

Only Life I Could Save A Memoir

The Only Life I Could Save I Just Wanted to Save My Family *Poetry Will Save Your Life Save Yourself Save Me* the Plums **Summary & Analysis of Save Me the Plums** **Saving Grace at Guantanamo Bay** **Saving Central Park** **Saving Sara** **The Love You Save** **The Only Life I Could Save** **Camelia Saving My Assassin** **Big Freedia Empty Hands, A Memoir** **Labour Saving** **Dessert Can Save the World** **My Greatest Save** **How to Write a Memoir** *Here for It* **SHOT GLASS~One Woman's Fight to Save Her Kingdom** *The Perfect Predator* **Your Life Is a Book - And It's Time to Write It!** *Child of the Dream (A Memoir of 1963)* *Rust* *Poetry Will Save Your Life* *This Book Will Save Your Life* **Surviving the Storm: A Memoir** **History of a Suicide** **Special Deluxe** *All We Can Save* *Empty Hands, A Memoir* *Saving the Race* **Nine Continents** *Heavy Chimpanzee Memoirs* **How We Fight for Our Lives** **Once We Were Sisters** *The Orchard* **Small Fry**

Recognizing the pretentiousness ways to get this book **Only Life I Could Save A Memoir** is additionally useful. You have remained in right site to begin getting this info. get the Only Life I Could Save A Memoir partner that we manage to pay for here and check out the link.

You could buy lead Only Life I Could Save A Memoir or acquire it as soon as feasible. You could quickly download this Only Life I Could Save A Memoir after getting deal. So, gone you require the ebook swiftly, you can straight get it. Its in view of that very easy and correspondingly fats, isnt it? You have to favor to in this expose

Chimpanzee Memoirs Oct 30 2019 Chimpanzees fascinate people for many reasons. We are struck by the apes’ resemblance to humanity, as seen in their use of tools and their complex social lives, and we are moved by the threats that human activity poses to them. Our awareness of our closest living relatives testifies to the efforts of the remarkable people who study these creatures and work to protect them. What motivates someone to dedicate their lives to chimpanzees? How does that reflect on our own species? This book brings together a range of chimpanzee experts who tell powerful personal stories about their lives and careers. It features some of the world’s preeminent primatologists—including Jane Goodall and Frans de Waal—as well as representatives of a new generation from varied backgrounds. In addition to field scientists, the book features anthropologists, biologists, psychologists, veterinarians, conservationists, and the director of a chimpanzee sanctuary. Some grew up in the English countryside, others in villages in Congo; some first encountered chimpanzees in a zoo, others in the forests surrounding their homes. All are united by a common purpose: to study and understand chimpanzees in order to protect them in the wild and care for them in zoos and sanctuaries. Contributors share what inspired them, what shaped their career choices, and what motivates them to strive for solutions to the many challenges that chimpanzees face today.

My Greatest Save May 18 2021 A deeply moving and painfully honest memoir from the trailblazing, World Cup–winning, Olympic gold medalist, and US Women’s soccer goalie Briana Scurry Briana Scurry was a pioneer on the US Women’s National Team. She won gold in Atlanta in 1996, the first time women’s soccer was ever played in the Olympics. She was a key part of the fabled “99ers,” making an epic save in the decisive penalty-kick shootout in the final. Scurry captured her second Olympic gold in 2004, cementing her status as one of the premier players in the world. She was the only Black player on the team, and she was also the first player to be openly gay. It was a singularly amazing ride, one that Scurry handled with her trademark generosity and class—qualities that made her one of the most popular players ever to wear a US jersey. But Scurry’s storybook career ended in 2010 when a knee to the head left her with severe head trauma. She was labeled “temporarily totally disabled,” and the reality was even worse. She spiraled into depression, debt, and endured such pain that she closed out her closest friends and soccer soulmates. She pawned her gold medals. She walked to the edge of a waterfall and contemplated suicide. It seemed like the only way out until Scurry made her greatest save of all. A memoir of startling candor, My Greatest Save is a story of triumph, tragedy, and redemption from a woman who has broken through barriers her entire life.

