

The Defence Eddie Flynn 1

[The Plea](#) [The Defense](#) **Thirteen** **The Liar** [The Liar](#) [The Defence](#) **UNTITLED CAVANAGH.** [The Liar](#) **Fifty-Fifty** **The Plea** *Fifty-Fifty* **Eddie Flynn from Brooklyn** *The Devil's Snare* **Cold Call** **Thirteen** **The Defence** [Just Like The Other Girls](#) [Chasing the Dead](#) **Behind Closed Doors** [Flynn Book I](#) **The Defense** [The Murder Book](#) [The Devil's Advocate](#) *Slow Light* **Radiant Angel** [The Black Fire](#) [Congressional Record](#) *Conflicted* **The Bulletin of the Commercial Law League of America** **Defence** **Guilt Rules** **All The Sideman** **Dark Hollows** *Twisted* *The Cross* [The Wonder](#) [Thirteen](#) **Tell No Tales** **Whitethorn Woods** *Look Both Ways*

Eventually, you will definitely discover a new experience and deed by spending more cash. still when? pull off you acknowledge that you require to get those every needs taking into consideration having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more in this area the globe, experience, some places, behind history, amusement, and a lot more?

It is your definitely own get older to play in reviewing habit. along with guides you could enjoy now is **The Defence Eddie Flynn 1** below.

[Chasing the Dead](#) May 19 2021 Missing persons investigator David Raker's heartstopping hunt for a mother's vanished son—book one of Tim Weaver's international bestselling mystery series One year ago, Alex Towne's body was found. One month ago, his mother saw him on the street. One week ago, David Raker agreed to look for him. Now he wishes he hadn't. Mary Towne's son, Alex, went missing six years ago. Five years later he finally turned up—as a corpse in a car wreck. Missing persons investigator David Raker doesn't want the work: it's clearly a sad but hopeless case of mistaken identity brought to him by a woman unable to let go of her son. But haunted by a loss of his own, he reluctantly agrees. As Raker

digs deeper, he discovers that Alex's life was not the innocent one his mother believed. Buried in his past are secrets that were never meant to be found—and dark, dangerous men willing to kill to protect them. **Behind Closed Doors** Apr 17 2021 Private investigator Eddie Flynn is having a bad day. When some snot-nosed kid barges in with a story about a missing girl, it doesn't get any better - especially since Rebecca Slater's parents say nothing's wrong. Problem is, the family are telling lies. Before he knows it Flynn's following a trail that leads out of the Slaters' mansion and straight into the gutter. Down among the rats Rebecca's not the only girl who's missing - and in a game where there's no such thing as coincidence, how long

will it be before Flynn disappears too? **Guilt Rules All** Apr 05 2020 Irish crime fiction, long present on international bestseller lists, has been knocking on the door of the academy for a decade. With a wide range of scholars addressing some of the most essential Irish detective writing, *Guilt Rules All* confirms that this genre has arrived. The essays collected here connect their immediate subjects—contemporary Irish crime writers—to Irish culture, literature, and history. Anchored in both canonical and emerging themes, this collection draws on established Irish studies discussions while emphasizing what is new and distinct about Irish crime fiction. *Guilt Rules All* considers best-sellers like Adrian McKinty and Liz Nugent, as well as other significant writers

whose work may fall outside of traditional notions of Irish literature or crime fiction. The essays consider a range of themes—among them globalization, women and violence, and the Troubles—across settings and time frames, allowing readers to trace the patterns that play a meaningful role in this developing genre.

Congressional Record Aug 10 2020 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Conflicted Jul 09 2020 Thousands of men disappear every day. They walk out of their office or their home and vaporize into thin air. Some end up in the morgue; or worse: they end up in the hands of female slavers who will turn them into personal sex, bondage or sissy slaves. The men in this tale are taken by slavers using the most worn and tried gimmick on the planet: they got involved with a gorgeous woman and easily fell into her trap. Warning: If the idea of living a totally changed life of a heterosexual male converted to a fully equipped female slave bothers you, don't even think about reading this story. It will not make you feel good. But, as the story goes, there are things that we know exist in this world that no one wants to talk about.

This is one of them.

