

The Icon Project Architecture Cities And Capitalist Globalization

Cities Without Capitalism [Cities in Global Capitalism](#) **The Icon Project Capitalist City Global Metropolitan** **The Icon Project Cities, Capitalism and the Politics of Sensibilities** *Rebel Cities: From the Right to the City to the Urban Revolution* **Capitalism and Cities** *Cities After Socialism* *Capital City* *The New Urban Crisis* [Cities, Capitalism and Civilization](#) **Planning the Capitalist City** **Total Urban Mobilisation** **Cities Without Capitalism** **Squatters in the Capitalist City** *Marxism and the City* **Risky Cities** **Urban Restructuring, Power and Capitalism in the Tourist City** **Social Economy of the Metropolis** **Global Metropolitan** [City of Gold](#) *Risky Cities* **Carving Out the Commons** **Collaborative Capitalism in American Cities** *Planning the Capitalist City* [Vital Little Plans](#) [Steam City](#) [Urbanization and Urban Planning in Capitalist Society](#) [The Rise of the Sunbelt Cities](#) **The Right to Squat the City** **Social Areas in Cities** **Cities of Power** *Icebergs, Zombies, and the Ultra-Thin Global Metropolitan* *Market Cities, People Cities* **The Environmental Impact of Cities** **The Fiscal Crisis of American Cities** *Urban Planning in a Capitalist Society*

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[Cities in Global Capitalism](#) Sep 29 2022 In what ways are cities central to the evolution of contemporary global capitalism? And in what ways is global capitalism forged by the urban experience? This book provides a response to these questions, exploring the multifaceted dimensions of the city-capitalism nexus. Drawing on a wide range of conceptual approaches, including political economy, neo-institutionalism and radical political theory, this insightful book examines the complex relationships between contemporary capitalist cities and key forces of our times, such as globalization and neoliberalism. Taking a truly global perspective, Ugo Rossi offers a comparative analysis of the ways in which urban economies and societies reflect and at the same time act as engines of global capitalism. Ultimately, this book shows how over the past three decades capitalism has shifted a gear - no longer merely incorporating key aspects of society into its system, but encompassing everything, including life itself - and illustrates how cities play a central role within this life-oriented construction of global capitalism.

Global Metropolitan Jun 26 2022 The force of globalization is making cities change all around the world. Short's study explores how the discourse of globalization has become a major narrative in the restructuring of cities in many parts of the world.

Cities Without Capitalism Jul 16 2021 This book explores the interconnections between urbanization and capitalism to examine the current condition of cities due to capitalism. It brings together interdisciplinary insights from leading academics, activists and researchers to envision progressive, anti-capitalist changes for the future of cities. The exploitative nature of capitalist urbanization, as seen in the manifestation of modern cities, has threatened and affected life on Earth in unprecedented ways. This book unravels these threats to ecosystems and biodiversity and addresses the widening gap between the rich and the poor. It considers the future impacts of the capitalist urbanization on the planet and the generations to come and offers directions to imagine and build de-capitalised and de-urbanised cities to promote environmental sustainability. Written in lucid style, the chapters in the book illustrate the current situation of capitalist urbanisation and expose how it exploits and consumes the planet. It also looks at alternative habitat practices of building autonomous and ecological human settlements, and how these can lead to a transformation of capitalist urbanization. The book also includes current debates on COVID-19 pandemic to consider post-pandemic challenges in envisioning a de-capitalised, eco-friendly society in the immediate future. It will be useful for academics and professionals in the fields of sociology, urban planning and design and urban studies.

Social Areas in Cities Jan 28 2020

Cities Without Capitalism Oct 31 2022

Urban Planning in a Capitalist Society Jun 22 2019 Originally published in 1980, *Urban Planning in a*

Capitalist Society addresses land use planning as both a technical and a political activity, involving the distribution of scarce resources - land and capital. The book reviews and assesses the strengths and weaknesses of several theoretical perspectives, and pluralist, bureaucratic, reformist and Marxist approaches to the distribution of power, and hence resources in a capitalist society. It concentrates on the role played by planning professionals, the opportunity for the public to influence land use planning decision making, and the scope for political action concerning planning.

