

When I Was A Nipper The Way We Were In Disappearing Britain

[I Was a Rat! I Was a Dancer When I Was a Child I Read Books Kraftwerk If I Was a Banana Once I Was a Cardboard Box...but Now I'm a Book About Polar Bears I Was a Teenage Fairy My '70s Book I Was a Really Good Mom Before I Had Kids Once I Was a Pollywog When I Was Puerto Rican When I Was a Girl ... I Dreamed When I Was a Pirate I Was a Child When I Was a Dinosaur When I Was a Kid When I was a Horse When I Was a Turkey When I Was a Child Because I Was a Girl When I Was a Boy I Dreamed I Was a Very Clean Tramp I WAS A TEENAGE TECHNICOLOR Blur I Was a Teenage Weredeer I Was a Pilot for the Mob When I Was a Dancer When I Was a Loan Shark Eyewitness Accounts I was a Slave in Russia Thank God I Was A Country Boy I was a Teenage Science Project When I Was an Alligator If I Were an Astronaut I Wish I Was An Alien When I Was a Child Once I Was A Soldier Tragically I Was an Only Twin I was a Child of Holocaust Survivors I Was a French Muslim When I Was a Dynamiter I Was A Teenage Banshee](#)

As recognized, adventure as with ease as experience roughly lesson, amusement, as skillfully as understanding can be gotten by just checking out a books **When I Was A Nipper The Way We Were In Disappearing Britain** then it is not directly done, you could tolerate even more on the order of this life, in the region of the world.

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I Was a Dancer Sep 24 2022 “Who am I? I’m a man, an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer.” In this rich, expansive, spirited memoir, Jacques d’Amboise, one of America’s most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America’s most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London’s Covent Garden. As George Balanchine’s protégé, d’Amboise had more works choreographed on him by “the supreme Ballet Master” than any other dancer, among them Tchaikovsky Pas de Deux; Episodes; A Midsummer’s Night’s Dream; Jewels; Raymonda Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City’s Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d’Amboise (“It’s aristocratic. It has the ‘d’ apostrophe. It sounds better for the ballet, and it’s a better name”). We see him, a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova’s partner. D’Amboise writes about Balanchine’s succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d’Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated “angel” with her “long limbs and dramatic, mysterious elegance . . .”; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his “alabaster princess,” her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols (“She’s perfect,” Balanchine said. “Uncomplicated—like fresh water”); and Karin von Aroldingen, to whom Balanchine left most of his ballets. D’Amboise writes about dancing with and courting one of the company’s members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides for Seven Brothers* and being offered a long-term contract at MGM (“If you’re not careful,” Balanchine warned, “you will have sold your soul for seven years”) . . . On Jerome Robbins (“Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance movements”). D’Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.

I Was A Teenage Banshee Jun 16 2019 A Künstlerroman by British contemporary artist Sue Webster, which combines personal memoir with an exploration of the ongoing influence of youth, music, and Siouxsie and the Banshees on her life and work. Emanating from a poignant unpacking of objects and memories—which Webster has turned into a private exhibition to coincide with the publication—this book positions the Banshees and the artist herself alongside visual references to everyone from David Bowie and the Sex Pistols to William Burroughs and Salvador Dalí—using the Banshees and the punk scene amid which she grew up as an entry point to reflect on the cultural and personal evolutions of the last decades. More than 300 illustrations combine ephemera with artwork and reveal the connection between influence and art: objects documenting her fanaticism of the Banshees, from record covers and photographs to ticket stubs and lyrics; paraphernalia from books, artists, and cultural figures that relate to the Banshees and that world of 1970s and early 1980s post-punk; personal effects from diary pages to unseen photographs; and selected artworks by Sue Webster and longtime partner Tim Noble.

If I Were an Astronaut Feb 23 2020 Describes the kinds of things that astronauts do, such as flying spacecraft and sleeping stuck to the wall, and discusses the education and training needed to become an astronaut.

