

# Cariboo Runaway Historical Fiction

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Catalogue of English Prose Fiction in the Brookline Public Library Jul 30 2020

[Canadian Books in Print 2002](#) Apr 07 2021 CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

Cariboo Runaway Jul 22 2022 Disguised as a boy, 13 year-old Elva Parkhurst leaves Victoria in 1864 to find her father somewhere in the Cariboo, where he has been prospecting for six years. Determined to bring him home, Elva is outraged when her brother, Tim, follows her. Together, the two journey 500 miles up the Cariboo Wagon Road, moving from adventure to adventure.

[American Book Publishing Record Cumulative, 1950-1977: Fiction, Juvenile fiction](#) Oct 21 2019

Canada in the Classroom Mar 18 2022

[The International Authors and Writers Who's who](#) Feb 05 2021

PNLA Quarterly Mar 06 2022

[In Review](#) Oct 25 2022

Canadian Children's Books Aug 23 2022 This book provides teachers, librarians, and other educators, parents and relatives, and students with a comprehensive and detailed examination of Canadian children's books. Each of the 133 entries on authors and illustrators presents factual and critical information along multiple dimensions. In addition to authors and illustrators of historical and contemporary importance in the English mainstream, creators of ethnic, Aboriginal, and French-Canadian origin also are included. There are representatives of regions--the North, the East, the West, and the rest between--and of all genres: retold folktales and myths, mystery, science fiction, fantasy, sports, wilderness adventure, animal epic, chapter books, picture books, poetry, stories for reluctant readers. Appendices list the winners of the major English-Canadian children's book awards and sources for further reading.

Never Sleep with a Suspect on Gabriola Island Dec 23 2019 In this new mystery series set on the islands off the coast of British Columbia and Washington State, Noel Franklin and Kyra Rachel team up to form Islands Investigations International. Quickly they come to realize that some crimes respect no boundaries. Their first job takes Noel and Kyra to Gabriola Island and the unsolved murder of an art gallery groundskeeper. The vicious rumours surrounding the case take several sinister turns, leading them into grave personal danger. As each investigator falls prey to those they need to trust, Kyra and Noel discover that even charming island communities can keep deadly secrets.

Victims of Benevolence Dec 03 2020 An unsettling study of two tragic events at an Indian residential school in British Columbia which serve as a microcosm of the profound impact the residential school system had on Aboriginal communities in Canada throughout this century. The book's focal points are the death of a runaway boy and the suicide of another while they were students at the Williams Lake Indian Residential School during the early part of this century. Embedded in these stories is the complex relationship between the Department of Indian Affairs, the Oblates, and the Aboriginal communities that in turn has influenced relations between government, church, and Aboriginals today. Canadian Book Review Annual Aug 11 2021

The Early History of Elora, Ontario and Vicinity Sep 19 2019 Elora: The Early History of Elora and Vicinity provides little-known details about the settlement and development of the Elora area in southern Ontario from the earliest settler in 1817. Then, as now, people were drawn to the Elora Gorge and the rocky banks of the Grand River. The book is a compilation of material that appeared weekly in The Elora Express between 1906 and 1909 with some additional material from the 1920s. Cannon traces the settlers as they arrive and reports on the development of the town as they acquired a grist mill, a store, a bridge, and inevitably a railway. Rich with genealogical information, this is an important historical document. Introduction by Gerald Noonan.

By the Skin of His Teeth Jul 18 2019 In 1870 British Columbia, racial tensions run high when a Chinese man is found stabbed to death. Ted MacIntosh must fight to reveal the truth.

