

Anais Nin And The Remaking Of Self Gender Modernism And Narrative Identity

The Clash of Civilizations and the Remaking of World Order **The Remaking The Code Hot Stuff** Dolly Mixtures **New Moon Rising 44 Days** *The Deluge* **The Quest** Refinery Town **The Water Will Come** *Aftermath* **Coders** Population Decline and the Remaking of Great Power Politics **Listening to Prozac** *Power at Ground Zero* *Remaking the Modern* **A World More Concrete** *Doughboys, the Great War, and the Remaking of America* **The Water Will Come** New Worlds for All Billionaire Wilderness **Immigration and the Remaking of Black America** The Remaking of a Mind **Convulsed States** *Public Citizens: The Attack on Big Government and the Remaking of American Liberalism* Unbound **Remaking a Life Breaking News In the Shadow of Justice** **A World More Concrete** **Whitewashed Adobe For Might and Right** *The Deluge Lines in the Sand* **The Prize Fintech and the Remaking of Financial Institutions** The Great War and the Remaking of Palestine **The Struggle and the Daring** The Tea Party and the Remaking of Republican Conservatism

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The Water Will Come Mar 13 2021 An eye-opening and essential tour of the vanishing world What if Atlantis wasn't a myth, but an early precursor to a new age of great flooding? Across the globe, scientists and civilians alike are noticing rapidly rising sea levels, and higher and higher tides pushing more water directly into the places we live, from our most vibrant, historic cities to our last remaining traditional coastal villages. With each crack in the great ice sheets of the Arctic and Antarctica, and each tick upwards of Earth's thermometer, we are moving closer to the brink of broad disaster. By century's end, hundreds of millions of people will be retreating from the world's shores as our coasts become inundated and our landscapes transformed. From island nations to the world's major cities, coastal regions will disappear. Engineering projects to hold back the water are bold and may buy some time. Yet despite international efforts and tireless research, there is no permanent solution – no barriers to erect or walls to build – that will protect us in the end from the drowning of the world as we know it. *The Water Will Come* is the definitive account of the coming water, why and how this will happen, and what it will all mean. As he travels across twelve countries and reports from the front lines, acclaimed journalist Jeff Goodell employs fact, science, and first-person, on-the-ground journalism to show vivid scenes from what already is becoming a water world. 'This harrowing, compulsively readable, and carefully researched book lays out in clear-eyed detail what Earth's changing climate means for us today, and what it will mean for future generations ... It's a thriller in which the hero in peril is us.' ?John Green, bestselling author of *The Fault in Our Stars* 'Jeff Goodell grabs you on the first page and doesn't hold up until this essential story is told. He presents a vivid warning and a call to arms to the generation that gets to decide how fast, and how high, the water will come.' ?Scott Ludlam, former Australian Greens Senator 'A well-rounded, persuasive survey.... A frightening, scientifically grounded, and starkly relevant look at how climate change will affect coastal cities.' ?Kirkus, Starred Review 'In this engaging book, environmental writer Goodell points out that while sea levels have always risen and fallen, the current rise is driven primarily by the dramatically accelerating melting of the arctic ice caps, and with so many cities on seashores, this will be devastating.' ?Booklist, Starred Review

In the Shadow of Justice May 03 2020 "In the Shadow of Justice tells the story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal egalitarianism--a set of ideas about justice, equality, obligation, and the state--became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain. In the aftermath of the civil rights movement and the Vietnam War, Rawls's *A Theory of Justice* made a particular kind of liberalism essential to political philosophy. Using archival sources, Forrester explores the ascent and legacy of this form of liberalism by examining its origins in midcentury debates among American antistatists and British egalitarians. She traces the roots of contemporary theories of justice and inequality, civil disobedience, just war, global and intergenerational justice, and population ethics in the 1960s and '70s and beyond. In these years, political philosophers extended, developed, and reshaped this liberalism as they responded to challenges and alternatives on the left and right--from the New International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced not only their own trajectory but also that of their critics. Recasting the history of late twentieth-century political thought and providing novel interpretations and fresh perspectives on major political philosophers, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits."--

A World More Concrete Apr 01 2020 Connolly argues that Americans, immigrants, and even indigenous people, between the 1890s and the 1960s, made tremendous investments in racial apartheid, largely in an effort to govern growing cities and to unleash the value of land as real estate. Through a focus on South Florida, the book illustrates how entrepreneurs used land and debates over property rights to negotiate the workings of Jim Crow segregation.