All We Can Save Apr 04 2020 NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. All We Can Save illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh’na Ha’mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

The Perfect Predator Jan 14 2021 A “fascinating and terrifying” memoir of one woman’s extraordinary effort to save her husband’s life (Scientific American) -- and the discovery of a forgotten cure that has the potential to save millions more. Epidemiologist Steffanie Strathdee and her husband, psychologist Tom Patterson, were vacationing in Egypt when Tom came down with a stomach bug. What at first seemed like a case of food poisoning quickly turned critical, and by the time Tom had been transferred via emergency medevac to the world-class medical center at UC San Diego, where both he and Steffanie worked, blood work revealed why modern medicine was failing: Tom was fighting one of the most dangerous, antibiotic-resistant bacteria in the world. Frantic, Steffanie combed through research old and new and came across phage therapy: the idea that the right virus, aka “the perfect predator,” can kill even the most lethal bacteria. Phage treatment had fallen out of favor almost 100 years ago, after antibiotic use went mainstream. Now, with time running out, Steffanie appealed to phage researchers all over the world for help. She found allies at the FDA, researchers from Texas A&M, and a clandestine Navy biomedical center -- and together they resurrected a forgotten cure. A nail-biting medical mystery, The Perfect Predator is a story of love and survival against all odds, and the (re)discovery of a powerful new weapon in the global superbug crisis.

Surviving the Storm: A Memoir Jul 08 2020 Memoirs of the Chinese author, Chen Xuezhao, who was branded a rightist by the communist authorities. The book tells of her suffering during the Cultural Revolution.

The Orchard Jul 28 2019 The Orchard is an exquisitely beautiful and poignant memoir of a young woman’s single-handed struggle to save her New England farm in the depths of the Great Depression. Recently discovered by the author’s daughter, it tells the story of Adele “Kitty” Robertson, young and energetic, but unprepared by her Radcliffe education for the rigors of apple farming in those bitter times. Alone at the end of a country road, with only a Great Dane for company, plagued by debts, broken machinery, and killing frosts, Kitty revives the old orchard after years of neglect. Every day is a struggle, but every day she is also rewarded by the beauty of the world and the unexpected kindness of neighbors and hired workers. Animated by quiet courage and simple goodness, The Orchard stands as a deeply moving celebration of decency and beauty in the midst of grim prospects and crushing poverty.

Rust Oct 11 2020 “Elements of Tara Westover’s Educated... The mill comes to represent something holy to [Eliese] because it is made not of steel but of people.” —New York Times Book Review One woman’s story of working in the backbreaking steel industry to rebuild her life—but what she uncovers in the mill is much more than molten metal and grueling working conditions. Under the mill’s orange flame she finds hope for the unity of America. Steel is the only thing that shines in the belly of the mill... To ArcelorMittal Steel Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it’s also her only shot at financial security in an economically devastated and forgotten part of America. In Rust, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she’s come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker’s paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of Hillbilly Elegy and Educated, Rust is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

Here for It Mar 16 2021 NATIONAL BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the creator of Elle’s “Eric Reads the News,” a heartfelt and hilarious memoir-in-essays about growing up seeing the world differently, finding unexpected hope, and experiencing every awkward, extraordinary stumble along the way. “Pop culture–obsessed, Sedaris-level laugh-out-loud funny . . . [R. Eric Thomas] is one of my favorite writers.”—Lin-Manuel Miranda, Entertainment Weekly FINALIST FOR THE LAMBDA LITERARY AWARD • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY TEEN VOGUE AND ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • Marie Claire • Men’s Health R. Eric Thomas didn’t know he was different until the world told him so. Everywhere he went—whether it was his rich, mostly white, suburban high school, his conservative black church, or his Ivy League college in a big city—he found himself on the outside looking in. In essays by turns hysterical and heartfelt, Thomas reexamines what it means to be an “other” through the lens of his own life experience. He explores the two worlds of his childhood: the barren urban landscape where his parents’ house was an anomalous bright spot, and the Eden-like school they sent him to in white suburbia. He writes about struggling to reconcile his Christian identity with his sexuality, the exhaustion of code-switching in college, accidentally getting famous on the internet (for the wrong reason), and the surreal experience of covering the 2016 election for Elle online, and the seismic changes that came thereafter. Ultimately, Thomas seeks the answer to these ever more relevant questions: Is the future worth it? Why do we bother when everything seems to be getting worse? As the world continues to shift in unpredictable ways, Thomas finds the answers to these questions by reenvisioning what “normal” means and in the powerful alchemy that occurs when you at last place yourself at the center of your own story. Here for It will resonate deeply and joyfully with everyone who has ever felt pushed to the margins, struggled with self-acceptance, or wished to shine more brightly in a dark world. Stay here for it—the future may surprise you.

