

Building Big Business In Russia The Impact Of Informal Corporate Governance Practices Paperback

Travels in Russia, the Crimea, the Caucasus, and Georgia **The Invention of Russia** Religion and Society in Russia **Internet in Russia** **Russians Women in Russia** The Russia Conundrum **The Last Man in Russia** **The Policy-Making Process and Social Learning in Russia** *The Development of Capitalism in Russia* *The Strong State in Russia* With God in Russia *Russia, the West, and Military Intervention* **Russia Wagner in Russia, Poland and the Czech Lands** **Russia and the New World Disorder With Napoleon's Guard in Russia** **Big Business in Russia** Digital Russia *The Collective and the Individual in Russia* **Once Upon a Time in Russia** **Living Places in Russia** **Should We Fear Russia?** *The End of Tsarist Russia* **In Russia** **Corporate Governance in Russia** **The Reforms of Peter the Great** *Politics in Russia* Russia **Rear Area Security in Russia** Freedom of Speech in Russia **Understanding Russia** **Russia Under the Old Regime** **When in Russia, Speak Like a Russian** Napoleons Army in Russia *Internal Colonization* Christ in Russia *Serfdom, Society, and the Arts in Imperial Russia* Lost and Found in Russia Common Places

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Russia Sep 21 2021 Outsiders view Russia as an aggressor, but Russians see themselves as surrounded by enemies, defensively fighting off invader after invader, or called upon by history to be the savior of Europe, or Christianity, or civilization itself, often at immense cost. As Gregory

Carleton shows, war is the unifying thread of Russia's national epic.

Russia and the New World Disorder Jul 20 2021

The Russian annexation of Crimea was one of the great strategic shocks of the past twenty-five years. For many in the West, Moscow's actions in early 2014 marked the end of illusions

about cooperation, and the return to geopolitical and ideological confrontation. Russia, for so long a peripheral presence, had become the central actor in a new global drama. In this groundbreaking book, renowned scholar Bobo Lo analyzes the broader context of the crisis by examining the interplay

between Russian foreign policy and an increasingly anarchic international environment. He argues that Moscow's approach to regional and global affairs reflects the tension between two very different worlds—the perceptual and the actual. The Kremlin highlights the decline of the West, a resurgent Russia, and the emergence of a new multipolar order. But this idealized view is contradicted by a world disorder that challenges core assumptions about the dominance of great powers and the utility of military might. Its lesson is that only those states that embrace change will prosper in the twenty-first century. A Russia able to redefine itself as a

modern power would exert a critical influence in many areas of international politics. But a Russia that rests on an outdated sense of entitlement may end up instead as one of the principal casualties of global transformation.

Russia Under the Old Regime

Feb 01 2020 The theme of this book is the political system of Russia. It traces the growth of the Russian state from its beginnings in the ninth century to the end of the nineteenth, and the parallel development of the principal social orders: peasantry, nobility, middle class and clergy. The question which it poses is why in Russia -- unlike the rest of Europe to

which Russia belongs by virtue of her location, race and religion -- society has proven unable to impose on political authority any kind of effective restraints. After suggesting some answers to this problem, I go on to show how in Russia the opposition to absolutism tended to assume the form of a struggle for ideals rather than for class interests, and how the imperial government, challenged in this manner, responded by devising administrative practices that clearly anticipate those of the modern police state. - Foreword.

The Strong State in Russia Dec 25 2021 Tsygankov provides a succinct account of the major

periods in evolution of Russia's strong state construct by reviewing the external and internal contexts of its emergence, progression, and fall in Muscovy, St. Petersburg, Soviet Union, and post-Soviet Russia with an emphasis on the last two decades. Each time a combination of these contexts was distinct thereby producing different political outcomes in Russia. The book argues that a perspective on Russia from a Western viewpoint is limited and that there has been an alternative way of thinking about the nation and its problems.