Icebergs, Zombies, and the Ultra-Thin Nov 27 2019 "Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... *Icebergs, Zombies, and the Ultra Thin* arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today."— Jack Self, coeditor of *Real Estates: Life Without Debt* In *Icebergs, Zombies, and the Ultra Thin*, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin "pencil towers" develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous "iceberg" homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability: • See how investment imperatives shape what and how we build, changing the very structure of our communities • Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue • Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

Market Cities, People Cities Sep 25 2019 Introduction: the claim -- How it happens -- Becoming market and people cities -- How government and leaders make cities work -- What residents think, believe, and act on -- Why it matters -- Getting there, being there: transportation and land use -- Environment/economy : and or versus? -- Life together and apart -- Across cities -- To be or not to be -- Acknowledgments -- Methodological appendix -- Notes -- Bibliography -- Index -- About the authors

The Fiscal Crisis of American Cities Jul 24 2019

Global Metropolitan Oct 26 2019

The Icon Project May 26 2022 In the last quarter century, a new form of iconic architecture has appeared

throughout the world's major cities. Typically designed by globe-trotting "starchitects" or by a few large transnational architectural firms, these projects are almost always funded by the private sector in the service of private interests. Whereas in the past monumental architecture often had a strong public component, the urban ziggurats of today are emblems and conduits of capitalist globalization. In *The Icon Project*, Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world, especially in globalizing cities. Sklair traces how the iconic buildings of our era—elaborate shopping malls, spectacular museums, and vast urban megaprojects—constitute the triumphal "Icon Project" of contemporary global capitalism, promoting increasing inequality and hyperconsumerism. Two of the most significant strains of iconic architecture—unique icons recognized as works of art, designed by the likes of Gehry, Foster, Koolhaas, and Hadid, as well as successful, derivative icons that copy elements of the starchitects' work—speak to the centrality of hyperconsumerism within contemporary capitalism. Along with explaining how the architecture industry organizes the social production and marketing of iconic structures, he also shows how corporations increasingly dominate the built environment and promote the trend towards globalizing, consumerist cities. *The Icon Project*, Sklair argues, is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live, what we consume, and how we think.

Capital City Dec 21 2021 "This superbly succinct and incisive book couldn't be more timely or urgent." —Michael Sorkin, author of *All Over the Map* Our cities are changing. Around the world, more and more money is being invested in buildings and land. Real estate is now a \$217 trillion dollar industry, worth thirty-six times the value of all the gold ever mined. It forms sixty percent of global assets, and one of the most powerful people in the world—the president of the United States—made his name as a landlord and developer. Samuel Stein shows that this explosive transformation of urban life and politics has been driven not only by the tastes of wealthy newcomers, but by the state-driven process of urban planning. Planning agencies provide a unique window into the ways the state uses and is used by capital, and the means by which urban renovations are translated into rising real estate values and rising rents. *Capital City* explains the role of planners in the real estate state, as well as the remarkable power of planning to reclaim urban life.

Cities of Power Dec 29 2019 Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original survey of the politics and meanings of urban landscapes, leading sociologist Göran Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements of protest and resistance; in the rise and fall of fascism and military dictatorships; and the coming and going of Communism. Therborn also analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and their variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and urban iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation-state, and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview, from Washington, D.C. and revolutionary Paris to the flamboyant twenty-first-century capital Astana in Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multi-faceted analyses, *Cities of Power* forces us to rethink our urban future, as well as our historically shaped present.

Carving Out the Commons Oct 07 2020 An investigation of the practice of "commoning" in urban housing and its necessity for challenging economic injustice in our rapidly gentrifying cities Provoked by mass evictions and the onset of gentrification in the 1970s, tenants in Washington, D.C., began forming cooperative organizations to collectively purchase and manage their apartment buildings. These tenants were creating a commons, taking a resource—housing—that had been used to extract profit from them and

reshaping it as a resource that was collectively owned by them. In *Carving Out the Commons*, Amanda Huron theorizes the practice of urban "commoning" through a close investigation of the city's limited-equity housing cooperatives. Drawing on feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where land and other resources are scarce and how strangers who may not share a past or future come together to create and maintain commonly held spaces in the midst of capitalism. Arguing against the romanticization of the commons, she instead positions the urban commons as a pragmatic practice. Through the practice of commoning, she contends, we can learn to build communities to challenge capitalism's totalizing claims over life.