I Was a Rat! Oct 25 2022 “I Was a Rat!” So insists a scruffy boy named Roger. Maybe it’s true. But what is he now? A terrifying monster running wild in the sewers? The Daily Scourge is sure of it. A victim of “Rodent Delusion”? The hospital nurse says yes. A lucrative fairground freak? He is to Mr. Tapscrew. A champion wriggler and a budding thief? That’s what Billy thinks. Or just an ordinary small boy, though a little ratty in his habits? Only three people believe this version of the story. And it may take a royal intervention—and a bit of magic—to convince the rest of the world. Set against the backdrop of a Royal Wedding—and a playful parody of the press, *I Was a Rat!* is a magical weaving of humor, fairy tale, and adventure.

When I was a Horse Jun 09 2021 "Seventeen stories gallop, frolic, and slither across the pages of this collection of stories by Mexican author Brianda Domecq. A pet canary is caught between her nesting instinct and her desire for solitude. A jaguar serves as a guardian spirit and inspiration to a middle-aged woman searching for a better life. On a beach in Mexico, a turtle is caught in the desperate cycle of poverty that haunts human existence. And in the title story, a young girl is transformed every day during recess into a wild stallion, whose fate, like that of the mustangs in the western United States, is determined by the actions of cowboys."--BOOK JACKET.

I Was a Pilot for the Mob Oct 01 2020 David Samuels grew up in New Jersey and joined the army during the Vietnam conflict. He served as a helicopter gunship pilot and was awarded the Silver Star for gallantry in action. After the service he was the corporate pilot for a corporation in the northeast. He currently resides in North Carolina with his wife, Elizabeth.

When I Was a Pirate Oct 13 2021 A heartfelt story with nautical illustrations about one grandfather's daring adventures as a heroic pirate sailing the seven seas! The perfect readalong picture book to be shared between grandparent and grandchild. "A sweet intergenerational read...touching and fun!" —Little Cub Literacy Although these days Grandpa might prefer his rocking chair to climbing the rigging or hoisting the mainsail, he was once a swashbuckling pirate! As he tells his grandchildren tales of his piratical adventures on the high seas, their imagination takes them on an unforgettable journey. xTreasure maps and sailing ships come to life in this heart-warming rhyming picture book about the surprising adventures of those you love. This is not only a story about pirates, but also family bonds and building memories.

When I Was Puerto Rican Dec 15 2021 Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

I Was a Teenage Fairy Apr 19 2022 Maybe Mab was real. Maybe not. Maybe Mab was the fury. Maybe she was the courage. Maybe later on she was the sex . . . A tiny fairy winging her way through the jasmine-scented L.A. night. A little girl caught in a grown-up glitz-and-glitter world of superstars and supermodels. A too beautiful boy with a secret he can never share . . . From the author of *Weetzie Bat* comes a magical, mesmerizing tale of transformation. This is the story of Barbie Marks, who dreams of being the one behind the Cyclops eye of the camera, not the voiceless one in front of it; who longs to run away to New York City where she can be herself, not some barley flesh-and-blood version of the plastic doll she was named after. It is the story of Griffin Tyler, whose androgynous beauty hides the dark pain he holds inside. And finally it is the story of Mab, a pinkie-sized, magenta-haired, straight-talking fairy, who may or may not be real but who helps Barbie and Griffin uncover the strength beneath the pain, and who teaches that love—like a sparkling web of light spinning around our bodies and our souls—is what can heal even the deepest scars.

Once I Was a Pollywog Jan 16 2022 Discover what these baby animals become when they grow up in this sweet board book by award-winning author Douglas Florian. Once I was a pollywog, but now I am a frog. Once I was a piglet, but now I am a hog. In this fun, rhyming story by award-winning author Douglas Florian, meet different baby animals and discover what they become when they grow up! The baby/adult pairs include: pollywog/frog; piglet/hog; cub/bear; leveret/hare; gosling/goose; calf/moose. And at the end, meet a little boy who will always be his mama's bundle of joy!