Listening to Prozac Aug 18 2021 Antidepressant drugs and Depression, low self esteem, violence.

Public Citizens: The Attack on Big Government and the Remaking of American Liberalism Sep 06 2020 The story of the dramatic postwar struggle over the proper role of citizens and government in American society. In the 1960s and 1970s, an insurgent attack on traditional liberalism took shape in America. It was built on new ideals of citizen advocacy and the public interest. Environmentalists, social critics, and consumer advocates like Rachel Carson, Jane Jacobs, and Ralph Nader crusaded against what they saw as a misguided and often corrupt government. Drawing energy from civil rights protests and opposition to the Vietnam War, the new citizens' movement drew legions of followers and scored major victories. Citizen advocates disrupted government plans for urban highways and new hydroelectric dams and got Congress to pass tough legislation to protect clean air and clean water. They helped lead a revolution in safety that forced companies and governments to better protect consumers and workers from dangerous products and hazardous work conditions. And yet, in the process, citizen advocates also helped to undermine big government liberalism--the powerful alliance between government, business, and labor that dominated the United States politically in the decades following the New Deal and World War II. Public interest advocates exposed that alliance's secret bargains and unintended consequences. They showed how government power often was used to advance private interests rather than restrain them. In the process of attacking government for its failings and its dangers, the public interest movement struggled to replace traditional liberalism with a new approach to governing. The citizen critique of government power instead helped clear the way for their antagonists: Reagan-era conservatives seeking to slash regulations and enrich corporations. *Public Citizens* traces the history of the public interest movement and explores its tangled legacy, showing the ways in which American liberalism has been at war with itself. The book forces us to reckon with the challenges of regaining our faith in government's ability to advance the common good.

Power at Ground Zero Jul 17 2021 The destruction of the World Trade Center complex on 9/11 set in motion a chain of events that fundamentally transformed both the United States and the wider world. War has raged in the Middle East for a decade and a half, and Americans have become accustomed to surveillance, enhanced security, and periodic terrorist attacks. But the symbolic locus of the post-9/11 world has always been "Ground Zero"--the sixteen acres in Manhattan's financial district where the twin towers collapsed. While idealism dominated in the initial rebuilding phase, interest-group trench warfare soon ensued. Myriad

battles involving all of the interests with a stake in that space—real estate interests, victims' families, politicians, the Port Authority of New York and New Jersey, the federal government, community groups, architectural firms, and a panoply of ambitious entrepreneurs grasping for pieces of the pie—raged for over a decade, and nearly fifteen years later there are still loose ends that need resolution. In *Power at Ground Zero*, Lynne Sagalyn offers the definitive account of one of the greatest reconstruction projects in modern world history. Sagalyn is America's most eminent scholar of major urban reconstruction projects, and this is the culmination of over a decade of research. Both epic in scope and granular in detail, this is at base a classic New York story. Sagalyn has an extraordinary command over all of the actors and moving parts involved in the drama: the long parade of New York and New Jersey governors involved in the project, Mayor Michael Bloomberg, various Port Authority leaders, the ubiquitous real estate magnate Larry Silverstein, and architectural superstars like Santiago Calatrava and Daniel Libeskind. As she shows, political competition at the local, state, regional, and federal level along with vast sums of money drove every aspect of the planning process. But the reconstruction project was always about more than complex real estate deals and jockeying among local politicians. The symbolism of the reconstruction extended far beyond New York and was freighted with the twin tasks of symbolizing American resilience and projecting American power. As a result, every aspect was contested. As Sagalyn points out, while modern city building is often dismissed as cold-hearted and detached from meaning, the opposite was true at Ground Zero. Virtually every action was infused with symbolic significance and needed to be debated. The emotional dimension of 9/11 made this large-scale rebuilding effort unique; it supercharged the complexity of the rebuilding process with both sanctity and a truly unique politics. Covering all of this and more, *Power at Ground Zero* is sure to stand as the most important book ever written on the aftermath of arguably the most significant isolated event in the post-Cold War era.