Risky Cities Nov 07 2020 Over half the world's population lives in urban regions, and increasingly disasters are of great concern to city dwellers, policymakers, and builders. *Risky Cities* is a critical examination of global urban development, capitalism, and its relationship with environmental hazards.

Social Economy of the Metropolis Feb 08 2021 This book is about the renaissance of cities in the twenty-first century and their increasing role as centers of creative economic activity. Allen Scott is one of the world's foremost thinkers on globalization and the economies of modern cities, and in this book presents a concise introduction to his innovative and insightful perspective.

The Rise of the Sunbelt Cities Mar 31 2020 Original contributions deal with one of the most intriguing developments in recent urban history -- the sudden economic and political rise of the Sunbelt cities in the American South. 'This is a provocative book. Its essays go substantially beyond popular treatments of southward shifts in population and economics. They put the rise of sunbelt cities into the context of American urban history, and clarify the events taking place in various urban strata...All told, the book will carry its weight as a supplement to urban politics courses at the undergraduate level and several of its pieces will find themselves widely cited by specialists in the field.' -- *American Political Science Review*, Vol 73, September 1979

Risky Cities Apr 12 2021 Over half the world's population lives in urban regions, and increasingly disasters are of great concern to city dwellers, policymakers, and builders. However, disaster risk is also of great interest to corporations, financiers, and investors. *Risky Cities* is a critical examination of global urban development, capitalism, and its relationship with environmental hazards. It is about how cities live and profit from the threat of sinkholes, garbage, and fire. *Risky Cities* is not simply about post-catastrophe profiteering. This book focuses on the way in which disaster capitalism has figured out ways to commodify environmental bads and manage risks. Notably, capitalist city-building results in the physical transformation of nature. This necessitates risk management strategies—such as insurance, environmental assessments, and technocratic mitigation plans. As such capitalists redistribute risk relying on short-term fixes to disaster risk rather than address long-term vulnerabilities.

Steam City Jun 02 2020 Anyone interested in the rise of American corporate capitalism should look to the streets of Baltimore. There, in 1827, citizens launched a bold new venture: a "rail-road" that would link their city with the fertile Ohio River Valley. They dubbed this company the Baltimore & Ohio Railroad (B&O), and they conceived of it as a public undertaking—an urban improvement, albeit one that would stretch hundreds of miles beyond the city limits. *Steam City* tells the story of corporate capitalism starting from the street and moving outward, looking at how the rise of the railroad altered the fabric of everyday life in the United States. The B&O's founders believed that their new line would remap American economic geography, but no one imagined that the railroad would also dramatically reshape the spaces of its terminal city. As railroad executives wrangled with city officials over their use of urban space, they formulated new ideas about the boundaries between public good and private profit. Ultimately, they reinvented the B&O as a private enterprise, unmoored to its home city. This bold reconception had implications not only for the people of Baltimore, but for the railroad industry as a whole. As David Schley shows here, privatizing the B&O helped set the stage for the rise of the corporation as a major force in the post-Civil War economy. *Steam City* examines how the birth and spread of the American railroad—which brought rapid communications, fossil fuels, and new modes of corporate organization to the city—changed how people worked, where they lived, even how they crossed the street. As Schley makes clear, we still live with the consequences of this spatial and economic order today.

The Environmental Impact of Cities Aug 24 2019 *The Environmental Impact of Cities* assesses the

environmental impact that comes from cities and their inhabitants, demonstrating that our current political and economic systems are not environmentally sustainable because they are designed for endless growth in a system which is finite. It is already well documented that political, economic and social forces are capable of shaping cities and their expansion, retraction, gentrification, re-population, industrialisation or de-industrialisation. However, the links between these political and economic forces and the environmental impact they have on urban areas have yet to be numerically presented. As a result, it is not clear how our cities are affecting the environment, meaning it is currently impossible to relate their economic, political and social systems to their environmental performance. This book examines a broad selection of cities covering a wide range of political systems, geography, cultural backgrounds and population size. The environmental impact of the selected cities is calculated using both ecological footprint and carbon emissions, two of the most extensively available indices for measuring environmental impact. The results are then considered in terms of political, economic and social factors to ascertain the degree to which these factors are helping or hindering the reduction of the environmental impact of humans. This book will be of great interest to students and scholars of sustainability, urban planning, urban design, environmental sciences, geography and sociology.