The Only Life I Could Save Dec 25 2021 Katherine Ketcham devoted four decades to researching and writing about addiction—but none of that prepared her for what she would face in her relationship with her own son. The Only Life I Could Save is a raw and moving memoir of heartbreak, healing, and profound transformation. “This book is not about Ben and his addiction journey, nor is it about the ‘demon’ that I lived with in my mind for all those years,” she writes. “This book is about the Big Know-It-All Who Realizes She Doesn’t Know a Damn Thing. Except this one daunting truth—the only life I can save is my own.” In these pages, Katherine Ketcham brings you hard-earned wisdom about the impact of addiction on families, the relationship between spirituality and recovery, and what she deems the most important lessons of faith, hope, acceptance, and forgiveness. For parents and siblings, educators and counselors—all of us who have been witness to the disease of addiction—here is a hope-giving book that places special emphasis on the healing side of the story: living in recovery with the support of a loving community. **Summary & Analysis of Save Me the Plums** May 30 2022 PLEASE NOTE: This is a summary and analysis of the book and not the original book. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info@zipreads.co with any questions or concerns. If you’d like to purchase the original book, please paste this link in your browser: <https://amzn.to/2KtvJbj> Ruth Reichl’s Save Me the Plums is a riveting account—equal parts moving and gossipy—of her decade-long stay in the high-stakes world of magazine publishing at Condé Nast during the golden age of print media. What does this ZIP Reads Summary Include? - Synopsis of the original book - Key takeaways from each chapter - Personal stories and details from Ruth’s life and work - A look at the inner workings of the high-stress publishing industry - Editorial Review - Background on Ruth Reichl About the Original Book: In Save Me the Plums, award-winning food writer Ruth Reichl’s poignant and hilarious chronicle of her stint as the last editor-in-chief of the venerable epicurean journal Gourmet, a colorful cast of editors, managers, writers, and cooks takes readers along on a spellbinding journey into the glamorous world of magazine publishing and leaves them as wonderfully sated as at the end of a five-course Parisian meal. **DISCLAIMER:** This book is intended as a companion to, not a replacement for, Save Me the Plums. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info@zipreads.co with any questions or concerns. Please follow this link: <https://amzn.to/2KtvJbj> to purchase a copy of the original book.

Empty Hands, A Memoir Mar 04 2020 Empty Hands is the inspiring memoir of Zulu nurse and healthcare activist Sister Abigail Ntleko. Growing up poor in a rural village with a father who didn’t believe in educating girls, against seemingly insurmountable odds Sister Abigail earned her nursing degree and began work as a community nurse and educator, dedicating her life to those in need. “Her story tells us,” says Desmond Tutu, who wrote the foreword to the book, “what a single person can accomplish when heart and mind work together in the service of others.” Overcoming poverty and racism within the apartheid South African system, she adopted her first child at a time when it was unheard of to do so. And then she did it again and again. In forty years she has taken in and cared for hundreds of children who had nothing, saving babies—many of them orphans whose parents died of AIDS—from hospitals that were ready to give up on them and let them die. Empty Hands describes the harshness of Ntleko’s circumstances with wit and wisdom in direct, beautifully understated prose and will appeal not only to activists and aid workers, but to anyone who believes in the power of the human spirit to rise above suffering and find peace, joy, and purpose. “Ntleko’s story, which she tells in simple language, is inspiring and moving. She neither dwells in nor dramatizes the hardships she has faced, preferring instead to focus on ‘fill[ing] her hands with love and then spend[ing] all that love until [her] hands are empty again.’ A brief, genuine, heartfelt memoir of an awe-inspiring life.”—Kirkus Reviews *This Book Will Save Your Life* Aug 09 2020 This Book Will Save Your Life is an uplifting story about one man’s efforts to bring himself back to life. Richard is a modern-day everyman, a middle-aged divorcee trading stocks out of his home in Los Angeles who needs no one. His life has slowed almost to a standstill until two incidents conspire to hurl him back into the world. One day he wakes up with a knotty cramp in his back, which rapidly develops into an all-consuming pain. At the same time a wide sinkhole appears outside his living-room window, threatening the foundations of his house. A vivid novel about compassion and transformation, This Book Will Save Your Life reveals what can happen if you are willing to open yourself up to the world around you. Since her debut in 1989, A. M. Homes has been among the boldest and most original voices of her generation, acclaimed for the psychological accuracy and unnerving emotional intensity of her storytelling. Her keen ability to explore how extraordinary the ordinary can be is at the heart of this touching and funny novel, which was shortlisted for the Richard & Judy Book Club in 2007.

Nine Continents Jan 02 2020 The acclaimed novelist’s award-winning memoir of growing up in a remote Chinese fishing village is “a rich and insightful coming-of-age story” (Kirkus). The acclaimed author of A Concise Chinese-English Dictionary for Lovers and I Am China, Xiaolu Guo grew up an unwanted child in a poor fishing village on the East China Sea. But a Taoist monk made a startling prediction to her grandmother: that Guo would prove herself to be a peasant warrior and grow up to travel the nine continents. In Nine Continents, Guo tells the story of a curious mind coming of age in an inhospitable country, and her determination to seek a life beyond the limits of its borders. From her family’s village to a rapidly changing Beijing, to a life beyond China, Nine Continents presents a fascinating portrait of how the Cultural Revolution shaped families, and how the country’s economic ambitions have given rise to great change. This “moving and often exhilarating” memoir confirms Xiaolu Guo as one of world literature’s most urgent voices (Financial Times, UK).