Once I Was a Cardboard Box...but Now I'm a Book About Polar Bears May 20 2022 With this fantastic earth-friendly book, kids get two unforgettable stories at the same time—one about polar bears and one about recycling! Fun facts, quirky illustrations, and cute photographs take kids into the exciting world of the polar bear in this informative and earth-friendly book. Kids will learn everything from how polar bears hunt and how wide their paws are to where they live and what they eat in this unique look at one of the world's most beloved endangered species. Also, a side panel on each page tells the story of how this book was made from the recycled paper of a cardboard box, teaching children the process of recycling and showing them what they can do to save the planet—and the polar bears! Going green has never been a bigger issue, and with this book—made of recycled material—kids get to help save the planet and the polar bears by putting into practice what they've just learned!

My '70s Book Mar 18 2022 Do you sometimes find yourself longing for the good old days ? Do you laugh at yourself for even thinking this because after all you re not even 50 yet? And - upon seeing some of the things the kids of today have, or when you see how easy they have it, do you catch yourself thinking out loud When I was a kid only to cover your mouth in horror as you realize that you sound just like your parents? Do you feel a jolt of you re not sure what when you realize that you re thinking of the 70s? How good things were in the 70s? Join the author as he recounts his own experiences growing up in this avocado green and burnt orange decade. The things we had and the things we didn t have; the things we took for granted and what family life was like in those years. Remember the music, the movies, the cars, the toys, the fashions, and so much more as your sentimental recollections play once again before you like a worn out 8mm movie in your mind. We were kids in the 60s, teens in the 70s, and now we re almost 50. This is a humorous, nostalgic, pensive, and fun-filled look at what it was like to grow up in this generation. Try to keep up with the fun as you revisit your childhood memories, and don t be surprised if you, like the author, find yourself longing once again for the good old days. DARRYLL SHERMAN lives in Pullman, Washington with his wife and their two children. He is a licensed Architect and works at Washington State University. He also has his own business designing private residences in the greater Palouse area. He is a pianist, songwriter and singer and is involved in the music department at his local church. Growing up in beautiful western Washington, Darryll attributes his appreciation of nature to the many family vacations spent in the Cascades and the surrounding areas. His interests also include carpentry, gardening, fishing, hiking, racquetball and art.

Because I Was a Girl Mar 06 2021 *Because I Was a Girl* is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their

gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more. Because I Was a Girl features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffery Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhané Wallis Francesca Zambello Lenore Zion

When I Was a Loan Shark Jul 30 2020 The years I lent

When I Was a Dynamiter Jul 18 2019 Former beatnik, former member of novelist Ken Kesey's famed Merry Band of Pranksters, retired journalist and one-time Executive Editor of Larry Flynt's notorious Hustler Magazine, Lee Quarnstrom has jammed a lot of living into just one life! -- http://www.amazon.com/Dynamiter-Catholic-Prankster-Pornographer-Bridegroom/dp/1940213983/ref=sr_1_1?ie=UTF8&qid=1425584367&sr=8-1&keywords=9781940213989

If I Was a Banana Jun 21 2022 A boy's-eye-view of the everyday brings alive all the wonder and oddity of the world inside our own heads.

I Was a Child Sep 12 2021 An illustrated memoir by renowned New Yorker cartoonist Bruce Eric Kaplan. "If The Little Prince had crash-landed, instead of in the Sahara, into a middle-class Jewish home in Maplewood, N.J. in the late 1960s, it might feel something like I Was a Child."—The Hollywood Reporter Bruce Eric Kaplan, also known as BEK, is one of the most celebrated and admired cartoonists in America. I Was a Child is the story of his childhood in suburban New Jersey, detailing the small moments we all experience: going to school, playing with friends, family dinners, watching TV on a hot summer night, and so on. It would seem like a conventional childhood, although Kaplan's anecdotes are accompanied by his signature drawings of family outings and life at home—road trips, milk crates, hamsters, ashtrays, a toupee, a platypus, and much more. Kaplan's cartoons, although simple, are never straightforward; they encompass an easy irony and dark humor that often cuts straight to the truth of experience. Brilliantly relatable and genuinely moving, I Was a Child is about our attempts to understand the mysteries that are our parents, our families, and ourselves.