Capitalist City Jul 28 2022 The world of modern capitalism is a global network both of corporations and of cities - 'world command cities' such as New York, London and Tokyo; 'specialized command cities' which concentrate on particular industries, such as Detroit; 'state command cities' such as Washington and Brasilia; and so on. These cities, linked by an organizational web of transnational corporations, are the pins holding the capitalist world economy together in the new international division of labour. In *The Capitalist City* a group of eminent scholars analyzes the intricate relationships among cities, state policies and urban politics at a time of economic restructuring at global, national and local levels to provide an original and timely contribution to one of the most important areas of political and social science.

The Right to Squat the City Feb 29 2020 To date, there has been no comprehensive analysis of the disperse research on the squatters' movement in Europe. In *Squatters in the Capitalist City*, Miguel A. Martínez presents a critical review of the current research on squatting and of the historical development of the movements in European cities according to their major social, political and spatial dimensions. Comparing cities, contexts, and the achievements of the squatters' movements, this book presents the view that squatting is not simply a set of isolated, illegal and marginal practices, but is a long-lasting urban and transnational movement with significant and broad implications. While intersecting with different housing struggles, squatters face various aspects of urban politics and enhance the content of the movements claiming for a 'right to the city.' *Squatters in the Capitalist City* seeks to understand both the socio-spatial and political conditions favourable to the emergence and development of squatting, and the nature of the interactions between squatters, authorities and property owners by discussing the trajectory, features and limitations of squatting as a potential radicalisation of urban democracy.

The New Urban Crisis Nov 19 2021 Richard Florida, one of the world's leading urbanists and author of *The Rise of the Creative Class*, confronts the dark side of the back-to-the-city movement. In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. and yet all is not well. In *The New Urban Crisis*, Richard Florida, one of the first scholars to anticipate this back-to-the-city movement, demonstrates how the forces that drive urban growth also generate cities' vexing challenges, such as gentrification, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. We must rebuild cities and suburbs by empowering them to address their challenges. *The New Urban Crisis* is a bracingly original work of research and analysis that offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.

Planning the Capitalist City Sep 17 2021 Starting with the colonial period, but focusing especially on the Progressive era, Richard Foglesong offers both a narrative account and a theoretical interpretation of urban planning in the United States. Originally published in 1986. The Princeton Legacy Library uses the

latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Cities After Socialism Jan 22 2022 *Cities After Socialism* is the first substantial and authoritative analysis of the role of cities in the transition to capitalism that is occurring in the former communist states of Eastern Europe and the Soviet Union. It will be of equal value to urban specialists and to those who have a more general interest in the most dramatic socio-political event of the contemporary era - the collapse of state socialism. Written by an international group of leading experts in the field, *Cities after socialism* asks and answers some crucial questions about the nature of the emergent post-socialist urban system and the conflicts and inequalities which are being generated by the processes of change now occurring.

Squatters in the Capitalist City Jun 14 2021 To date, there has been no comprehensive analysis of the disperse research on the squatters' movement in Europe. In *Squatters in the Capitalist City*, Miguel A. Martínez López presents a critical review of the current research on squatting and of the historical development of the movements in European cities according to their major social, political and spatial dimensions. Comparing cities, contexts, and the achievements of the squatters' movements, this book presents the view that squatting is not simply a set of isolated, illegal and marginal practices, but is a long-lasting urban and transnational movement with significant and broad implications. While intersecting with different housing struggles, squatters face various aspects of urban politics and enhance the content of the movements claiming for a 'right to the city.' *Squatters in the Capitalist City* seeks to understand both the socio-spatial and political conditions favourable to the emergence and development of squatting, and the nature of the interactions between squatters, authorities and property owners by discussing the trajectory, features and limitations of squatting as a potential radicalisation of urban democracy.