Poetry Will Save Your Life Sep 02 2022 “An unconventional and inventive coming-of-age memoir organized around forty-three remarkable poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens and Sylvia Plath ... For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell ... she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living”--

How to Write a Memoir Apr 16 2021 This book teaches readers how to plan and write memoirs. They will discover what makes an interesting life story, why details are important to creating an interesting story, and how to organize memories into a compelling narrative. A variety of activities provide hints and tips along the way to support the development of point of view, descriptive detail, logical organization, and the narrative as a whole.

Saving Sara Feb 24 2022 For nearly fifty years, Sara Somers suffered from untreated food addiction. In this brutally honest and intimate memoir, Somers offers readers an inside view of a food addict's mind, showcasing her experiences of obsessive cravings, compulsivity, and powerlessness regarding food. *Saving Sara* chronicles Somers's addiction from childhood to adulthood, beginning with abnormal eating as a nine-year-old. As her addiction progresses in young adulthood, she becomes isolated, masking her shame and self-hatred with drugs and alcohol. Time and again, she rationalizes why this time will be different, only to have her physical cravings lead to ever-worse binges, to see her promises of doing things differently next time broken, and to experience the amnesia that she—like every addict—experiences when her obsession sets in again. Even after Somers is introduced to the solution that will eventually end up saving her, the strength of her addiction won't allow her to accept her disease. Twenty-six more years pass until she finally crawls on hands and knees back to that solution, and learns to live life on life's terms. A raw account of Somers's decades-long journey, *Saving Sara* underscores the challenges faced by food addicts of any age—and the hope that exists for them all.

History of a Suicide Jun 06 2020 The author presents an account of her sister's suicide, and the lifelong impact that the suicide has had on her own life and the lives of the other members of her family.

I Just Wanted to Save My Family Oct 03 2022 The timely, powerful memoir of a man unjustly charged with a crime for helping his relatives, refugees from Syria. For trying to save his in-laws, who were fleeing certain death in Syria, Stéphane Pélissier was threatened with fifteen years in prison by the Greek justice system, which accused him of human smuggling. His crime? Having gone to search for the parents, brother, and sister of his wife, Zéna, in Greece rather than leaving them to undertake a treacherous journey by boat to Italy. Their joy on finding each other quickly turned into a nightmare: Pélissier was arrested as a result of a missing car registration and thrown into prison. Although his relatives were ultimately able to seek asylum—legally—in France, Pélissier had to fight to prove his innocence, and to uphold the values of common humanity and solidarity in which he so strongly believes. *I Just Wanted to Save My Family* offers a heartrending window into the lives of those displaced by the Syrian civil war and a scathing critique of the often absurd, unfeeling bureaucracies that determine their fates.

Big Freedia Sep 21 2021 From the eponymous star of one of the most popular reality shows in Fuse's history, this no-holds-barred memoir and "snappily dictated story of inverted cultural norms in the wards of New Orleans" (*East Bay Express*) reveals the fascinating truth about a gay, self-proclaimed mama's boy who exploded onto the formerly underground Bounce music scene and found acceptance, healing, self-expression, and stardom. As the "undisputed ambassador" of the energetic, New Orleans-based Bounce movement, Big Freedia isn't afraid to twerk, wiggle, and shake her way to self-confidence, and is encouraging her fans to do the same. In her engrossing memoir, Big Freedia tells the inside story of her path to fame, the peaks and valleys of her personal life, and the liberation that Bounce music brings to herself and every one of her fans who is searching for freedom. Big Freedia immediately pulls us into the relationship between her personal life and her career as an artist: being a "twerking sissy" is not just a job, she says, but a salvation. A place to find solace and escape from the battles she faced growing up in the worst neighborhood in New Orleans. To deal with losing loved ones to the violence on the streets, drug overdoses, and jail. To survive hurricane Katrina by living on her roof for two days with three adults and a child. To grapple with the difficulties and celebrate the joys of living. In this eye-opening memoir that bursts with energy, you'll learn the history of the Bounce movement and meet all the colorful characters that pepper its music scene. "Whether detailing the highs or the lows, Freedia's tales pop as much as the booty that made her famous" (*Out Magazine*).

