readers with a balanced cross-section of current developments within the research on invertebrate cell culture. Attention is focused on such topics as: the biochemistry and physiology of cultured invertebrate cells; aspects of virus infection; novel cultivation methods; assays of viruses affecting shrimp and insect cells; engineering of invertebrate cells for the production of baculovirus pesticides; application of microgravity to in vitro cell cultivation; and other aspects of biotechnology. The large body of information brings into focus the significant recent achievements in the laboratories of Africa, America, Europe and Asia.

Culture Is Bad for You Oct 24 2021 The book demonstrates that cultural jobs are the preserve of the most privileged, a 'creative class' in society, and always have been: there was no golden age for social mobility in culture. It shows how women, people of colour, and those of working class origins are missing from key parts of the workforce and audience for culture.

Comic Book Culture Jan 27 2022 Provides a concise history of the comic book business from its shaky beginnings in the early 1930s to its multimillion-dollar success during World War II, and includes cover illustrations from the middle 1930s to the late 1940s.