[Lost and Found in Russia](#) Jul 28 2019 After the fall of communism, Russia was in a

state of shock. The sudden and dramatic change left many people adrift and uncertain—but also full of a tentative but tenacious hope. Returning again and again to the provincial hinterlands of this rapidly evolving country from 1992 to 2008, Susan Richards struck up some extraordinary friendships with people in the middle of this historical drama. Anna, a questing journalist, struggles to express her passionate spirituality within the rules of the new society. Natasha, a restless spirit, has relocated from Siberia in a bid to escape the demands of her upper-class family and her own mysterious demons. Tatiana and Misha,

whose business empire has blossomed from the ashes of the Soviet Union, seem, despite their luxury, uneasy in this new world. Richards watches them grow and change, their fortunes rise and fall, their hopes soar and crash. Through their stories and her own experiences, Susan Richards demonstrates how in Russia, the past and the present cannot be separated. She meets scientists convinced of the existence of UFOs and mind-control warfare. She visits a cult based on working the land and a tiny civilization founded on the practices of traditional Russian Orthodoxy. Gangsters, dreamers, artists, healers, all are wondering in their own

ways, "Who are we now if we're not communist? What does it mean to be Russian?" This remarkable history of contemporary Russia holds a mirror up to a forgotten people. Lost and Found in Russia is a magical and unforgettable portrait of a society in transition.

The Reforms of Peter the Great Aug 09 2020 This exciting and psychologically penetrating account of the life and rule of Russia's eighteenth-century tsar-reformer develops an important theme. What happens when the drive for "progress" is linked to an autocratic, expansionist impulse rather than a larger goal of human emancipation?

What was the price of power - for Russia, and for Peter himself? Evgenii V. Anisimov's provocative history of Peter thus asks important questions with special resonance today. Russia Jun 06 2020 An important Russian economist and politician takes a long view of economic history and Russia's development. It is not so easy to take the long view of socioeconomic history when you are participating in a revolution. For that reason, Russian economist Yegor Gaidar put aside an early version of this work to take up a series of government positions—as Minister of Finance and as Boris Yeltsin's acting Prime Minister—in the

early 1990s. In government, Gaidar shepherded Russia through its transition to a market economy after years of socialism. Once out of government, Gaidar turned again to his consideration of Russia's economic history and long-term economic and political challenges. This book, revised and updated shortly before his death in 2009, is the result. Gaidar's account of long-term socioeconomic trends puts his country in historical context and outlines problems faced by Russia (and other developing economies) that more developed countries have already encountered: aging population, migration, evolution of the system of

social protection, changes in the armed forces, and balancing stability and flexibility in democratic institutions. This is not a memoir, but, Gaidar points out, neither is it “written from the position of a man who spent his entire life in a research institute.” Gaidar’s “long view” is inevitably informed and enriched by his experience in government at a watershed moment in history.

With God in Russia Nov 23 2021 Republished for a new century and featuring an afterword by Father James Martin, SJ, the classic memoir of an American-born Jesuit priest imprisoned for fifteen years in a Soviet gulag during

the height of the Cold War—a poignant and spiritually uplifting story of extraordinary faith and fortitude as indelible as Unbroken. Foreword by Daniel L. Flaherty. While ministering in Eastern Europe during World War II, Polish-American priest Walter Cizek, S.J., was arrested by the NKVD, the Russian secret police, shortly after the war ended. Accused of being an American spy and charged with “agitation with intent to subvert,” he was held in Moscow’s notorious Lubyanka prison for five years. The Catholic priest was then sentenced without trial to ten more years of hard labor and transported to Siberia, where he would become a prisoner

within the forced labor camp system made famous in Aleksandr Solzhenitsyn’s Nobel Prize—winning book *The Gulag Archipelago*. In *With God in Russia*, Cizek reflects on his daily life as a prisoner, the labor he endured while working in the mines and on construction gangs, his unwavering faith in God, and his firm devotion to his vows and vocation. Enduring brutal conditions, Cizek risked his life to offer spiritual guidance to fellow prisoners who could easily have exposed him for their own gains. He chronicles these experiences with grace, humility, and candor, from his secret work leading mass and hearing confessions within the

prison grounds, to his participation in a major gulag uprising, to his own "resurrection"—his eventual release in a prisoner exchange in October 1963 which astonished all who had feared he was dead. Powerful and inspirational, *With God in Russia* captures the heroic patience, endurance, and religious conviction of a man whose life embodied the Christian ideals that sustained him.

The Collective and the Individual in Russia Mar 16 2021 Oleg Kharkhordin has constructed a compelling, subtle, and complex genealogy of the Soviet individual that is as much about Michel Foucault

as it is about Russia. Examining the period from the Russian Revolution to the fall of Gorbachev, Kharkhordin demonstrates that Party rituals—which forced each Communist to reflect intensely and repeatedly on his or her "self," an entirely novel experience for many of them—had their antecedents in the Orthodox Christian practices of doing penance in the public gaze.