Doughboys, the Great War, and the Remaking of America Apr 13 2021 "Deserves an audience not only among scholars of military history and international relations but also among those interested in questions of race, social welfare, labor, and the relationship between the individual citizen and the state in the twentieth century." -- *Journal of American History*

The Deluge Mar 25 2022 A bold new interpretation of the First World War and the birth of the American Century In the depths of the Great War, with millions dead and no end to the conflict in sight, societies around the world began to buckle. The strain of total war ravaged all economic and political assumptions, shattering old empires and redrawing maps across Europe and the Middle East. A century after the outbreak of fighting, Yale historian Adam Tooze takes an entirely new perspective on "the war to end all wars," focusing on the closing years of the conflict and its aftermath up to the Great Depression. This tumultuous period saw hopes for lasting peace and liberal internationalism collide with violent upheavals and the ultimate rise of totalitarian regimes. And it saw the emergence of a new global order in which all the major powers—the war's winners and losers alike—saw their fates bound up with those of the United States, now the world's dominant economic force. All-embracing, powerfully argued, and deeply instructive, *The Deluge* is essential reading for anyone who wants to understand the roots of America's fraught relationship with the world.

Population Decline and the Remaking of Great Power Politics Sep 18 2021 The destabilizing effects of population decline

Hot Stuff Jul 29 2022 Reveals the ways in which disco permanently transformed popular music and influenced rap, techno, and trance music, while examining the complex relationship between disco and the era's major social movements.

The Remaking Sep 30 2022 Inspired by a true story, this supernatural thriller for fans of horror and true crime follows a tale as it evolves every twenty years—with terrifying results. Ella Louise has lived in the woods surrounding Pilot's Creek, Virginia, for nearly a decade. Publicly, she and her daughter, Jessica, are shunned by her upper-crust family and the local residents. Privately, desperate characters visit her apothecary for a cure to what ails them—until Ella Louise is blamed for the death of a prominent customer. Accused of witchcraft, Ella Louise and Jessica are burned at the stake in the middle of the night. Ella Louise's burial site is never found, but the little girl has the most famous grave in the South: a steel-reinforced coffin surrounded by a fence of interconnected white crosses. Their story will take the shape of an urban legend as it's told around a campfire by a man forever marked by his childhood encounters with Jessica. Decades later, a boy at that campfire will cast Amber Pendleton as Jessica in a '70s horror movie inspired by the Witch Girl of Pilot's Creek. Amber's experiences on that set and its meta-remake in the '90s will ripple through pop culture, ruining her life and career after she becomes the target of a witch hunt. Amber's best chance to break the cycle of horror comes when a true-crime investigator tracks her down to interview her for his popular podcast. But will this final act of storytelling redeem her—or will it bring the story full circle, ready to be told once again? And again. And again . . .

A World More Concrete May 15 2021 Many people characterize urban renewal projects and the power of eminent domain as two of the most widely despised and often racist tools for reshaping American cities in the postwar period. In *A World More Concrete*, N. D. B. Connolly uses the history of South Florida to unearth an older and far more complex story. Connolly captures nearly eighty years of political and land transactions to reveal how real estate and redevelopment created and preserved metropolitan growth and racial peace under white supremacy. Using a materialist approach, he offers a long view of capitalism and the color line, following much of the money that made land taking and Jim Crow segregation profitable and preferred approaches to governing cities throughout the twentieth century. *A World More Concrete* argues that black and white landlords, entrepreneurs, and even liberal community leaders used tenements and repeated land dispossession to take advantage of the poor and generate remarkable wealth. Through a political culture built on real estate, South Florida's landlords and homeowners advanced property rights and white property rights, especially, at the expense of more inclusive visions of equality. For black people and many of their white allies, uses of eminent domain helped to harden class and color lines. Yet, for many reformers, confiscating certain kinds of real estate through eminent domain also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians. Concerned more with winners and losers than with heroes and villains, *A World More Concrete* offers a sober assessment of money and power in Jim Crow America. It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve, revealing property owners' power to reshape American cities in ways that can still be seen and felt today.