The Devil's Snare Oct 24 2021 Summer. The New Forest. A child alone in a holiday caravan. When her parents return, she's gone. Two years later the Barbers are still searching for their daughter. But are they faking? The police say yes. Likewise a dangerous vigilante. If the law can't touch the "Killer Couple" then he'll bring justice his own way. Investigator Eddie Flynn steps in to protect the Barbers and to search for their child. But it's not only the vigilante Flynn must battle. He's in a race with the tabloids to get to the truth about the missing child. And the more Flynn unearths, the more he senses that his clients are hiding an unpalatable truth. Eddie Flynn, the irrepresible P.I. from Behind Closed Doors is back - on another job he should never have touched.

The Cross Dec 02 2019 An exclusive race against time ebook short thriller. **Contains an extract from Steve Cavanagh's brilliant debut novel, THE DEFENCE** Eddie Flynn, con-man turned criminal lawyer, has an impossible choice. He has damning evidence against a corrupt NYPD detective who stands accused of killing a suspect. But if he uses this evidence in court, both he and his client - the dead man's widow - will be in mortal danger. Should he risk their lives to win the case? Or keep quiet and let a murderer go free. 'Everything a great thriller should be and I can't wait to see more of Eddie Flynn.' Mark Billingham 'Jack Reacher's younger, hotter-headed brother.'

Irish Times

Thirteen Sep 30 2019 Die sensationellste Thriller-Entdeckung des Jahres: »Dieser Autor setzt neue Maßstäbe.« Lee Child Es ist Amerikas spektakulärster Mordfall. Doch der Killer steht nicht vor Gericht. Er sitzt in der Jury. Der New Yorker Strafverteidiger Eddie Flynn soll Amerikas prominentesten Mordverdächtigen vor Gericht vertreten: Robert »Bobby« Solomon - jung, attraktiv und der Liebling von ganz Hollywood. Eddies Klienten zählen normalerweise nicht zu den Reichen und Schönen. Aber wenn er von der Unschuld eines Angeklagten überzeugt ist, tut Eddie alles, um ihn freizubekommen. Und er glaubt Bobby, dass dieser nichts mit dem Mord an seiner Frau und deren Liebhaber zu tun zu hat, obwohl alle Beweise gegen ihn sprechen. Der Fall scheint aussichtslos, bis Eddie erkennt: Der wahre Killer sitzt in der Jury ... »Wenn Sie dieses Jahr noch einen Thriller derselben Qualität finden, dann nur, weil sie ›THIRTEEN‹ zweimal gelesen haben.« Mark Billingham

The Liar Jul 01 2022 ***WINNER OF THE CWA GOLD DAGGER AWARD 2018*** A MISSING GIRL. A DESPERATE FATHER. A CASE WHICH WILL TEAR THEM APART. 'Plotting that takes the breath away' Ian Rankin 'A fantastic thriller writer' Mark Billingham * * * * * WHO IS DEADLIER ... Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. THE MAN WHO KNOWS THE TRUTH

Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. ... OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth...? * * * * An ingenious plot, gripping action and characters who leap off the page: discover why readers love Steve Cavanagh: 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search * If you like John Grisham, Lee Child

and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar * Each Eddie Flynn thriller can be read as a standalone or in series order * **The Liar** Aug 02 2022 ***WINNER OF THE CWA GOLD DAGGER AWARD 2018*** A MISSING GIRL. A DESPERATE FATHER. A CASE WHICH WILL TEAR THEM APART. 'Plotting that takes the breath away' Ian Rankin 'A fantastic thriller writer' Mark Billingham * * * * WHO IS DEADLIER ... Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. THE MAN WHO KNOWS THE TRUTH Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. ... OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth...? * * * * An ingenious plot, gripping action and characters who leap off the page: discover why readers love Steve Cavanagh: 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the

critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search * If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen * Each Eddie Flynn thriller can be read as a standalone or in series order * **UNTITLED CAVANAGH.** Apr 29 2022 **The Sideman** Mar 05 2020 'Brilliant . . . twisting the tension tauter with each page' Guardian 'The dialogue crackles and the search for the killer has surprising twists and turns' Observer Inside a beautiful Victorian family home in Glasgow's West End, a mother and her young son are found brutally murdered. DI Costello is furious and knows exactly who did it, George Haggerty, the husband and father. The only problem is that Haggerty has a cast-iron alibi - the police themselves caught him speeding on the A9 at the time of the murders.

But Costello can't let it go. Determined to expose Haggerty as a ruthless killer, she's gone solo. DCI Colin Anderson has no time to ponder his partner of twenty years going rogue, as his own cases are piling up. But Costello's absence becomes increasingly worrying. Has she completely disappeared following the tracks of a dangerous man?