Urban Restructuring, Power and Capitalism in the Tourist City Mar 12 2021 The book focuses on the processes of urban restructuring, power relations and the political economy of touristic authenticity. Through an in-depth analysis of Marrakesh, Morocco, the book proposes a comprehensive analytic framework. It highlights the issues of (post)coloniality, ideology, heritage-commodification, subjectivity and counter-conduct in the shadow of global capitalism. It explores how power relations and political economy have shaped the city of Marrakesh over the past few decades, formulating new subjectivities. It reveals how urban policy's sole purpose is to boost tourism in the city, bringing into question the long-term resilience and success of tourism as an economic activity and a policy choice. This book considers how the well-being of city residents is submitted to such policies, conforming to certain forms of appropriation - of land, culture and memory. The example of Morocco helps us understand a phenomenon affecting many other cities internationally. This book will be valuable to academics and practitioners across disciplines, including geography, political science, urban planning and architecture.

Marxism and the City May 14 2021 An assessment of the scholarship on cities that has developed within Marxism in the past quarter of a century to show how some of the most important weaknesses in Marxism as a social theory can be remedied by forcing it to engage seriously with cities and

Urbanization and Urban Planning in Capitalist Society May 02 2020 Originally published in 1981, *Urbanization and Urban Planning in Capitalist Society*, is a comprehensive collection of papers addressing urban crises. Through a synthesis of current discussions around various critical approaches to the urban question, the book defines a general theory of urbanization and urban planning in capitalist society. It examines the conceptual preliminaries necessary for the establishment of capitalist theory and provides a theoretical exposition of the fundamental logic of urbanization and urban planning. It also provides a detailed discussion of commodity production and its effects on urban development.

Cities, Capitalism and the Politics of Sensibilities Apr 24 2022 This book explores the connections between the processes of social structuring and sensibilities in contemporary cities. The transformations of capitalism on a global scale imply reconfigurations both in the way of planning and organizing cities, and in the ways of dwelling and feeling them. The generalization of the urban, the suburbanization of the metropolis, and classified and racializing segregation, just to mention some significant phenomena, not only

introduce changes linked to the forms of consumption of the city and the land, the appropriation and privatization of collective places, the strategic revaluation of urban times / spaces, or the establishment of new centralities. They also involve changes in sensibilities, which translate into substantial transformations in the lives of people and groups that dwell in cities in the Global North and South. Based on various empirical records and methodological procedures, the chapters included in this book establish a fertile dialogue between collaborators from different geocultural contexts that locate urban experiences and sensibilities as a point of articulation to address the processes of social structuring on a global scale.

City of Gold Dec 09 2020 Award-winning journalist Jim Krane charts the history of Dubai from its earliest days, considers the influence of the family who has ruled it since the nineteenth century, and looks at the effect of the global economic downturn on a place that many tout as a blueprint for a more stable Middle East. The city of Dubai, one of the seven United Arab Emirates, is everything the Arab world isn't: a freewheeling capitalist oasis where the market rules and history is swept aside. Until the credit crunch knocked it flat, Dubai was the fastest-growing city in the world, with a roaring economy that outpaced China's while luring more tourists than all of India. It's one of the world's safest places, a stone's throw from its most dangerous. In *City of Gold*, Jim Krane, who reported for the AP from Dubai, brings us a boots-on-the-ground look at this fascinating place by walking its streets, talking to its business titans, its prostitutes, and the hard-bitten men who built its fanciful skyline. He delves into the city's history, paints an intimate portrait of the ruling Maktoum family, and ponders where the city is headed. Dubai literally came out of nowhere. It was a poor and dusty village in the 1960s. Now it's been transformed into the quintessential metropolis of the future through the vision of clever sheikhs, Western capitalists, and a river of investor money that poured in from around the globe. What has emerged is a tolerant and cosmopolitan city awash in architectural landmarks, luxury resorts, and Disneyfied kitsch. It's at once home to America's most prestigious companies and universities and a magnet for the Middle East's intelligentsia. Dubai's dream of capitalism has also created a deeply stratified city that is one of the world's worst polluters. Wild growth has clogged its streets and left its citizens a tiny minority in a sea of foreigners. Jim Krane considers all of this and casts a critical eye on the toll that the global economic downturn has taken. While many think Dubai's glory days have passed, insiders like Jim Krane who got to know the city and its creators firsthand realize there's much more to come in the City of Gold, a place that, in just a few years, has made itself known to nearly every person on earth.