The Water Will Come Dec 22 2021 A New York Times Critics' Top Book of 2017 One of Washington Post's 50 Notable Works of Nonfiction in 2017 One of Booklist's Top 10 Science Books of 2017 "An immersive, mildly gonzo and depressingly well-timed book about the drenching effects of global warming, and a powerful reminder that we can bury our heads in the sand about climate change for only so long before the sand itself disappears." (Jennifer Senior, *New York Times*) What if Atlantis wasn't a myth, but an early precursor to a new age of great flooding? Across the globe, scientists and civilians alike are noticing rapidly rising sea levels, and higher and higher tides pushing more water directly into the places we live, from our most vibrant, historic cities to our last remaining traditional coastal villages. With each crack in the great ice sheets of the Arctic and Antarctica, and each tick upwards of Earth's thermometer, we are moving closer to the brink of broad disaster. By century's end, hundreds of millions of people will be retreating from the world's shores as our coasts become inundated and our landscapes transformed. From island nations to the world's major cities, coastal regions will disappear. Engineering projects to hold back the water are bold and may buy some time. Yet despite international efforts and tireless research, there is no permanent solution—no barriers to erect or walls to build—that will protect us in the end from the drowning of the world as we know it. *The Water Will Come* is the definitive account of the coming water, why and how this will happen, and what it will all mean. As he travels across twelve countries and reports from the front lines, acclaimed journalist Jeff Goodell employs fact, science, and first-person, on-the-ground journalism to show vivid scenes from what already is becoming a water world.

The Deluge Dec 30 2019 In the depths of the Great War, with millions of dead and no imaginable end to the conflict, societies around the world began to buckle. A new global order was being born. Adam Tooze's panoramic book tells the radical story of the struggle for global mastery from the battles of the Western Front in 1916 to the Great Depression of the 1930s. *The Deluge* is both a brilliantly illuminating exploration of the past and an essential history for the present. 'Bold and ambitious . . . the work of a fine historian at the peak of his powers . . . probably the best of the current books about the First World War.' Ben Shephard, *Observer* 'Masterly . . . required reading for anyone who wants to truly understand the significance of the war.' Adrian Gregory, *BBC History Magazine* 'An utterly hypnotic history of the aftermath of the First World . . . a huge, formidable achievement.' Sinclair McKay, *Daily Telegraph* 'Reminds us why we write history and why we should read it.' Neil Gregor, *Literary Review* 'Boldly argued, fluently written . . . an invaluable account of why the US and its allies, having defeated Germany in 1918, were unable thereafter to stabilize the world.' Tony Barber, *Financial Times* 'Brilliant, bold and persuasive . . . a genuinely global revision.'

The Remaking of a Mind Nov 08 2020

The Tea Party and the Remaking of Republican Conservatism Jun 23 2019 In this penetrating new study, Skocpol of Harvard University, one of today's leading political scientists, and co-author Williamson go beyond the inevitable photos of protesters in tricorne hats and knee breeches to provide a nuanced portrait of the

Tea Party. What they find is sometimes surprising.

Lines in the Sand Nov 28 2019 A journalist's firsthand account of Operation Desert Storm sheds new light on the causes and consequences of the war and discusses why the region remains politically unstable

The Code Aug 30 2022 One of New York Magazine's best books on Silicon Valley! The true, behind-the-scenes history of the people who built Silicon Valley and shaped Big Tech in America Long before Margaret O'Mara became one of our most consequential historians of the American-led digital revolution, she worked in the White House of Bill Clinton and Al Gore in the earliest days of the commercial Internet. There she saw firsthand how deeply intertwined Silicon Valley was with the federal government--and always had been--and how shallow the common understanding of the secrets of the Valley's success actually was. Now, after almost five years of pioneering research, O'Mara has produced the definitive history of Silicon Valley for our time, the story of mavericks and visionaries, but also of powerful institutions creating the framework for innovation, from the Pentagon to Stanford University. It is also a story of a community that started off remarkably homogeneous and tight-knit and stayed that way, and whose belief in its own mythology has deepened into a collective hubris that has led to astonishing triumphs as well as devastating second-order effects. Deploying a wonderfully rich and diverse cast of protagonists, from the justly famous to the unjustly obscure, across four generations of explosive growth in the Valley, from the forties to the present, O'Mara has wrestled one of the most fateful developments in modern American history into magnificent narrative form. She is on the ground with all of the key tech companies, chronicling the evolution in their offerings through each successive era, and she has a profound fingertip feel for the politics of the sector and its relation to the larger cultural narrative about tech as it has evolved over the years. Perhaps most impressive, O'Mara has penetrated the inner kingdom of tech venture capital firms, the insular and still remarkably old-boy world that became the cockpit of American capitalism and the crucible for bringing technological innovation to market, or not. The transformation of big tech into the engine room of the American economy and the nexus of so many of our hopes and dreams--and, increasingly, our nightmares--can be understood, in Margaret O'Mara's masterful hands, as the story of one California valley. As her majestic history makes clear, its fate is the fate of us all.