Flynn Book I Mar 17 2021

Cold Call Sep 22 2021

_____ The new crime novel by award-winning author Michael Donovan. "... a chilling thriller crafted with a fluid narrative style... always engaging ... wild nightmarish scenes..." - BOOKPLEASURES "Masterful... If you haven't been introduced to Eddie Flynn yet, be prepared." - RED CITY REVIEW In the black of night the intruder breaks into the victim's house armed with a knife and garrotte. Her body is found thirty hours later, a mass of stab wounds, a deadly laceration round her neck. Is this the Diceman, killing again after seven years lying low? Or does London have a copycat killer? P.I. Eddie Flynn has been out of that world since his failed hunt for the Diceman let the killer go free and cost him his job in the Metropolitan Police. Now, with the new killer on the rampage a bizarre phone call from the dead victim drags Flynn right back to centre stage and a new hunt. But this killer - copycat or not - takes a P.I.'s interference personally. So now he has a new focus for his madness.

Eddie Flynn from Brooklyn Nov 24 2021

Eleven-year-old Eddie Flynn escapes an orphanage and grows to manhood on the streets and rooftops of Brooklyn. A moving story about the indefatigable human spirit.

Thirteen Aug 22 2021 THE SERIAL KILLER ISN'T ON TRIAL. HE'S ON THE JURY...

***** 'Books this ingenious don't come along very often.' Michael Connelly 'THIRTEEN is my favourite read of the year.' Sarah Pinborough 'Outstanding.' Lee Child 'Smart and original. This is a belter of a book.' Clare Mackintosh ***** 'To your knowledge, is there anything that would preclude you from serving on this jury?' Murder wasn't the hard part. It was just the start of the game. Joshua Kane has been preparing for this moment his whole life. He's done it before. But this is the big one. This is the murder trial of the century. And Kane has killed to get the best seat in the house. But there's someone on his tail. Someone who suspects that the killer isn't the man on trial. Kane knows time is running out - he just needs to get to the conviction without being discovered. ***** THIRTEEN REASONS WHY ... YOU MUST READ THIS BOOK: 'An oh so clever hook for an oh so clever, gripping book. THIRTEEN is courtroom drama at its finest, blended with page-turning twists and characters you can't get enough of. Steve Cavanagh is the John Grisham for a new generation. Slick, thrilling and unique, THIRTEEN is my favourite read of the year.' Sarah Pinborough 'Outstanding - an intriguing premise, a tense, gripping build-up,

and a spectacular climax. This guy is the real deal. Trust me.' Lee Child 'Smart and original. This is a belter of a book.' Clare Mackintosh 'Great hook. Great plot. Great book. Thirteen is a real page turner and one you won't want to put down.' Simon Kernick 'A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache.' Ruth Ware 'I've been tracking Steve Cavanagh for a few years now and Thirteen is his best, a dead bang beast of a book that expertly combining his authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often.' Michael Connelly 'Quite simply deserves to be HUGE. If you read a thriller as good this year, it's only because you've read this one twice.' Mark Billingham 'Tore through this between dusk and dawn. Absolute 5-star cracker from Steve Cavanagh, who's gotta be among top legal thriller writers out there nowadays. A powerhouse of a book that's much more than its high-concept hook.' Craig Sistorson 'Wow! This book is friggin' awesome! Utterly immersive.' Emma Kavanagh 'Fantastically gripping? Guilty as charged!' Angela Clarke 'An absolute cracker.' Susi Holliday 'Guilty of thrills, twists, and expertly manipulating the reader.' Mason Cross 'An absolute rollercoaster of a read. Thrilling.' Cass Green

Defence May 07 2020

The Defense Feb 13 2021 Originally published: Great Britain: Orion Books, 2015.