Planning the Capitalist City Aug 05 2020 Starting with the colonial period, but focusing especially on the Progressive era, Richard Foglesong offers both a narrative account and a theoretical interpretation of urban planning in the United States. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Vital Little Plans Jul 04 2020 A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs's other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to

her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for *Vital Little Plans* "Jacobs's work . . . was a singularly accurate prediction of the future we live in."—*The New Republic* "In *Vital Little Plans*, a new collection of the short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service."—*The Huffington Post* "A wonderful new anthology that captures [Jacobs's] confident prose and her empathetic, patient eye for the way humans live and work together."—*The Globe and Mail* "[A timely reminder] of the clarity and originality of [Jane Jacobs's] thought."—*Toronto Star* "[*Vital Little Plans*] comes to the foreground for [Jane Jacobs's] centennial, and in a time when more of Jacobs's prescient wisdom is needed."—*Metropolis* "[Jacobs] changed the debate on urban planning. . . . As [*Vital Little Plans*] shows, she never stopped refining her observations about how cities thrived."—*Minneapolis Star Tribune* "[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable."—Adam Gopnik, *The New Yorker* "A rich, provocative, and insightful collection."—Reason

Collaborative Capitalism in American Cities Sep 05 2020 Develops a theory of collaborative capitalism that produces economic stability for businesses and workers in American urban cores.

Rebel Cities: From the Right to the City to the Urban Revolution Mar 24 2022 Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

The Icon Project Aug 29 2022 "A pioneering look at the ways in which contemporary architecture serves the interests of the capitalist class, from global North to South and through to the petro-cities of the Gulf States. In the last quarter century, a new form of iconic architecture has appeared throughout the world's major cities. Typically designed by globe-trotting "starchitects" or by a few large transnational architectural firms, these projects are almost always driven by private interests. In *The Icon Project*, sociologist Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world, especially in globalizing cities. Sklair traces how the iconic buildings of our era—elaborate shopping malls, spectacular museums and vast urban megaprojects—constitute the triumphal "Icon Project" of contemporary global capitalism, promoting increasing inequality and hyperconsumerism. He sets out to explain how the architecture industry organizes the social production and marketing of iconic structures and how corporations increasingly dominate the built environment and promote the trend towards globalizing, consumerist cities. *The Icon Project*, Sklair argues, is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live, what we consume, and how we think"--

Cities, Capitalism and Civilization Oct 19 2021 *Cities, Capitalism and Civilization* looks at the character and distinctiveness of Western Civilization. R.J. Holton sets out to challenge the belief that cities and urban social classes have formed the main component of the advance of civilization, and the principle dynamic of Western capitalism. This book was first published in 1986.

Capitalism and Cities Feb 20 2022

Global Metropolitan Jan 10 2021 Exploring the connections between globalization and urbanization, this notable book places particular emphasis on understanding the economic function of global cities, the political process of globalizing cities, and the cultural significance of cosmopolitan cities. The book explores the meaning of the globalizing project in cities: the maintaining, securing and increasing of urban economic competitiveness in a global world the reimagining of the city the rewriting of the city for both internal and external audiences the construction of new spaces and the hosting of new events. Specific chapters look at the significance of signature architects, the hosting of the Summer Olympics and the role of the super-rich. The main thesis of the book is that this discourse of globalizing is a major force in the restructuring of cities around the world.

Total Urban Mobilisation Aug 17 2021 In this book Krzysztof Nawratek explores the possibility of a post-

capitalist city, and in so doing, reclaims and develops the idea of total mobilisation as originally formulated by Ernst Jünger. Nawratek formulates the idea of 'accumulation of agency' the ability to act, to replace the

logic of capital accumulation as a main driver of urban development. He argues that this 'accumulation of agency' operates already in contemporary cities, and should not be seen as essential element of capitalism, but as a conceptual gateway to a post-capitalist world.