The Quest Feb 21 2022 "A sprawling story richly textured with original material, quirky details and amusing anecdotes . . ." —Wall Street Journal "It is a cause for celebration that Yergin has returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. The Quest is . . . the definitive guide to how we got here." —The Financial Times This long-awaited successor to Daniel Yergin's Pulitzer Prize-winning *The Prize* provides an essential, overarching narrative of global energy, the principal engine of geopolitical and economic change A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize-winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

44 Days Apr 25 2022 A photographic chronicle of the 1978 overthrow of Iran's shah as witnessed by the author offers insight into such events as the coup that led to the hostage crisis, the last-ditch efforts to save the secular government, and the establishment of the subsequent religious regime.

Breaking News Jun 03 2020 An urgent account of the revolution that has upended the news business, written by one of the most accomplished journalists of our time Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click. In *Breaking News*, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing *The Guardian*, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S. diplomatic cables, and later the revelation of Edward Snowden's National Security Agency files. At the same time, Rusbridger helped *The Guardian* become a pioneer in Internet journalism, stressing free access and robust interactions with readers. Here, Rusbridger vividly observes the media's transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

The Struggle and the Daring Jul 25 2019

Whitewashed Adobe Mar 01 2020 An absorbing narrative supported by a number of previously unpublished period photographs shows how a city that was once part of Mexico itself came of age through appropriating the region's connections to Mexican places and people. Reprint.

For Might and Right Jan 29 2020 How did the global Cold War influence American politics at home? *For Might and Right* traces the story of how Cold War defense spending remade participatory politics, producing a powerful and dynamic political coalition that reached across party lines. This "Cold War coalition" favored massive defense spending over social welfare programs, bringing together a diverse array of actors from across the nation, including defense workers, community boosters, military contractors, current and retired members of the armed services, activists, and politicians. Faced with neoliberal austerity and uncertainty surrounding America's foreign policy after the 1960s, increased military spending became a bipartisan solution to create jobs and stimulate economic growth, even in the absence of national security threats. Using a rich array of archival sources, Michael Brenes draws important connections between economic inequality and American militarism that enhance our understanding of the Cold War's continued impact on American democracy and the resilience of the military-industrial complex, up to the age of Donald Trump.

New Moon Rising May 27 2022 DVD includes President Bush's Space Initiative -- Vice President Chaney at JPL, NASA Administrator's press conference, January 14th 2004 -- The latest NASA animations for future space exploration.

Fintech and the Remaking of Financial Institutions Sep 26 2019 FinTech and the Remaking of Financial Institutions explores the transformative potential of new entrants and innovations on business models. In its survey and analysis of FinTech, the book addresses current and future states of money and banking. It provides broad contexts for understanding financial services, products, technology, regulations and social considerations. The book shows how FinTech has evolved and will drive the future of financial services, while other FinTech books concentrate on particular solutions and adopt perspectives of individual users, companies and investors. It sheds new light on disruption, innovation and opportunity by placing the financial technology revolution in larger contexts. Presents case studies that depict the problems, solutions and opportunities associated with FinTech Provides global coverage of FinTech ventures and regulatory guidelines Analyzes FinTech's social aspects and its potential for spreading to new areas in banking Sheds new light on disruption, innovation and opportunity by placing the financial technology revolution in larger contexts