Poetry Will Save Your Life Sep 09 2020 From a critically acclaimed New York Times bestselling author and poet comes "a delightfully hybrid book: part anthology, part critical study, part autobiography" (*Chicago Tribune*) that is organized around fifty-one remarkable poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens, and Sylvia Plath. For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell. As Bialosky narrates these moments, she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living. In *Poetry Will Save Your Life*, Bialosky recalls when she encountered each formative poem, and how its importance and meaning evolved over time, allowing new insights and perceptions to emerge. While Bialosky's personal stories animate each poem, they touch on many universal experiences, from the awkwardness of girlhood, to crises of faith and identity, from braving a new life in a foreign city to enduring the loss of a loved one, from becoming a parent to growing creatively as a poet and artist. Each moment and poem illustrate "not only how to read poetry, but also how to love poetry" (*Christian Science Monitor*). "An emotional, sometimes-wrenching account of how lines of poetry can be lifelines" (*Kirkus Reviews*), *Poetry Will Save Your Life* is an engaging and entirely original examination of a life while celebrating the enduring value of poetry, not as a purely cerebral activity, but as a means of conveying personal experience and as a source of comfort and intimacy. In doing so the book brilliantly illustrates the ways in which poetry can be an integral part of life itself and can, in fact, save your life.

Camelia Nov 23 2021 Camelia Entekhabifard was six years old in 1979 when the shah of Iran was overthrown by revolutionary supporters of the Ayatollah Khomeini. By the age of sixteen, Camelia was a nationally celebrated poet, and at eighteen she was one of the youngest reformist journalists in Tehran. Just eight years later she was imprisoned, held in solitary confinement, and charged with breaching national security and challenging the authority of the Islamic regime. Camelia is both a story of growing up in post-revolutionary Tehran and a haunting reminder of the consequences of speaking the truth in a repressive society.

Saving the Race Feb 01 2020 W.E.B. Du Bois's *The Souls of Black Folk* is one of the most influential books ever published in this country. In it, Du Bois wrote that "the problem of the twentieth century is the problem of the color line," a prophecy that is as fresh and poignant today as when it first appeared in print in 1903. Now, one hundred years after *The Souls of Black Folk* was first published, *Saving the Race* reexamines the legacy of Du Bois and his "color line" prophecy from a modern viewpoint. The author, Rebecca Carroll, a biracial woman who was reared by white parents, not only provides her own personal perspective, but she invites eighteen well-known African Americans to share their ideas and opinions about what Du Bois's classic text means today. Lalita Tademy, author Stanley Crouch, cultural critic, novelist A'Leia Bundles, great-great-granddaughter of Madame C.J. Walker, author David Graham Du Bois, stepson of W.E.B. Du Bois, writer, teacher, activist Touré, novelist, contributing writer for *Rolling Stone* magazine Julian Bond, chairman of the board, NAACP Thelma Golden, chief curator and deputy director for exhibitions and programs at the Studio Museum of Harlem Kathleen Cleaver, former communications secretary of the Black Panther party Vernon E. Jordan, Jr., civil rights leader and lawyer Cory Booker, former New Jersey councilman, mayoral candidate, activist Jewell Jackson McCabe, founder and president of the National Coalition of 100 Black Women Derrick Bell, professor of law, New York University Elizabeth Alexander, poet and writer Clarence Major, author, poet, artist Terence Blanchard, horn player, film composer Reverend Dr. James Forbes, senior minister of Riverside Church, New York Patricia Smith, poet LeAlan Jones, author The result is an insightful and illuminating collection of interviews both provocative and inspiring. *Saving the Race* paints a fascinating, complicated, and colorful portrait about the "souls of black folk" in twenty-first century America.

Save Yourself Aug 01 2022 This "hilarious and honest" bestselling memoir from a rising comedy star tackles issues of gender, sexuality, feminism, and the Catholic childhood that prepared her for a career as an outspoken lesbian comedian (Abby Wambach). Cameron Esposito wanted to be a priest and ended up a stand-up comic. Now she would like to tell the whole queer as hell story. Her story. Not the sidebar to a straight person's rebirth-she doesn't give a makeover or plan a wedding or get a couple back together. This isn't a queer tragedy. She doesn't die at the end of this book, having finally decided to kiss the girl. It's the sexy, honest, bumpy, and triumphant dyke's tale her younger, wasn't-allowed-to-watch-Ellen self needed to read. Because there was a long time when she thought she wouldn't make it. Not as a comic, but as a human. SAVE YOURSELF is full of funny and insightful recollections about everything from coming out (at a Catholic college where sexual orientation wasn't in the nondiscrimination policy) to how joining the circus can help you become a better comic (so much nudity) to accepting yourself for who you are—even if you're, say, a bowl cut-sporting, bespectacled, gender-nonconforming child with an eye patch (which Cameron was). Packed with heart, humor, and cringeworthy stories anyone who has gone through puberty, fallen in love, started a career, or had period sex in Rome can relate to, Cameron's memoir is for that timid, fenced-in kid in all of us—and the fearless stand-up yearning to break free. INDIE BESTSELLER WASHINGTON POST