The Murder Book Jan 15 2021 A spate of brutal

murders threatens the newfound happiness of “one of the most credible and engaging heroes in contemporary crime fiction” (Ian Rankin). Tom Thorne finally has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. His love life is newly reformed by a promising relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne’s past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable. Tom Thorne finally has a lot to lose. Praise for the Tom Thorne series “Morse, Rebus, and now Thorne. The next superstar detective is already with us—don’t miss him.” —Lee Child “Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books.” —Karin Slaughter “With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.” —Michael Connelly “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.” —George Pelecanos “A fantastic thriller, combining a gripping plot and lead characters of remarkable depth . . . Readers who grab this one but aren’t familiar with its predecessors will be seeking them out. A series to savor.” —Booklist (starred review)

Radiant Angel Oct 12 2020 Prescient and chilling, DeMille's #1 New York Times bestselling novel takes us into the heart of a new Cold War with a clock-ticking plot that has Manhattan in its crosshairs. After a showdown with the notorious Yemeni terrorist known as The Panther, John Corey has left the Anti-Terrorist Task Force and returned home to New York City, taking a job with the Diplomatic Surveillance Group. Although Corey's new assignment with the DSG-surveilling Russian diplomats working at the U.N. Mission is thought to be "a quiet end," he is more than happy to be out from under the thumb of the FBI and free from the bureaucracy of office life. But Corey realizes something the U.S. government doesn't: The all-too-real threat of a newly resurgent Russia. When Vasily Petrov, a colonel in the Russian Foreign Intelligence Service posing as a diplomat with the Russian U.N. Mission, mysteriously disappears from a Russian oligarch's party in Southampton, it's up to Corey to track him down. What are the Russians up to and why? Is there a possible nuclear threat, a so-called radiant angel? Will Corey find Petrov and put a stop to whatever he has planned before it's too late? Or will Corey finally be outrun and outsmarted, with America facing the prospect of a crippling attack unlike anything it's ever seen before? Please note: *Radiant Angel* is published in the UK under the title *A Quiet End*.

The Defence Jul 21 2021 'Everything a great thriller should be and I can't wait to see more

of Eddie Flynn.' Mark Billingham 'So Hollywood, punchy and cool and pacy as hell.' Eva Dolan Eddie Flynn has 48 hours to save his daughter... Eddie Flynn used to be a con artist. Then he became a lawyer. Turned out the two weren't that different. It's been over a year since Eddie vowed never to set foot in a courtroom again. But now he doesn't have a choice. Olek Volchek, the infamous head of the Russian mafia in New York, has strapped a bomb to Eddie's back and kidnapped his ten-year-old daughter, Amy. Eddie only has forty-eight hours to defend Volchek in an impossible murder trial - and win - if he wants to save his daughter. Under the scrutiny of the media and the FBI, Eddie must use his razor-sharp wit and every con-artist trick in the book to defend his 'client' and ensure Amy's safety. With the timer on his back ticking away, can Eddie convince the jury of the impossible? Praise for race-against-time legal thriller writer, Steve Cavanagh: 'A gripping, twisty thriller' Ian Rankin, number 1 bestselling author of *Rather Be The Devil* 'Legal thrillers are my blind spot, but I'll always make an exception for Steve Cavanagh. Quite simply, *THE PLEA* is one of the most purely entertaining books you'll read this year. It's a blast.' John Connolly, bestselling author of the Charlie Parker series 'In the crowded field of legal thrillers, Steve Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely

unputdownable' Eva Dolan, author of the critically acclaimed *Tell No Tales* 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of *Black Wood* 'Raymond Chandler could have created Eddie Flynn. *THE PLEA* is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's *THE GRIFTERS* thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of *The Search* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. *The Defence* 2. *The Plea* 3. *The Liar* * Each Eddie Flynn thriller can be read as a standalone or in series order *

Whitethorn Woods Jul 29 2019 A New York Times Bestseller "Love, longing, and rich scenes of daily life.... What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and

fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

Twisted Jan 03 2020 From the #1 International Bestselling author of *Thirteen* comes Steve Cavanagh's *Twisted*, a book where you'll learn that the truth is far more twisted than it seems...

[Just Like The Other Girls](#) Jun 19 2021 "A chilling novel showcasing Claire Douglas's trademark brilliantly claustrophobic settings and tightly plotted twists. Impossible to know which of the well-drawn characters to trust and very hard to put down."—Gilly MacMillan, bestselling author of *What She Knew* From the Sunday Times bestselling author of *Do Not Disturb*, an electrifying tale of psychological suspense in which an unsuspecting young woman finds herself trapped in an increasingly sinister web of mystery and lies.