The Great War and the Remaking of Palestine Aug 25 2019 Introduction : Rafiq Bey's public spectacles -- Arabs, Turks, and monkeys : the ethnography and cartography of Ottoman Syria -- The sweet smell of holy sewage : urban planning and the new public sphere in Palestine -- A scientific expedition to Gallipoli : the Syrian-Palestinian intelligentsia divided -- Two faces of Palestinian orthodoxy : Hellenism, Arabness, and the Osmanlilik -- The farcical moment : narratives of revolution and counter-revolution in Nablus -- Adele Azar's notebook : charity and feminism in WWI -- Ottoman modernity and the biblical gaze : the war photography of Khalil Raad

Unbound Aug 06 2020 An intimate portrait of a new generation of transmasculine individuals as they undergo gender transitions Award-winning sociologist Arlene Stein takes us into the lives of four strangers who find themselves together in a sun-drenched surgeon's office, having traveled to Florida from across the United States in order to masculinize their chests. Ben, Lucas, Parker, and Nadia wish to feel more comfortable in their bodies; three of them are also taking testosterone so that others recognize them as male. Following them over the course of a year, Stein shows how members of this young transgender generation, along with other gender dissidents, are refashioning their identities and challenging others' conceptions of who they are. During a time of conservative resurgence, they do so despite great personal costs. Transgender men comprise a large, growing proportion of the trans population, yet they remain largely invisible. In this powerful, timely, and eye-opening account, Stein draws from dozens of interviews with transgender people and their friends and families, as well as with activists and medical and psychological experts. *Unbound* documents the varied ways younger trans men see themselves and how they are changing our understanding of what it means to be male and female in America.

Remaking the Modern Jun 15 2021 An ethnography of a housing project in Cairo, which demonstrates how the modernizing efforts of the Egyptian government

runs headlong into the traditional customs of the area's low-income residents. Brings new meaning to the phrase "global and local."

The Prize Oct 27 2019 The Prize recounts the panoramic history of oil -- and the struggle for wealth power that has always surrounded oil. This struggle has shaken the world economy, dictated the outcome of wars, and transformed the destiny of men and nations. The Prize is as much a history of the twentieth century as of the oil industry itself. The canvas of this history is enormous -- from the drilling of the first well in Pennsylvania through two great world wars to the Iraqi invasion of Kuwait and Operation Desert Storm. The cast extends from wildcatters and rogues to oil tycoons, and from Winston Churchill and Ibn Saud to George Bush and Saddam Hussein. The definitive work on the subject of oil and a major contribution to understanding our century, The Prize is a book of extraordinary breadth, riveting excitement -- and great importance.

Remaking a Life Jul 05 2020 In the face of life-threatening news, how does our view of life change—and what do we do to transform it? Remaking a Life uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multidimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of "dying from" AIDS to "living with" it. With an eye towards improving the lives of women, Remaking a Life provides techniques to encourage private, nonprofit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday.

Dolly Mixtures Jun 27 2022 While the creation of Dolly the sheep, the world's most famous clone, triggered an enormous amount of discussion about human cloning, in Dolly Mixtures the anthropologist Sarah Franklin looks beyond that much-rehearsed controversy to some of the other reasons why the iconic animal's birth and death were significant. Building on the work of historians and anthropologists, Franklin reveals Dolly as the embodiment of agricultural, scientific, social, and commercial histories which are, in turn, bound up with national and imperial aspirations. Dolly was the offspring of a long tradition of animal domestication, as well as the more recent histories of capital accumulation through selective breeding, and enhanced national competitiveness through the control of biocapital. Franklin traces Dolly's connections to Britain's centuries-old sheep and wool markets (which were vital to the nation's industrial revolution) and to Britain's export of animals to its colonies—particularly Australia—to expand markets and produce wealth. Moving forward in time, she explains the celebrity sheep's links to the embryonic cell lines and global bioscientific innovation of the late twentieth century and early twenty-first. Franklin combines wide-ranging sources—from historical accounts of sheep-breeding, to scientific representations of cloning by nuclear transfer, to popular media reports of Dolly's creation and birth—as she draws on gender and kinship theory as well as postcolonial and science studies. She argues that there is an urgent need for more nuanced responses to the complex intersections between the social and the biological, intersections which are literally reshaping reproduction and genealogy. In Dolly Mixtures, Franklin uses the renowned sheep as an opportunity to begin developing a critical language to identify and evaluate the reproductive possibilities that post-Dolly biology now faces, and to look back at some of the important historical formations that enabled and prefigured Dolly's creation.