Individualization in Soviet Russia occurred through the intensification of these public penitential practices rather than the private confessional practices that are characteristic of Western Christianity. He also finds that

objectification of the individual in Russia relied on practices of mutual surveillance among peers, rather than on the hierarchical surveillance of subordinates by superiors that characterized the West. The implications of this book expand well beyond its brilliant analysis of the connection between Bolshevism and Eastern Orthodoxy to shed light on many questions about the nature of Russian society and culture.

When in Russia, Speak Like a Russian Jan 02 2020 *When in Russia, Speak Like a Russian* contains over 1600 Russian proverbs with set Russian phrases that are most commonly used by native

speakers in everyday conversation, public speaking, and mass media. All Russian phrases are placed in Russian alphabetical order by their first word, appear in boldface type and have stresses. Each Russian phrase presents a full sentence which can be used exactly as it is in a particular situation and has:

- Literal translation.
- American equivalent(s).
- Explanation of the meaning and usage.
- Identification whether it is a proverb, a saying, a quotation, a colloquialism or a slang expression.
- A helpful index of the American phrases.

• An appendix with methodological recommendations for Russian instructors with in-class activities and activities for homework. Many phrases come with synonyms and additional cultural information.

Russians Jun 30 2022 From former NPR Moscow correspondent Gregory Feifer comes an incisive portrait that draws on vivid personal stories to portray the forces that have shaped the Russian character for centuries-and continue to do so today. **RUSSIANS** explores the seeming paradoxes of life in Russia by unraveling the nature of its people: what is it in their history, their desires, and their

conception of themselves that makes them baffling to the West? Using the insights of his decade as a journalist in Russia, Feifer corrects pervasive misconceptions by showing that much of what appears inexplicable about the country is logical when seen from the inside. He gets to the heart of why the world's leading energy producer continues to exasperate many in the international community. And he makes clear why President Vladimir Putin remains popular even as the gap widens between the super-rich and the great majority of poor. Traversing the world's largest country from the violent North Caucasus to Arctic

Siberia, Feifer conducted hundreds of intimate conversations about everything from sex and vodka to Russia's complex relationship with the world. From fabulously wealthy oligarchs to the destitute elderly babushki who beg in Moscow's streets, he tells the story of a society bursting with vitality under a leadership rooted in tradition and often on the edge of collapse despite its authoritarian power. Feifer also draws on formative experiences in Russia's past and illustrative workings of its culture to shed much-needed light on the purposely hidden functioning of its society before, during, and after communism. Woven throughout

is an intimate, first-person account of his family history, from his Russian mother's coming of age among Moscow's bohemian artistic elite to his American father's harrowing vodka-fueled run-ins with the KGB. What emerges is a rare portrait of a unique land of extremes whose forbidding geography, merciless climate, and crushing corruption has nevertheless produced some of the world's greatest art and some of its most remarkable scientific advances. **RUSSIANS** is an expertly observed, gripping profile of a people who will continue challenging the West for the foreseeable future.

Big Business in Russia May

18 2021 Counter to the traditional view that Russian capitalism was shaped by tsarist states orders, this work argues that the Russian Putilov Company was successful because of business practices that resembled the experiences of manufacturers in Britain, France, the Austro-Hungarian Empire and Germany.

Internet in Russia Aug 01 2022 This book presents an interdisciplinary analysis of the Internet in Russia and its impact on various aspects of social life. The contributions discuss topics such as the features of the Russian media system and digitization processes, the history of the Runet, national Internet

markets and the Internet economy, as well as legal aspects. By presenting the results of relevant case studies, it illustrates the process of integrating the Russian segment of the Internet into the international system, offering insights into various country-specific features of the Runet's functioning and development. The first part of the book focuses on the Internet in the context of development of the Russian media system with respect to historical features and digital inequalities. The second part then discusses economic and legal aspects of the Runet, while the third and the fourth parts offer an analysis of digital

culture, including the role of journalism and regional diversities as well as online representations and discussions. The chapter "Runet in Crisis Situations" is available open access under a CC BY 4.0 license at link.springer.com.