CARER/COMPANION WANTED FOR ELDERLY LADY YOUNG FEMALE PREFERRED COMPETITIVE SALARY ROOM AND BOARD INCLUDED She thought she was safe. So did the others . . . At loose ends after the devastating death of her mother, Una Richardson responds to an advertisement for a ladies' companion, a position that leads her into

the wealthy, secluded world of Mrs. Elspeth McKenzie. But Elspeth's home isn't the comforting haven it seems. Kathryn, her cold and bitter daughter, resents Una's presence. More disturbing is evidence suggesting two girls lived here before her. What happened to the young women? Why won't the McKenzies talk about them? What are they hiding? As the walls begin to close in around her, Una fears she'll end up just like the other girls . . . *Look Both Ways* Jun 27 2019 Inspired by his decades-long love of cars, internationally bestselling author Linwood Barclay envisions a world in which automotive technology outpaces our wildest dreams—and our darkest nightmares— in a gripping new novel of? action and? suspense These headlights are watching you... ? The media have descended on Garrett Island, a small, isolated community that is the setting of a visionary experiment. All the residents' cars were sent to the mainland and for the past month the islanders have been "driving" the Arrival, a revolutionary autonomous vehicle. With a simple voice command, an Arrival will take you wherever you want to go and, because the fleet is networked and aware of one another, car travel is now 100% safe. The future, it seems, has arrived. As the excitement reaches a fever pitch, Sandra Montrose - islander, single mom, and public relations executive - prepares for Arrival Inc.'s flashy press event. Sandra is more than ready for this new world. Her husband died after falling asleep at the wheel and she's

relieved that her two teens, Archie and Katie, will never need driver's licenses. But as the celebratory day gets underway, disaster strikes. A visiting journalist has vanished, possibly murdered. Before long, the Arrivals run amok, no longer taking orders from their passengers. They're starting to organize. They're beginning to hunt. And they seem hell-bent on killing any human they encounter. Is this all just a tragic accident, a technological malfunction with deadly consequences? Or were the vehicles programmed to act this way in a cruel act of corporate sabotage? Or could it be that the Arrivals have a mind of their own? Fasten your seatbelts - it's going to be a bumpy ride

The Black Fire Sep 10 2020 THE FIFTH P.I. EDDIE FLYNN NOVEL FROM MICHAEL DONOVAN Room 209. A budget hotel. Someone is checked in but there's no-one there. Just an empty room. No luggage, no clothes, no sign of use. No sign the guest is ever coming back. But someone is hunting them, someone who wants to know who they are and where they came from and where they've gone. Someone who's heard of a miracle-worker called Eddie Flynn. But Flynn smells a dirty job. Turns down the fee. Problem is, refusal isn't an option. If the hunter must hurt people to co-opt London's sharpest detective then that's what he'll do. Starting in 48 hours. Which leaves Flynn with no choice but to sign up to an impossible job. An empty hotel room. A passing ghost. But Flynn had better make the impossible possible. Because in forty-eight hours the hurting

starts. The fifth P.I. Eddie Flynn novel from award-winning crime author Michael Donovan.

WHAT BOOK REVIEWERS ARE SAYING ABOUT THE EDDIE FLYNN SERIES... "Masterful... If you haven't been introduced to Eddie Flynn yet, be prepared." RED CITY REVIEW "A chilling thriller crafted with a fluid narrative style ... wild nightmarish scenes..." BOOKPLEASURES "A wonderful debut novel in a hugely competitive market" CUCKOO REVIEWS "Good old fashioned detective work. A slick, dynamic mystery." KIRKUS REVIEWS "[With] more competition than ever in the crime-writing genre, Donovan's novel is a real winner..." LYTHAM ST ANNES EXPRESS "Brilliantly absorbing. Escapism at its best." POSTCARD REVIEWS "Humour ... violent confrontations ... well recommended." EUROCRIME "Short chapters ... a brilliant use of format ... the [book] will haunt your days and nights" CUCKOO REVIEWS "Great concise writing style... fast paced action ... Donovan makes you feel as though you are uncovering the truth." NEWBOOKSMAG *Fifty-Fifty* Dec 26 2021 PART OF BBC TWO'S BOOK CLUB BETWEEN THE COVERS TWO SISTERS ON TRIAL FOR MURDER. THEY ACCUSE EACH OTHER. WHO DO YOU BELIEVE? '911 what's your emergency?' 'My dad's dead. My sister Sofia killed him. She's still in the house. Please send help.' 'My dad's dead. My sister Alexandra killed him. She's still in the house. Please send help.' One of them is