BESTSELLER SEATTLE TIMES BESTSELLER ONE OF BUSTLE'S MOST ANTICIPATED BOOKS OF MARCH

The Love You Save Jan 26 2022 "A deeply inspiring, must-read memoir about the transformative power of books to heal and unite us."—Gabrielle Union Acclaimed journalist and human rights activist Goldie Taylor shares the harrowing yet deeply hopeful story of her troubled childhood in East St. Louis—a memoir of family, faith and the power of books At age eleven, Goldie Taylor is out riding her bike when she is raped by a young man from the neighborhood. Unable to cope, her mother sends her to live with her aunt in East St. Louis. Aunt Gerald takes in anyone who asks, but the conditions are harsh. Goldie sleeps on the living room floor, amid cousins who abuse her. But in her trauma and pain, Goldie discovers a secret. She can find kinship among writers like James Baldwin and Toni Morrison. She can find hope in a nurturing teacher who helps her find her voice. And books, she realizes, can save her life. Goldie Taylor's debut memoir shines a light on the strictures of race, class and gender in a post-Jim Crow America while offering a nuanced, empathetic portrait of a family in a pitched battle for its very soul. Profoundly moving, exquisitely rendered and ultimately uplifting, *The Love You Save* is a story about hidden strength, perseverance against unimaginable odds, the beauty and pain of girlhood, and the power of the written word.

How We Fight for Our Lives Sep 29 2019 From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a "moving, bracingly honest memoir" (*The New York Times Book Review*) written at the crossroads of sex, race, and power. One of the best books of the year as selected by *The New York Times*; *The Washington Post*; NPR; *Time*; *The New Yorker*; *O, The Oprah Magazine*; *Harper's Bazaar*; *Elle*; *BuzzFeed*; *Goodreads*; and many more. "People don't just happen," writes Saeed Jones. "We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The 'I' it seems doesn't exist until we are able to say, 'I am no longer yours.'" Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Labour Saving Jul 20 2021 In this clever, witty and detailed memoir, Hon Sir Michael Cullen describes his lengthy political career, including his major economic policies. Among the many highlights are the New Zealand Superannuation Fund, also known as the Cullen Fund; Kiwisaver; and the Working for Families package, which sought to reduce inequalities. He also had the unenviable task of steering the economy through the onset of the GFC, drawing on the surpluses created during his careful stewardship of fiscal policy from 1999. He was also a key negotiator in Treaty of Waitangi claims, a stage of his political life of which he is deeply proud. As one of Labour's most trusted and senior party members, he has had a box seat during the highs and lows of the party's fortunes. In *Labour Saving* Sir Michael outlines his strong philosophy of egalitarianism and his social democratic approach to politics. **Empty Hands, A Memoir** Aug 21 2021 *Empty Hands* is the inspiring memoir of Zulu nurse and healthcare activist Sister Abegail Ntleko. Growing up poor in a rural village with a father who didn't believe in educating girls, against seemingly insurmountable odds Sister Abegail earned her nursing degree and began work as a community nurse and educator, dedicating her life to those in need. "Her story tells us," says Desmond Tutu, who wrote the foreword to the book, "what a single person can accomplish when heart and mind work together in the service of others." Overcoming poverty and racism within the apartheid South African system, she adopted her first child at a time when it was unheard of to do so. And then she did it again and again. In forty years she has taken in and cared for hundreds of children who had nothing, saving babies—many of them orphans whose parents died of AIDS—from hospitals that were ready to give up on them and let them die. *Empty Hands* describes the harshness of Ntleko's circumstances with wit and wisdom in direct, beautifully understated prose and will appeal not only to activists and aid workers, but to anyone who believes in the power of the human spirit to rise above suffering and find peace, joy, and purpose. "Ntleko's story, which she tells in simple language, is inspiring and moving. She neither dwells in nor dramatizes the hardships she has faced, preferring instead to focus on 'fill[ing] her hands with love and then spend[ing] all that love until [her] hands are empty again.' A brief, genuine, heartfelt memoir of an awe-inspiring life."—Kirkus Reviews From the Trade Paperback edition.