Should We Fear Russia? Dec 13 2020 Since the outbreak of the Ukraine crisis, there has been much talk of a new Cold War between the West and Russia. Under Putin's authoritarian leadership, Moscow is widely seen as volatile, belligerent and bent on using military force to get its way. In this incisive analysis, top Russian foreign and security policy analyst

Dmitri Trenin explains why the Cold War analogy is misleading. Relations between the West and Russia are certainly bad and dangerous but - he argues - they are bad and dangerous in new ways; crucial differences which make the current rivalry between Russia, the EU and the US all the more fluid and unpredictable. Unpacking the dynamics of this increasingly strained relationship, Trenin makes a compelling case for handling Russia with pragmatism and care rather than simply giving into fear. **The Last Man in Russia** Mar 28 2022 Russia is dying from within. Oligarchs and oil barons may still dominate

international news coverage, but their prosperity masks a deep-rooted demographic tragedy. Faced with staggering population decline—and near-certain economic collapse—driven by toxic levels of alcohol abuse, Russia is also battling a deeper sickness: a spiritual one, born out of the country's long totalitarian experiment. In *The Last Man in Russia*, award-winning journalist Oliver Bullough uses the tale of a lone priest to give life to this national crisis. Father Dmitry Dudko, a dissident Orthodox Christian, was thrown into a Stalinist labor camp for writing poetry. Undaunted, on his release in the mid-1950s he began to

preach to congregations across Russia with little concern for his own safety. At a time when the Soviet government denied its subjects the prospect of advancement, and turned friend against friend and brother against brother, Dudko urged his followers to cling to hope. He maintained a circle of sacred trust at the heart of one of history's most deceitful systems. But as Bullough reveals, this courageous group of believers was eventually shattered by a terrible act of betrayal—one that exposes the full extent of the Communist tragedy. Still, Dudko's dream endures. Although most Russians have forgotten the man himself, the embers of

hope that survived the darkness are once more beginning to burn. Leading readers from a churchyard in Moscow to the snow-blanketed ghost towns of rural Russia, and from the forgotten graves of Stalin's victims to a rock festival in an old gulag camp, *The Last Man in Russia* is at once a travelogue, a sociological study, a biography, and a *cri de coeur* for a dying nation—one that, Bullough shows, might yet be saved. *Internal Colonization* Oct 30 2019 This book gives a radically new reading of Russia's cultural history. Alexander Etkind traces how the Russian Empire conquered foreign territories

and domesticated its own heartlands, thereby colonizing many peoples, Russians included. This vision of colonization as simultaneously internal and external, colonizing one's own people as well as others, is crucial for scholars of empire, colonialism and globalization. Starting with the fur trade, which shaped its enormous territory, and ending with Russia's collapse in 1917, Etkind explores serfdom, the peasant commune, and other institutions of internal colonization. His account brings out the formative role of foreign colonies in Russia, the self-colonizing discourse of

Russian classical historiography, and the revolutionary leaders' illusory hopes for an alliance with the exotic, pacifist sectarians. Transcending the boundaries between history and literature, Etkind examines striking writings about Russia's imperial experience, from Defoe to Tolstoy and from Gogol to Conrad. This path-breaking book blends together historical, theoretical and literary analysis in a highly original way. It will be essential reading for students of Russian history and literature and for anyone interested in the literary and cultural aspects of colonization and its aftermath. *The End of Tsarist Russia* Nov

11 2020 An Economist Best Book of the Year A Financial Times Best Book of the Year Winner of the the Pushkin House Russian Book Prize Finalist for the Lionel Gelber Prize An Amazon Best Book of the Month (History) One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution "Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing."—Foreign Affairs World War I and the Russian

Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such

as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

Religion and Society in Russia

Sep 02 2022 This study traces the evolution of religious attitudes in an important transitional period of Russian history. It reconstructs the main events of the age, such as the rise of miracle cults, and demonstrates how they foreshadowed the secularization of Russian society.

Wagner in Russia, Poland

and the Czech Lands Aug 21 2021 Richard Wagner has arguably the greatest and most long-term influence on wider European culture of all nineteenth-century composers. And yet, among the copious English-language literature examining Wagner's works, influence, and character, research into the composer's impact and role in Russia and Eastern European countries, and perceptions of him from within those countries, is noticeably sparse. Wagner in Russia, Poland and the Czech Lands aims to redress imbalance and stimulate further research in this rich area. The eight essays are divided in three parts - one

each on Russia, the Czech lands and Poland - and cover a wide historical span, from the composer's first contacts with and appearances in these regions, through to his later reception in the Communist era. The contributing authors examine his influences in a wide range of areas such as music, literary and epistolary heritage, politics, and the cultural histories of Russia, the Czech lands, and Poland, in an attempt to establish Wagner's place in a part of Europe not commonly addressed in studies of the composer.