Thank God I Was A Country Boy May 28 2020 Thank God I Was a Country Boy is a praise to the Lord. He set me free. Without Him, I am nothing. I have written these lines to ultimately say I was a normal child. I was capable of being swayed to sin. I was also taught the proper life to live. My family influenced as best they could, but it was their trusting us that became our bond. They had to trust God to watch over us and trust that saying we followed God was really what we desired to do. They wished for us to walk with God daily. I am thankful for the hard times and the trials. This is not a fiery sermon about how you must change. It is a reminder to be thankful for aEURoeFrom whence cometh your help?aEUR (old Bible translation). Thankful for growing up. Thankful for all I had.

I Dreamed I Was a Very Clean Tramp Jan 04 2021 The sharp, lyrical, and no-holds-barred autobiography of the iconoclastic writer and musician Richard Hell, charting the childhood, coming of age, and misadventures of an artist in an indelible era of rock and roll... From an early age, Richard Hell dreamed of running away. His father died when he was seven, and at seventeen he left his mother and sister behind and headed for New York City, place of limitless possibilities. He arrived penniless with the idea of becoming a poet; ten years later he was a pivotal voice of the age of punk, starting such seminal bands as Television, the Heartbreakers, and Richard Hell and the Voidoids—whose song "Blank Generation" remains the defining anthem of the era. Hell was significantly responsible for creating CBGB as punk ground zero; his Voidoids toured notoriously with the Clash, and Malcolm McLaren would credit Hell as inspiration for the Sex Pistols. There were kinetic nights in New York's club demi-monde, descent into drug addiction, and an ever-present yearning for redemption through poetry, music, and art. "We lived in the suburbs in America in the fifties," Hell writes. "My roots are shallow. I'm a little jealous of people with strong ethnic and cultural roots. Lucky Martin Scorsese or Art Spiegelman or Dave Chappelle. I came from Hopalong Cassidy and Bugs Bunny and first grade at ordinary Maxwell Elementary." How this legendary downtown artist went from a prosaic childhood in the idyllic Kentucky foothills to igniting a movement that would take over New York's and London's restless youth cultures—and spawn the careers of not only Hell himself, but a cohort of friends such as Tom Verlaine, Patti Smith, the Ramones, and Debbie Harry—is just part of the fascinating story Hell tells. With stunning powers of observation, he delves into the details of both the world that shaped him and the world he shaped. An acutely rendered, unforgettable coming-of-age story, I Dreamed I Was a Very Clean Tramp evokes with feeling, clarity, and piercing intelligence that classic journey: the life of one who comes from the hinterlands into the city in search of art and passion.

Eyewitness Accounts I was a Slave in Russia Jun 28 2020 Amberley's new series of Eyewitness Accounts bring history, warfare, disaster, travel and exploration to life, written by the people who could say, 'I was there!'

Kraftwerk Jul 22 2022 Kraftwerk: I Was A Robot is a full insider's story of this legendary act, as told by the band's original drummer. Expanding the possibilities of music, and influencing rock, hip hop, house, and disco, Kraftwerk remain one of the most important bands of the last 50 years.

When I Was a Child Dec 23 2019 Are you afraid when you go to bed? This book will put good thoughts in your head.

I Was a Teenage Weredeer Nov 02 2020 ***2019 Independent Audiobooks Award Winner*** Jane Doe is a weredeer, the least-threatening shapechanger species in the world. Blessed with the ability to turn furry at will and psychically read objects, Jane has done her best to live a normal life working as a waitress at the Deerlightful Diner. She has big dreams of escaping life in the supernatural-filled town of Bright Falls, Michigan, and her eighteenth birthday promises the beginning of her teenage dreams coming true. Unfortunately, her birthday is ruined by the sudden murder of her best friend's sister in an apparent occult killing. Oh, and her brother is the primary suspect. Allying with an eccentric FBI agent, the local crime lord, and a snarky werewolf, Jane has her work cut out for her in turning her big day around. Thankfully, she's game. Set in the same world as Straight Outta Fangton. "I can't recommend it highly enough." - The Bookwyrm Speaks "It's a weird, eccentric, quirky tale that often manages to be funny and horrifying at the same time – and completely pulls it off." - Beauty in Ruins

When I Was a Dancer Aug 31 2020 There is no available information at this time.