The Elementary School Library Collection Nov 02 2020

Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary Oct 01 2020 This is the Final Report of Canada's Truth and Reconciliation Commission and its six-year investigation of the residential school system for Aboriginal youth and the legacy of these schools. This report, the summary volume, includes the history of residential schools, the legacy of that school system, and the full text of the Commission's 94 recommendations for action to address that legacy. This report lays bare a part of Canada's history that until recently was little-known to most non-Aboriginal Canadians. The Commission discusses the logic of the colonization of Canada's territories, and why and how policy and practice developed to end the existence of distinct societies of Aboriginal peoples. Using brief excerpts from the powerful testimony heard from Survivors, this report documents the residential school system which forced children into institutions where they were forbidden to speak their language, required to discard their clothing in favour of institutional wear, given inadequate food, housed in inferior and fire-prone buildings, required to work when they should have been studying, and subjected to emotional, psychological and often physical abuse. In this setting, cruel punishments were all too common, as was sexual abuse. More than 30,000 Survivors have been compensated financially by the Government of Canada for their experiences in residential schools, but the legacy of this experience is ongoing today. This report explains the links to high rates of Aboriginal children being taken from their families, abuse of drugs and alcohol, and high rates of suicide. The report documents the drastic decline in the presence of Aboriginal languages, even as Survivors and others work to maintain their distinctive cultures, traditions, and governance. The report offers 94 calls to action on the part of governments, churches, public institutions and non-Aboriginal Canadians as a path to meaningful reconciliation of Canada today with Aboriginal citizens. Even though the historical experience of residential schools constituted an act of cultural genocide by Canadian government authorities, the United Nation's declaration of the rights of aboriginal peoples and the specific recommendations of the Commission offer a path to move from apology for these events to true reconciliation that can be embraced by all Canadians.

In Review; Canadian Books for Young People Sep 24 2022

Constructing Meaning May 20 2022 This text introduces all aspects of language arts instruction, while emphasizing the integration and interdependence of each element (reading, writing, speaking, and listening). Topical coverage includes language development and emerging literacy, the teaching of reading and writing, the role of drama and children's literature in the classroom, and methods of assessment.

Missing Nov 14 2021 "Thea and her dad are always on the move, from one small Cariboo town to another, trying to leave the past behind. They never stay long enough in one place for Thea to make friends, but when her dad gets work renovating a guest ranch on Gumboot Lake, she dares to hope that their wandering days are over. At the ranch she makes friends with Van, a local boy, and works hard to build the trust of an abused horse. When Thea unearths a decades-old mystery, she finally starts to come to terms with the losses in her own life"--P. [4] of cover.

Something about the Author Apr 19 2022

A Reluctant Bride (The Bride Ships Book #1) Sep 12 2021 Living in London's poorest slum, Mercy Wilkins has little hope of a better life. When she's offered an opportunity to join a bride ship sailing to British Columbia, she agrees. After witnessing so much painful heartache and loss in the slums, the bride ship is her only prospect to escape a bleak future, not only for herself but, she hopes, someday for her sister. Wealthy and titled Joseph Colville leaves home and takes to the sea in order to escape the pain of losing his family. As ship's surgeon, he's in charge of the passengers' welfare aboard the Tynemouth, including sixty brides-to-be. He has no immediate intention of settling down, but when Mercy becomes his assistant, the two must fight against a forbidden love. With hundreds of single men congregating on the shore eager to claim a bride from the Tynemouth, will Mercy and Joseph lose their chance at true love, or will they be able to overcome the obstacles that threaten to keep them apart?

[In Search of Canadian Materials](#) Jan 04 2021

Library Journal May 28 2020 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Issued also separately.

[Canadian Books in Print](#) May 08 2021

Reading-Canada-lecture : R-C-L Jun 21 2022

Jo's Journey Jan 24 2020 After she loses her job when the Pony Express shuts down, Jo--an orphan disguised as a boy--and her friend Bart return to British Columbia to search for Jo's brothers and gold.

Room of One's Own Jun 09 2021

Vanishing British Columbia Jul 10 2021 The old buildings and historic places of British Columbia form a kind of "roadside memory," a tangible link with stories of settlement, change, and abandonment that reflect the great themes of BC's history. Michael Kluckner began painting his personal map of the province in a watercolour sketchbook. In 1999, after he put a few of the sketches on his website, a network of correspondents emerged that eventually led him to the family letters, photo albums, and memories from a disappearing era of the province. Vanishing British Columbia is a record of these places and the stories they tell, presenting a compelling argument for stewardship of regional history in the face of urbanization and globalization.

Cogewea, the Half Blood Jun 16 2019 One of the first known novels by a Native American woman, Cogewea (1927) is the story of a half-blood girl caught between the worlds of Anglo ranchers and full-blood reservation Indians; between the craven and false-hearted easterner Alfred Densmore and James LaGrinder, a half-blood cowboy and the best rider on the Flathead; between book learning and the folk wisdom of her full-blood grandmother. The book combines authentic Indian lore with the circumstance and dialogue of a popular romance: in its language, it shows a self-taught writer attempting to come to terms with the rift between formal written style and the comfort-able rhythms and slang of familiar speech.