Women in Russia May 30 2022 The collapse of the monolithic Soviet state sounded the death knell for

many myths about the Soviet Union. Yet one of the most persistent misapprehensions continues to thrive. The emancipation of women in the early years of the Soviet regime was regarded by many as a simple fact. The most frequently cited proof of equal rights was the large number of women who worked outside the home. But as the contributors to *Women in Russia* show, work outside the home became a powerful instrument of enslavement for women, a situation which continues today. Far from achieving economic and professional equality, women predominate in low-paid and insecure manual positions. Mikhail

Gorbachev's policies of glasnost and perestroika did little to further the cause of women's rights. On the contrary, he called for 'women to return to their womanly mission'—a sentiment echoed by the press—while failing to put into place any social assistance for women who wished to stay at home. Ranging over women's rights in post-Soviet Russia, the role of women in the labour market, women in the political system, and the history of feminism in Russia, *Women in Russia* is a highly original and invaluable addition to feminist political study. Contributors: Anastasia Posadskaya, Tatiana Klimenkova, Olga Voronina,

Valentina Konstantinova,
Yelena Mezentseva, Zoya
Khotkina, Olga Lipovskaya,
Olga Zhuk, Svetlana Aivazova.
In Russia Oct 11 2020
[The Russia Conundrum](#) Apr 28
2022 An urgent analysis of the
battle between Russia and the
West and an exposé of Putin's
Russia, by a former Kremlin
insider. "I'm a fairly calm
fellow; I don't usually get
wound up about things. But I
was, let's say, concerned when
I tuned into the Moscow Echo
radio station and heard that the
Kremlin had put a price on my
head. The announcement didn't
quite say 'dead or alive'. But it
came close..." —Mikhail
Khodorkovsky, March 2021
Mikhail Khodorkovsky has seen

behind the mask of Vladimir
Putin. Once an oil tycoon and
the richest man in Russia,
Khodorkovsky spoke out
against the corruption of
Putin's regime—and was
punished by the Kremlin,
stripped of his entire wealth
and jailed for over ten years.
Now freed, working as a pro-
democracy campaigner in
enforced exile, Khodorkovsky
brings us the insider's battle to
save his country's soul.
Offering an urgent analysis of
what has gone wrong with
Putin, *The Russia Conundrum*
maps the country's rise and fall
against Khodorkovsky's own
journey, from Soviet youth to
international oil executive,
powerful insider to political

dissident, and now a high-
profile voice seeking to
reconcile East and West. With
unparalleled insight, written
with Sunday Times bestselling
author Martin Sixsmith, *The
Russia Conundrum* exposes the
desires and damning truths of
Putin's "mafia clan," and
provides an answer to the West
on how it must challenge the
Kremlin—in order to pave the
way for a better future.
**The Policy-Making Process
and Social Learning in
Russia** Feb 24 2022 In a
relevant and cutting edge
analysis, this book examines
policy-making in Russia as a
process of social learning,
using the case of housing
policy. Centering its study

around three explanatory variables - actors, institutions and ideas - it argues that Russia's hybrid institutional environment reduces the competition of policy ideas, both at the stage of policy elaboration by the community of state and non-state policy experts, and also at the stage of policy adoption by parliament. Consequently policies only partially satisfy key societal needs, and require frequent revisions of the paradigmatic basis of policy. The book also highlights the importance of gradual institutional evolution, as a mode of policy development that produces fundamental transformation of policy over

time and changes in government which can result in abrupt shift in policy.

Once Upon a Time in Russia

Feb 12 2021 The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin;

and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the "Wild East" of Russia until their relationship soured when Berezovsky attacked President Vladimir

Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—"Wolf Hall on the Moskva" (Bookpage).