I Was a Really Good Mom Before I Had Kids Feb 17 2022 I don't know how she does it! is an oft-heard refrain about mothers today. Funnily enough, most moms agree they have no idea how they get it done, or whether they even want the job. Trisha Ashworth and Amy Nobile spoke to mothers of every stripe—working, stay-at-home, part-time—and found a surprisingly similar trend in their interviews. After enthusing about her lucky life for twenty minutes, a mother would then break down and admit that her child's first word was "Shrek." As one mom put it, "Am I happy? The word that describes me best is challenged." Fresh from the front lines of modern motherhood comes a book that uncovers the guilty secrets of moms today . . . in their own words. I Was a Really Good Mom Before I Had Kids diagnoses the craziness and offers real solutions, so that mothers can step out of the madness and learn to love motherhood as much as they love their kids.

I was a Teenage Science Project Apr 26 2020 ?Come down to the basement,? Kazmierski said to me in a way that brooked no argument. ?She turned on the light at the top of the stairs. ??Sure,? I told her. ??But what's down there?? ??Don't worry,? she answered. ??You won't remember a thing.? Ninth grader Irene Mummalo enters high school with all the faith and confidence in the world, only to run up against kooky, devious, sadistic and downright dangerous girl-turned-mad-scientist Ethel Kazmierski who ?makes? friends her own way, and let there be no two ways about it? How Irene, as well as her circle of friends that include Hannibal and Cannibal, Mimsy and Lorrie Jean manage to overcome the evil powers of Kazmierski, her magician parents, Frankensteinian dog, and spontaneously combustible brother who's trapped inside Irene's clock radio, forms the basis for I WAS A TEENAGE SCIENCE PROJECT, a novel of 17 chapters for middle grade readers.

When I Was a Dinosaur Aug 11 2021 Take a thrilling journey to Dinosaur Land in this adorable, imaginative picture book that dinosaur enthusiasts will love.

When I Was an Alligator Mar 26 2020 A curious Cajun girl imagines herself as a series of animals, birds, and insects of the wetlands, delighting in the habits and habitat of each.

Once I Was A Soldier Nov 21 2019 Francesca Clark-Bartlett, wife of the American Democratic Party's presidential nominee, seeks more power than she already has. Meanwhile, the attractive yet naive Melissa Iverson wishes she had never inherited her family's vast fortune. After they both become entangled with a 44-year-old, womanizing British intelligence agent, the two find themselves in a web of deception and mystery. Threatening letters, dark family secrets and connections to persons of power all tell them that the path they tread is wrought with danger. Daniel Kemp's Once I Was A Soldier is a thriller brimming with international intrigue, and a story of poignant self-reflection.

When I Was a Child Apr 07 2021 When I was a child, I did not live with what I went through. All I can say is it was completely gone. If something happened the night before or during a weekend, I simply did not know. I felt a sense of sadness inside or maybe a knowledge I was different. But I had no explanation for this foreboding feeling. As I grew closer to eight years old, I became aware of the fact that I had no parent, mother or father. I did not mourn it though. It didn't even seem important to me. I lived in a strange place. I did not know anything. I believe to keep the memories down until I could handle them. After my mother died, it was time. She was gone. My world changed. Something about her being dead opened a tremendous fear. A fear I had to deal with, or it would end me.

I Wish I Was An Alien Jan 24 2020 I Wish I Was An Alien This is the second instalment from the book series "I Wish I Was". This time we have a young child who loves aliens and wishes he could be an alien even if just for the day, to go on all the wonderful and exciting adventures he can go on. He has an exciting imagination and his one wish is to become an alien so that he can do all the cool things that aliens do like fly up to mars and Hoover in the sun. This is the second children's book written by L.W. Abela with endearing text and bold, beautiful expressive illustrations. Children will love looking at the vibrant colours in this book. This is the perfect bedtime story. I Wish I Was An Alien: A funny yet touching tale reminding us how incredible and pure a child's imagination can be. Perfect for kids Aged 3-5.