a liar and a killer. But which one? ***** Your favourite authors LOVE *Fifty-Fifty*, the follow-up to the bestselling novel *Thirteen*: 'A terrific writer. He has talent to burn.' Don Winslow 'Trust me - it will keep you guessing until the very end.' Ian Rankin 'Unpredictable, daring and completely compelling. Top notch writing.' Alex North 'Very clever, darkly funny, moving, fast-paced.' Jane Casey 'Steve Cavanagh writes the best hooks in the business' Mick Herron 'Absolutely brilliant. Addictive, clever, pacy. Eddie Flynn is one of my heroes.' Jo Spain 'Intelligent, sophisticated and tense.' Mari Hannah

The Devil's Advocate Dec 14 2020

The Defense Oct 04 2022 "If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's *The Defense*." —Nelson DeMille, #1 New York Times bestselling author of *Radiant Angel*

Eddie Flynn used to be a con artist. Then he became a lawyer. Turns out the two aren't that different. Former con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York City, on trial for murder, has kidnapped Eddie's ten-year-old daughter: Eddie has to take this case whether he likes it or not. Using his razor-sharp wit and every con, bluff, grift, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses

everything.

The Plea Nov 05 2022 “Rip-roaring legal thriller...Twisty, bloody, and convincing.” —Ian Rankin An innocent client. A wife in jeopardy. Who will take The Plea? When billionaire David Child is arrested for the murder of his girlfriend, Clara, the FBI believes they can get him to testify and take down a huge money laundering scheme. Con-artist-turned-lawyer Eddie Flynn is given the job: persuade David to plead guilty and give the agents the evidence they need. If Eddie can't get David to take a plea bargain, the FBI has incriminating files on Eddie's wife - and will send her to jail. But David swears he didn't murder anyone. The evidence overwhelmingly shows that David killed Clara: the security video showed no one else entering their apartment, the murder weapon was in his car, and he was covered in gunshot residue he can't explain. Yet as the FBI pressures Eddie to secure the guilty plea, Eddie becomes increasingly convinced that David is telling the truth. With adversaries threatening, Eddie has to find a way to prove David's innocence and find out if there's any way he might have been framed. But the stakes are high: Eddie's wife is in danger. And not just from the FBI... The Plea is a locked room mystery from Steve Cavanagh, the author Nelson DeMille compares to John Grisham, Scott Turow, and Brad Meltzer. “The Plea is one of the most purely entertaining books you'll read this year. It's a blast.” —John Connolly, bestselling author of the Charlie Parker novels

The Defence May 31 2022

Dark Hollows Feb 02 2020 ‘Wowzers, what a read... I absolutely LOVED this book... An unputdownable page turner of a read.’ Ginger Book Geek, 5 stars

Thirteen Sep 03 2022 Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. “Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me.” —Lee Child “A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often.” —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think - but who would guess just how close? “A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache.” —Ruth Ware

The Wonder Oct 31 2019 Now a major film from the makers of Normal People and Room, starring Florence Pugh and streaming on Netflix. SCOTIABANK GILLER PRIZE FINALIST #1 NATIONAL BESTSELLER “Heartbreaking

and transcendent.” —The New York Times From the Man Booker Prize-shortlisted author of Room and the bestselling novel Haven In 1850s Ireland a village is baffled by young Anna O'Donnell's fast. The girl appears to be thriving after months without food, and the story of this “wonder” has reached fever pitch. Tourists flock to the O'Donnell family's cabin, and a journalist is sent to cover the sensational story. Enter Lib, an English nurse trained by Florence Nightingale, who is hired to keep watch over Anna for two weeks to determine whether or not the girl is a fraud. As Anna deteriorates, Lib finds herself responsible not just for the care of a child, but for getting to the root of why the girl may actually be the victim of murder in slow motion. Written with all the spare and propulsive tension that made Room a bestseller, The Wonder is a tale of two strangers who will transform each other's lives, a powerful psychological thriller and a story of love pitted against evil in its many masks. “Beautifully moody with the taut pace of a thriller, The Wonder grapples with the potency of love, both human and divine.” —Chatelaine

The Liar Mar 29 2022 'Plotting that takes the breath away.' Ian Rankin WHO IS DEADLIER ... Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. Not content with relying on the cops, Howell calls the only man he trusts to get her back. ... THE MAN WHO KNOWS THE TRUTH ... Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline

home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. ... OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth...? A missing girl, a desperate father and a case that threatens to destroy everyone involved - Eddie Flynn's got his work cut out in the thrilling new novel from the author of The Defence.