The Invention of Russia Oct 03 2022 WINNER OF THE ORWELL PRIZE WINNER OF

THE CORNELIUS RYAN AWARD FINALIST FOR THE LIONEL GELBER PRIZE FINANCIAL TIMES BOOK OF THE YEAR "Fast-paced and excellently written." —New York Times "Filled with sparkling prose and deep analysis." —The Wall Street Journal An essential analysis to understanding Putin's playbook and understanding the real Russian threat to World order and peace How did a country that embraced freedom over twenty-five years ago end up as an autocratic police state bent once again on confrontation with the West? In this Orwell Prize-winning book, Arkady Ostrovsky reaches back to the darkest days of the Cold War to

tell the story of Russia's stealthy and largely unchronicled post-Soviet transformation. A highly regarded Moscow correspondent for the Economist, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Vladimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. In his new paperback preface, Ostrovsky explores how Putin influenced the US election, the Trump Putin access, and shows how

Putin's methods - weaponizing the media and serving up fake news - came to enter American politics.

Politics in Russia Jul 08 2020

Highly regarded for its comprehensive coverage, up-to-date scholarship, and comparative framework, *Politics in Russia* is an authoritative overview of Russia's contemporary political system and its recent evolution. Area specialist Thomas Remington focuses on four areas of change in this text: state structure, regime change, economic transformation, and identity to offer a dynamic context for analyzing the post-Soviet era. With a consistent emphasis on the intersection of

politics and economics and the tension between authoritarian and democratic trends, no other text guides students through the complexities and ambiguities of Russian politics today like *Politics in Russia*. *Common Places* Jun 26 2019 Boym provides a view of Russia that is historically informed, replete with unexpected detail, and stamped with authority. Alternating analysis with personal accounts of Russian life, she conveys the foreignness of Russia and examines its peculiar conceptions of private life and common good, of Culture and Trash, of sincerity and banality. *Freedom of Speech in Russia* Apr 04 2020 This book traces

the life of free speech in Russia from the final years of the Soviet Union to the present. It shows how long-cherished hopes for an open society in which people would speak freely and tell truth to power fared under Gorbachev's glasnost; how free speech was a real, if fractured, achievement of Yeltsin's years in power; and how easy it was for Putin to reverse these newly won freedoms, imposing a patrimonial media that sits comfortably with old autocratic and feudal traditions. The book explores why this turn seemed so inexorable and now seems so entrenched. It examines the historical legacy, and Russia's

culturally ambivalent perception of freedom, which Dostoyevsky called that terrible gift. It evaluates the allure of western consumerism and Soviet-era illusions that stunted the initial promise of freedom and democracy. The behaviour of journalists and their apparent complicity in the distortion of their profession come under scrutiny. This ambitious study covering more than 30 years of radical change looks at responses from above and from below, and asks whether the players truly understood what was involved in the practice of free speech.

Understanding Russia Mar 04 2020

Russia, the West, and Military Intervention Oct 23 2021 A detailed and carefully structured study of Soviet/Russian attitudes and responses to military interventions. It explores cases from the Gulf War in 1990 to the intervention led by Western states in Libya in 2011.

Living Places in Russia Jan 14 2021 In *Living Places in Russia*, photographer Dyranda Prevost and architect Natalia Dushkina have conveyed life in Russia at a critical moment in history, recording 22 homes in both city and country. Westerners remember the Berlin Wall, and its momentous fall that followed glasnost and perestroika; this book reveals

the concealed, historic changes to the walls containing ordinary Russian people since the 1917 Revolution. Documented in 1990-1991, and completed in 1999, the images and voices in this book are a revelation; a collective image of various professions and strata living in a variety of buildings built in different periods. These photographs capture the ambience of a lived-in 'place' and the messages conveyed by its objects. The interviews allow the inhabitants to tell their own stories and express their constant longing for freedom and tranquility, epitomized by life in the countryside - in however humble a place that may be.

Digital Russia Apr 16 2021
Digital Russiaprovides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

Napoleons Army in Russia Dec 01 2019 In 1812 Napoleon's

magnificent army invaded Russia. Among the half a million men who crossed the border was Albrecht Adam, a former baker, a soldier and, most importantly for us, a military artist of considerable talent. As the army plunged ever deeper into a devastated Russia Adam sketched and painted. In all he produced 77 colour plates of the campaign and they are as fresh and dramatic as the day they were produced. They show troops passing along dusty roads, bewildered civilians, battles and their bloody aftermath, burning towns and unchecked destruction. The memoirs which accompany the plates form a candid text describing

the war Adam witnessed. Attached to IV Corps, composed largely of Italians, he was present at all the major actions and saw the conquerors march triumphantly into Moscow. But, from then on, the invading army's fate was sealed and the disastrous outcome of the war meant that the year 1812 would become legendary as one of the darkest chapters in history.