When I Was a Boy Feb 05 2021 Michael D. Langan was born in Buffalo, New York, in 1937. He grew up in one of its suburbs, Lackawanna, New York. He is a graduate of Canisius College and S.U.N.Y. at Buffalo. Dr. Langan served in public and private education for a quarter of a century, 1959-1984. In 1984, he moved to Washington, D.C., where he held several posts with the federal government. He retired from the Department of the Treasury in 1999. Dr. Langan has written short stories for the BBC World Service, articles for The Boston Globe and numerous book reviews, stories and op ed pieces for The Buffalo News. Thank you for letting me see your sketches from childhood. It is always a beguiling subject and you have touched it nicely and simply. - Paul Horgan, Wesleyan University. A book well-written about a life well-lived. David M. Shribman, Executive Editor, Pittsburgh Post-Gazette. Langans stories are brimming with wonderful characters and scenes of a small blue-collar city in the 1940s. They offer not only a marvelous sense of place Lackawanna, New York, in the heyday of Big Steel but more importantly, an evocative sense of time. This was the America when mothers feared a polio epidemic, when President Franklin D. Roosevelt thrilled citizens with a drive through town in an open car, and when the only way a young Catholic boy could get out of the house at night was to visit the public library. It wasn't very long ago, but it is long gone. Luckily, Langan has captured it through a child's eyes, and were the richer for it. - Margaret Sullivan, Editor, Buffalo News.

I Was a French Muslim Aug 19 2019 GQ: Best of Modern Middle Eastern Literature This engaging memoir provides a vivid account of a childhood under French colonization and a life dedicated to fighting for the freedom and dignity of the Algerian people. The son of a butcher and the youngest of six siblings, Mokhtar Mokhtefi was born in 1935 and grew up in a village de colonisation roughly one hundred kilometers south of the capital of Algiers. Thanks to the efforts of a supportive teacher, he became the only child in the family to progress to high school, attending a French lycée that deepened his belief in the need for independence. In 1957, at age twenty-two, he joined the National Liberation Army (ALN), the armed wing of the National Liberation Front (FLN), which had been waging war against France since 1954. After completing rigorous training in radio transmissions at a military base in Morocco, he went on to become an officer in the infamous Ministère de l'Armement et des Liaisons Générales (MALG), the precursor of post-independence Algeria's Military Security (SM). Mokhtefi's powerful memoir bears witness to the extraordinary men and women who fought for Algerian independence against a colonial regime that viewed non-Europeans as fundamentally inferior, designating them not as French citizens, but as "French Muslims." He presents a nuanced, intelligent, and deeply personal perspective on Algeria's transition to independent statehood, with all its inherent opportunities and pitfalls.

I was a Child of Holocaust Survivors Sep 19 2019 Presented in a graphic novel format, a memoir of the author's experience of growing up in the 1950s with Holocaust survivor parents describes their memories of family members lost in the war and the author's observations about memory and loss.

When I Was a Kid Jul 10 2021 An enchanting graphic novel, When I Was a Kid is a collection of black and white drawings and handwritten narratives that depict short stories from a kid's formative years growing up in Malaysia - stories of surviving school, siblings, and parents - when the world was indeed, seen as simply black and white. Dedicated to the forgotten child in every reader, these tales of imaginary heroes, lies adults like to tell children, and the dangerous mix of boredom with curiosity appeal to anyone who might long for a more innocent time.

I WAS A TEENAGE TECHNICOLOR Blur Dec 03 2020 "A true master of the debauched post modern sonnet, Von Hartman will make you question your very existence- if you get sauced enough before reading his work." The Surgeon General "A true master of the debauched post modern sonnet, Von Hartman will make you question your very existence- if you get sauced enough before reading his work." The Surgeon General

When I Was a Girl ... I Dreamed Nov 14 2021 Curl up and make yourself cosy and listen to the tales of one who dared to dream. Your imagination will run wild as you visit distant lands and go places not soon to be forgotten.

Tragically I Was an Only Twin Oct 21 2019 A founding member of the Beyond the Fringe British comedy group collects his career writings, including his satirical journalism pieces for "Private Eye," his monologues, numerous essays, and highlights from his partnership with Dudley Moore.

When I Was a Turkey May 08 2021 *When I Was a Turkey* is a middle-grade adaptation of the remarkable true story of a naturalist who raised a flock of wild turkeys using imprinting.

When I Was a Child I Read Books Aug 23 2022 Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.