[The Cambridge Guide to Women's Writing in English](#) Dec 15 2021 An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

[Who's who in Canadian Literature](#) Feb 17 2022

[Souvenir, International Children's Book Fair](#) Aug 31 2020 Contributed articles on the nature and trends of children's literature in India and abroad.

Almost a Bride Oct 13 2021 In this spectacular new romance from acclaimed New York Times bestselling author Jane Feather, fate deals one stubbornly single young woman and one deceptively heartless man a shocking hand in a high-stakes bet. But is love in the cards? Jack Fortescu gambles to win, and this time his prize is not only his rival's lavish mansion but everything in it-- including the man's beautiful sister! But when it comes to games, Jack has met his match. . . . Left homeless by her brother's escapade, Arabella Lacey has two appalling choices: pack her bags--or agree to marry the lunatic who's taken over her house. Why would such a handsome--and outrageously wealthy--man want such an unromantic arrangement? Arabella intends to find out, and have a little fun in the process at Jack's expense . . . literally. As Jack discovers that his reluctant bride is no ordinary beauty, he feels a stir of admiration, among other emotions, that wasn't part of the bargain. Now he's the one with everything to lose. . . .

[The Archive of Place](#) Nov 21 2019 The Archive of Place weaves together a series of narratives about environmental history in a particular location British Columbia's Chilcotin Plateau. In the mid-1990s, the Chilcotin was at the centre of three territorial conflicts. Opposing groups, in their struggle to control the fate of the region and its resources, invoked different understandings of its past and different types of evidence to justify their actions. These controversies serve as case studies, as William Turkel examines how people interpret material traces to reconstruct past events, the conditions under which such interpretation takes place, and the role that this interpretation plays in historical consciousness and social memory. It is a wide-ranging and original study that extends the span of conventional historical research.

Dr. Jenner and the Speckled Monster Feb 23 2020 Provides readers with the factual story of how a small country doctor found and developed the world's first vaccine in 1796 that lead to the end of the epidemic of small pox throughout the world.

The Black Arts Aug 19 2019 The Classic Study of the Occult Reintroduced in a 50th Anniversary Edition The Black Arts is a fascinating and wonderfully readable exploration of the practice, theory, and underlying rationale of magick and occultism in all its branches, including witchcraft, spells, numerology, astrology, alchemy, kabbalah, tarot, charms, and summoning and control of spirits. This edition features a 50th anniversary introduction by historian of alternative spirituality Mitch Horowitz, who frames the book for a new generation of readers.

Pumpkin Town! Or, Nothing Is Better and Worse Than Pumpkins Apr 26 2020 The perfect book for fall! What happens when a town has an accidental abundance of pumpkins? What do José and his well-intentioned brothers do with a mountain of pumpkins? An EXPLOSION of pumpkins? Step into Pumpkin Town and see! As a teacher, Katie McKy saw many children make mistakes. She also saw many children want to make their wrongs right. As a gardener, Katie once planted too many pumpkin seeds. She was that a good thing can be a bad thing when the vines start to grow every which way.

Library Journal Jun 28 2020

[Canadian Books in Print](#) Mar 26 2020

Gold Rush Orphan Jan 16 2022 In Gold Rush Orphan Sandy Frances Duncan has woven a fascinating tale of hardship and adventure based on her grandfather's gold rush journal entries of his 1898 trip to the Klondike. The arduous trek to the goldfields comes alive in the fictionalized story of Jeremy Britain, a young teen who joins James Fraser and his companions to search for the gold that would make their fortunes. Duncan begins the story in the gold rush port of Skagway where Jeremy has a run-in with the infamous Soapy Smith and his gang. The cruelties and lawlessness of life on the streets of Skagway merge with the implacable storms of winter as Jeremy struggles with the rest of his crew to climb the White Pass, not once but many times, in order to carry all the supplies needed to survive in the wilderness. It is a never-to-be-forgotten trip as Jeremy and the men struggle to care for the horses and dogs carrying the crew's supplies through deep snow and freezing temperatures. Once spring breakup arrives, there is the new challenge of navigating the swollen rivers on home-made rafts and boats. When Jeremy's group unexpectedly veers away from the usual route to Dawson and the Klondike to venture into uncharted lands, Jeremy begins furiously panning the streams they cross as they follow a mysterious account that promises the motherlode.

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