The Development of Capitalism in Russia Jan 26 2022

CONTENTS The Development of Capitalism in Russia The Theoretical Mistakes of the Narodnik Economists The Differentiation of the Peasantry The Landowners' Transition from Corvie to Capitalist

Economy The Growth of
Commercial Agriculture The
First Stages of Capitalism in
Industry Capitalist
Manufacture and Capitalist
Domestic Industry The
Development of Large-Scale
Machine Industry The
Formation of the Home Market
Rear Area Security in Russia
May 06 2020 This study on the
problems of rear area security
is based on German
experiences during the Russian
campaign. Particularly striking
examples have been selected
which show most clearly the
type of disturbances created by
the Russians, the German
countermeasures taken against
them, and the lessons learned
from experience. The same,

similar, or different
circumstances were
encountered in other theaters
of war. Accordingly, a variety
of security measures be-came
necessary and many new
experiences were gathered.
Yet, the fundamental questions
remain the same everywhere.
*Serfdom, Society, and the Arts
in Imperial Russia* Aug 28 2019
Richard Stites explores the
dramatic shift in the history of
visual and performing arts that
took place in the last decades
of serfdom in Russia in the
1860s and revisualises the
culture of that flamboyant era.
[Christ in Russia](#) Sep 29 2019
[Travels in Russia, the Krimea,
the Caucasus, and Georgia](#) Nov
04 2022

**With Napoleon's Guard in
Russia** Jun 18 2021 Major
Louis Joseph Vionnets memoirs
of Napoleons disastrous 1812
campaign in Russia are
readable, detailed, and full of
personal anecdote and vivid
glimpses into the life of the
nineteenth-century soldier. His
account concentrates in
particular on the retreat from
Moscow, but he was present at
all the major actions and
followed the entire course of
the campaign from the opening
moves in July 1812 to being
chased through Prussia by
bands of Cossacks in early
1813. He was present at the
destruction of Smolensk,
toured the battlefield of
Borodino and witnessed the

great fire in Moscow. Vionnet was a major in the Fusiliers-Grenadiers, a regiment of veterans in the Imperial Guard, and his account provides a wonderful insight into the lan, morale and cohesion of this elite fighting force. Jonathan North has translated Vionnets memoirs for the first time for this English edition. In addition to providing detailed explanatory notes, he quotes from the accounts left by five other soldiers from the same regiment, and these extracts allow the reader to follow the ups and downs of the unit as a whole. Louis Joseph Vionnet, Vicomte de Marignon, was born in Longueville in 1769, the son of a peasant and a lace

maker. He joined the artillery in 1793 and was promoted to captain in the line in 1794. He fought in Italy in 1796, in the line infantry in 1798 and the Guard grenadiers in 1806, and campaigned in Prussia, Poland and Spain. In 1809, he joined the Fusiliers of the Guard, fought again in Spain in 1811 and then, with the rank of major, he took part in the 1812 Russian campaign, which he survived. He retired in the 1830s and died in 1834.

Corporate Governance in Russia Sep 09 2020 This book explores discussions and practice around corporate governance in Russia from the early 1990s until 2018. It covers three major aspects of

corporate governance theory and practice: a vision of corporate governance in Russia in the context of global trends and challenges, the general perception of corporate governance in Russia, and the real nature of Russia's corporate community from the viewpoint of its corporate governance practices. It provides a unique complex analysis and detailed description of how corporate governance has been perceived by both Russian regulators and the business community, and how it has been applied in Russian companies. This analysis covers the period of over 25 years: from early attempts at directing transfer

and implanting the Western model of corporate governance to the nascent Russian big private business, up to the period of resurgence of the state as the dominant player both in Russian society and its economy at large. It gives an understanding of what corporate governance is in Russia in the days of "sovereign democracy" and confrontation with the West. It explains how

cultural, political, economic and institutional factors have shaped corporate governance in Russia. The authors provide insights into such aspects of Russian corporate governance framework and practices as regulatory philosophy and enforcement, ownership structure, the role of the state, the impact of unfriendly domestic business climate, how the value of corporate

governance is perceived in Russian context, etc. Predominantly, the book paints an interesting picture of how the "sovereign corporate governance" model has been shaped in Russia. This book will be useful not just for experts in corporate governance and investors, but also for those who have an interest in modern Russia at large.