Dessert Can Save the World Jun 18 2021 The James Beard Award-winning founder of Milk Bar and host of Bake Squad shares her personal stories and wisdom for igniting passion, following your joy, and creating a satisfying life. Dessert connects us heart-to-heart like almost nothing else. It brings us together in good times and bad, celebration and solace. It marks big and small milestones and creates memories of comfort and joy. And Christina Tosi, the founder and CEO of Milk Bar, believes it can save the world. Does the combination of sugar, flour, and butter have some magical ability to fix all the craziness of our modern existence? Of course not. Tosi knows a cookie is just a cookie—but bringing the joy a cookie holds into every area of your life most definitely can. The spirit of dessert—the relentless, unflinching commitment to finding or creating joy even when joy feels hard to come by—is what can save us. And then we, in turn, can each save the world. Tosi shares the wisdom she learned growing up surrounded by strong women who showed her baking's ability to harness love and create connection, as well as personal stories about succeeding in the highly competitive food world by unapologetically being her true self. Studded with personal and unorthodox recipes, *Dessert Can Save the World* reveals the secret ingredients for transforming our outlooks, our relationships, our work, and our entire collective existence into something boldly optimistic and stubbornly joyful.

Special Deluxe May 06 2020 Quirky and wonderfully candid, Neil Young's second book of reminiscences is as compelling as his first book. He returns with more unforgettable stories about his six decades in the music business - but this is not your average rock biography. He centres this work on one of his life's passions, cars, using the framework of all the cars he's ever owned to construct a narrative of his life and career, exploring and demonstrating how memories are attached to objects. Young also expresses regret for the environmental impact of his past cars, and now passionately advocates the use of clean energy. 'Special Deluxe' is a mix of memoir and environmental politics by one of the most gifted and influential artists of our time.

Saving Grace at Guantanamo Bay Apr 28 2022 "Hard as it is to believe, one of the most significant stories of the post-9/11 age is also one of the least known-life at Gitmo, the detention facility for many of the world's worst terrorists. Few individuals are more qualified to tell this story than Montgomery Granger, a citizen soldier, family man, dedicated educator, and Army Reserve medical officer involved in one of the most intriguing military missions of our time. *Saving Grace at Guantanamo Bay* is about that historic experience, and it relates not only what it was like for Granger to live and work at Gitmo, but about the sacrifices made by him and his fellow Reservists serving around the world." Andrew Carroll, editor of the New York Times bestsellers *War Letters* and *Behind the Lines Saving Grace at Guantanamo Bay*, or "Gitmo: The Real Story," is a "good history of medical, security, and intelligence aspects of Gitmo; also, it will be valuable for anyone assigned to a Gitmo-like facility." Jason Wetzel, Field Historian, Office of Army Reserve History U.S. Army Reserve Captain Montgomery Granger found himself the ranking Army Medical Department officer in a joint military operation like no other before it - taking care of terrorists and murderers just months after the horrors of September 11, 2001. Granger and his fellow Reservists end up running the Joint Detainee Operations Group (JDOG) at Guantanamo Bay's infamous Camp X-Ray. In this moving memoir, Granger writes about his feelings of guilt, leaving his family and job back home, while in Guantanamo, he faces a myriad of torturous emotions and self-doubt, at once hating the inmates he is nonetheless duty bound to care for and protect. Through long distance love, and much heartache, Granger finds a way to keep his sanity and dignity. *Saving Grace at Guantanamo Bay* is his story.

Saving My Assassin Oct 23 2021 "I should be dead. Buried in an unmarked grave in Romania. Obviously, I am not. God had other plans." At just under five feet tall, Virginia Prodan was no match for the towering 6' 10" gun-wielding assassin the Romanian government sent to her office to take her life. It was not the first time her life had been threatened--nor would it be the last. As a young attorney under Nicolae Ceausescu's brutal communist regime, Virginia had spent her entire life searching for the truth. When she finally found it in the pages of the most forbidden book in all of Romania, Virginia accepted the divine call to defend fellow followers of Christ against unjust persecution in an otherwise ungodly land. For this act of treason, she was kidnapped, beaten, tortured, placed under house arrest, and came within seconds of being executed under the orders of Ceausescu himself. How Virginia not only managed to elude her enemies time and again, but how she also helped expose the appalling secret that would ultimately lead to the demise of Ceausescu's evil empire is one of the most extraordinary stories ever told. A must-read for all generations, *Saving My Assassin* is the unforgettable account of one woman's search for truth, her defiance in the face of evil, and a surprise encounter that proves without a shadow of a doubt that nothing is impossible with God.