Slow Light Nov 12 2020 THE FOURTH P.I. EDDIE FLYNN NOVEL FROM MICHAEL DONOVAN Cheating husbands. P.I. Eddie Flynn doesn't judge. He just brings back the evidence for a fee and lets the client do the judging. Not that the present fee is much. Young mother Lisa Elland can barely afford the bargain basement charge for a quick check on her husband. But pay she will: even bad news is better than not knowing whether she still has a marriage. And for Flynn the job is a nice filler before he shuts up shop for Christmas. But there's a problem. You can't catch a guy cheating until you find him. And Ray Elland isn't findable. He's disappeared completely with just an overnight bag and a sleazy excuse. He's nowhere to be found. No-one has seen him or heard from him. It's like he doesn't exist. And Flynn's quick investigation has hit the rocks. Then complications arise. Flynn is being followed. He's being threatened. And Lisa has stopped

answering her phone. The quick investigation has just turned into a nightmare... The fourth P.I. Eddie Flynn novel from award-winning crime author Michael Donovan. WHAT BOOK REVIEWERS ARE SAYING ABOUT THE EDDIE FLYNN SERIES... "Masterful... If you haven't been introduced to Eddie Flynn yet, be prepared." RED CITY REVIEW "A chilling thriller crafted with a fluid narrative style ... wild nightmarish scenes..." BOOKPLEASURES "A wonderful debut novel in a hugely competitive market" CUCKOO REVIEWS "Good old fashioned detective work. A slick, dynamic mystery." KIRKUS REVIEWS "[With] more competition than ever in the crime-writing genre, Donovan's novel is a real winner..." LYTHAM ST ANNES EXPRESS "Brilliantly absorbing. Escapism at its best." POSTCARD REVIEWS "Humour ... violent confrontations ... well recommended." EUROCRIME "Short chapters ... a brilliant use of format ... the [book] will haunt your days and nights" CUCKOO REVIEWS "Great concise writing style... fast paced action ... Donovan makes you feel as though you are uncovering the truth." NEWBOOKSMAG **Tell No Tales** Aug 29 2019 Two men are kicked to death in brutal attacks. Caught on CCTV, the murderer hides his face - but raises a Nazi salute. In a town riddled with racial tension, Detectives Zigic and Ferreira from the Hate Crimes Unit are under pressure to find the killer. But when a car ploughs into a bus stop early one morning, the Detectives have

another case on their hands, and soon the media are hounding them for answers. Riots break out, the leader of right-wing party steps into the spotlight, and Zigic and Ferreira must act fast - before more violence erupts. 'A rising star of crime fiction' BBC Radio 4 Front Row 'Powerful' Sunday Times 'Breathlessly exciting' Sunday Mirror 'Gritty' Daily Express 'Everyone should read this' Sarah Hilary 'Frightening in its believability' Big Issue

The Bulletin of the Commercial Law

League of America Jun 07 2020

The Plea Jan 27 2022 "Originally published in Great Britain by Orion Books, an imprint of The Orion Publishing Group Ltd."

Fifty-Fifty Feb 25 2022 PART OF BBC TWO'S BOOK CLUB BETWEEN THE COVERS TWO SISTERS ON TRIAL FOR MURDER. THEY ACCUSE EACH OTHER. WHO DO YOU BELIEVE? '911 what's your emergency?' 'My dad's dead. My sister Sofia killed him. She's still in the house. Please send help.' 'My dad's dead. My sister Alexandra killed him. She's still in the house. Please send help.' One of them is a liar and a killer. But which one? ***** Your favourite authors LOVE Fifty-Fifty, the follow-up to the bestselling novel Thirteen: 'A terrific writer. He has talent to burn.' Don Winslow 'Trust me - it will keep you guessing until the very end.' Ian Rankin 'Unpredictable, daring and completely compelling. Top notch writing.' Alex North 'Very clever, darkly funny, moving, fast-paced.' Jane Casey 'Steve Cavanagh writes the best hooks in the business' Mick Herron

'Absolutely brilliant. Addictive, clever, pacy.

Eddie Flynn is one of my heroes.' Jo Spain
'Intelligent, sophisticated and tense.' Mari

Hannah