Immigration and the Remaking of Black America Dec 10 2020 Over the last four decades, immigration from the Caribbean and sub-Saharan Africa to the U.S. has increased rapidly. In several states, African immigrants are now major drivers of growth in the black population. While social scientists and commentators have noted that these black immigrants' social and economic outcomes often differ from those of their native-born counterparts, few studies have carefully analyzed the mechanisms that produce these disparities. In Immigration and the Remaking of Black America, sociologist and demographer Tod Hamilton shows how immigration is reshaping black America. He weaves together interdisciplinary scholarship with new data to enhance our understanding of the causes of socioeconomic stratification among both the native-born and newcomers. Hamilton demonstrates that immigration from the Caribbean and sub-Saharan Africa is driven by selective migration, meaning that newcomers from these countries tend to have higher educational attainment than those who stay behind. As a result, they arrive in the U.S. with some advantages over native-born blacks, and, in some cases, over whites. He also shows the importance of historical context: prior to the Civil Rights Movement, black immigrants' socioeconomic outcomes resembled native-born blacks' much more closely, regardless of their educational attainment in their country of origin. Today, however, certain groups of black immigrants have better outcomes than native-born black Americans—such as lower unemployment rates and higher rates of homeownership—in part because they immigrated at a time of expanding opportunities for minorities and women in general. Hamilton further finds that rates of marriage and labor force participation among native-born blacks that move away from their birth states resemble those of many black immigrants, suggesting that some disparities within the black population stem from processes associated with migration, rather than from nativity alone. Hamilton argues that failing to account for this diversity among the black population can lead to incorrect estimates of the social progress made by black Americans and the persistence of racism and discrimination. He calls for future research on racial inequality to disaggregate different black populations. By richly detailing the changing nature of black America, Immigration and the Remaking of Black America helps scholars and policymakers to better understand the complexity of racial disparities in the twenty-first century.

Aftermath Nov 20 2021 As Brison observes in this bravely written account, trauma disrupts memory, severs past from present, and incapacitates the ability to envision a future. Yet the act of bearing witness, she argues, facilitates recovery by integrating the experience into the survivor's life's story.

The Clash of Civilizations and the Remaking of World Order Nov 01 2022 The classic study of post-Cold War international relations, more relevant than ever in the post-9/11 world, with a new foreword by Zbigniew Brzezinski. Since its initial publication, The Clash of Civilizations and the Remaking of World Order has become a classic work of international relations and one of the most influential books ever written about foreign affairs. An insightful and powerful analysis of the forces driving global politics, it is as indispensable to our understanding of American foreign policy today as the day it was published. As former National Security Adviser Zbigniew Brzezinski says in his new foreword to the book, it "has earned a place on the shelf of only about a dozen or so truly enduring works that provide the quintessential insights necessary for a broad understanding of world affairs in our time." Samuel Huntington explains how clashes between civilizations are the greatest threat to world peace but also how an international order based on civilizations is the best safeguard against war. Events since the publication of the book have proved the wisdom of that analysis. The 9/11 attacks and wars in Iraq and Afghanistan have demonstrated the threat of civilizations but have also shown how vital international cross-civilization cooperation is to restoring peace. As ideological distinctions among nations have been replaced by cultural differences, world politics has been reconfigured. Across the globe, new conflicts—and new cooperation—have replaced the old order of the Cold War era. The Clash of Civilizations and the Remaking of World Order explains how the population explosion in Muslim countries and the economic rise of East Asia are changing global politics. These developments challenge Western dominance, promote opposition to supposedly "universal" Western ideals, and intensify intercivilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. The Muslim population surge has led to many small wars throughout Eurasia, and the rise of China could lead to a global war of civilizations. Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multicivilizational world.

Convulsed States Oct 08 2020 The New Madrid earthquakes of 1811–12 were the strongest temblors in the North American interior in at least the past five centuries. From the Great Plains to the Atlantic Coast and from the Great Lakes to the Gulf of Mexico, a broad cast of thinkers struggled to explain these seemingly unprecedented natural phenomena. They summoned a range of traditions of inquiry into the natural world and drew connections among signs of environmental, spiritual, and political disorder on the cusp of the War of 1812. Drawn from extensive archival research, Convulsed States probes their interpretations to offer insights into revivalism, nation remaking, and the relationship between religious and political authority across Native nations and the United States in the early nineteenth century. With a compelling narrative and rigorous comparative analysis, Jonathan Todd Hancock uses the earthquakes to bridge historical fields and shed new light on this pivotal era of nation remaking. Through varied peoples' efforts to come to grips with the New Madrid earthquakes, Hancock reframes early nineteenth-century North America as a site where all of its inhabitants wrestled with fundamental human questions amid prophecies, political reinventions, and war.

New Worlds for All Feb 09 2021 The second edition of New Worlds for All incorporates fifteen years of additional scholarship on Indian-European relations, such as the role of gender, Indian slavery, relationships with African Americans, and new understandings of frontier society.

Coders Oct 20 2021 Facebook's algorithms shaping the news. Self-driving cars roaming the streets. Revolution on Twitter and romance on Tinder. We live in a world constructed of code--and coders are the ones who built it for us. Programmers shape our everyday behavior: When they make something easy to do, we do more of it. When they make it hard or impossible, we do less of it. From acclaimed tech writer Clive Thompson comes a brilliant anthropological reckoning with

the most powerful tribe in the world today, computer programmers, in a book that interrogates who they are, how they think, what qualifies as greatness in their world, and what should give us pause. In pop culture and media, the people who create the code that rules our world are regularly portrayed in hackneyed, simplified terms, as ciphers in hoodies. Thompson goes far deeper, taking us close to some of the great programmers of our time, including the creators of Facebook's News Feed, Instagram, Google's cutting-edge AI, and more. Speaking to everyone from revered "10X" elites to neophytes, back-end engineers and front-end designers, Thompson explores the distinctive psychology of this vocation--which combines a love of logic, an obsession with efficiency, the joy of puzzle-solving, and a superhuman tolerance for mind-bending frustration. Along the way, Coders ponders the morality and politics of code, including its implications for civic life and the economy and the major controversies of our era. In accessible, erudite prose, Thompson unpacks the surprising history of the field, beginning with the first coders -- brilliant and pioneering women, who, despite crafting some of the earliest personal computers and programming languages, were later written out of history. At the same time, the book deftly illustrates how programming has become a marvelous new art form--a source of delight and creativity, not merely danger. To get as close to his subject as possible, Thompson picks up the thread of his own long-abandoned coding skills as he reckons, in his signature, highly personal style, with what superb programming looks like. To understand the world today, we need to understand code and its consequences. With Coders, Thompson gives a definitive look into the heart of the machine.

Billionaire Wilderness Jan 11 2021 Offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. The book demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities

Refinery Town Jan 23 2022 The People vs. Big Oil—how a working-class company town harnessed the power of local politics to reclaim their community With a foreword by Bernie Sanders Home to one of the largest oil refineries in the state, Richmond, California, was once a typical company town, dominated by Chevron. This largely nonwhite, working-class city of 100,000 suffered from poverty, pollution, and poorly funded public services. It had one of the highest homicide rates per capita in the country and a jobless rate twice the national average. But when veteran labor reporter Steve Early moved from New England to Richmond in 2012, he discovered a city struggling to remake itself. In Refinery Town, Early chronicles the 15 years of successful community organizing that raised the local minimum wage, defeated a casino development project, challenged home foreclosures and evictions, and sought fair taxation of Big Oil. A short list of Richmond's activist residents helps to propel this compelling chronicle: • 94 year old Betty Reid Soskin, the country's oldest full-time national park ranger and witness to Richmond's complex history • Gayle McLaughlin, the Green Party mayor who challenged Chevron and won • Police Chief Chris Magnus, who brought community policing to Richmond and is now one of America's leading public safety reformers Part urban history, part call to action, Refinery Town shows how concerned citizens can harness the power of local politics to reclaim their community and make municipal government a source of much-needed policy innovation. "Refinery Town provides an inside look at how one American city has made radical and progressive change seem not only possible but sensible."—David Helvarg, The Progressive