The Only Life I Could Save Nov 04 2022 Katherine Ketcham devoted four decades to researching and writing about addiction—but none of that prepared her for what she would face in her relationship with her own son. *The Only Life I Could Save* is a raw and moving memoir of heartbreak, healing, and profound transformation. "This book is not about Ben and his addiction journey, nor is it about the 'demon' that I lived with in my mind for all those years," she writes. "This book is about the Big Know-It-All Who Realizes She Doesn't Know a Damn Thing. Except this one daunting truth—the only life I can save is my own." In these pages, Katherine Ketcham brings you hard-earned wisdom about the impact of addiction on families, the relationship between spirituality and recovery, and what she deems the most important lessons of faith, hope, acceptance, and forgiveness. For parents and siblings, educators and counselors—all of us who have been witness to the disease of addiction—here is a hope-giving book that places special emphasis on the healing side of the story: living in recovery with the support of a loving community.

Save Me the Plums Jun 30 2022 NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. "A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir."—*Refinery29* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Real Simple • Good Housekeeping • Town & Country When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes,

Save Me the Plums is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for Save Me the Plums “Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl’s story is juicier than a Peter Luger porterhouse. Dig in.”—The New York Times Book Review “In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of Gourmet magazine with clear eyes, a sense of humor, and some very appealing recipes.”—Town & Country “If you haven’t picked up food writing queen Ruth Reichl’s new book, Save Me the Plums, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own.”—Soleil Ho, San Francisco Chronicle

Small Fry Jun 26 2019 A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs’s childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa’s father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he’d become the parent she’d always wanted him to be. Small Fry is Lisa Brennan-Jobs’s poignant story of childhood and growing up. Scrappy, wise, and funny, young Lisa is an unforgettable guide, marveling at the particular magic of growing up in this family, in this place and time, while grappling with her feelings of illegitimacy and shame. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling story by an insightful new literary voice.

Once We Were Sisters Aug 28 2019 ONE OF PEOPLE MAGAZINE’S BEST NEW BOOKS “A searing and intimate memoir about love turned deadly.” —The BBC “An intimate illumination of sisterhood and loss.” —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

SHOT GLASS—One Woman’s Fight to Save Her Kingdom Feb 12 2021 An occupational therapist, yoga teacher and mother of three confronts him. “We need to talk. It’s about your drinking.” Conveying to an emperor of denial he’s not wearing any clothes, will deliver the same result as a hand grenade with a loose pin—it’s gonna blow!—which explains a SWAT team on the front lawn. Psychologically nuanced writing covers five years of guts and wit as “Jessica” navigates: the splash zone of alcoholism, legal chaos from “the incident”, deceit in many forms, single parenting, divorce court without a lawyer—that always goes well—and poignant therapy sessions with Dr. Rachel Phoenix who offers take-away insights as sharp as her shoes. A vibrant, playful reemergence is brought to light as Jessica is pursued by a millionaire, tries dating a woman and then, there’s the hot young contractor. SHOT GLASS is an intimate story of courage, compassion and altruism written with a touch of humor in unexpected places, captivating dialogue and immersive scenes that readers claim they can’t put down. Everyone deserves a chance at sobriety, wellness and a path free from judgements. Facts: The CDC reported that more than 15 million people in the US struggled with alcohol use disorders, but fewer than 8% received treatment (January 2018). According to the US Justice Department, 4 million women were threatened by a firearm; 1 million of whom were actually shot, or shot at, during the incident (January 2019).

Saving Central Park Mar 28 2022 The story of how one woman’s long love affair with New York’s Central Park led her to organize its rescue from a state of serious decline, returning it to the beautiful place of recreational opportunity and spiritual sustenance that it is today. Elizabeth Barlow Rogers opens with a quick survey of her early life—a middle-class upbringing in Texas; college at Wellesley, marriage, a master’s degree in city planning at Yale. And then her move to New York, where she starts a family and, when she finds being a mother and a housewife is not enough, pours herself into the protection and enhancement of the city’s green spaces. Interwoven into her own story is a comprehensive history of Central Park: its design and construction as a scenic masterpiece; the alterations of each succeeding era; the addition of numerous facilities for sports and play; and finally, the “anything goes” phase of the 1960s and 70s, which was often fun but nearly destroyed the park. The two narratives continue to entwine as she finds a job in the administration of Central Park, founds the Central Park Conservancy, and transforms both the park and herself—a transformation that has led to the writing of her many books, to travels that have taken her to parks and gardens around the world, and to solidifying the prestige of one of New York’s most conspicuous landmarks.

Heavy Dec 01 2019 *Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In Heavy, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. Heavy is a “gorgeous, gutting . . . generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir Hunger” (Milwaukee Journal Sentinel), Heavy is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down . . . It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

Your Life Is a Book - And It's Time to Write It! Dec 13 2020 Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You’re not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today’s cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you’ve lived, what you’ve learned. They want to hear all the stories that have shaped your life. Your Life Is a Book - And It's Time to Write It! An A-to-Z Guide to Help Anyone Write Their Life Story will take you on the journey of creating your memoir, autobiography, or life story. It doesn’t matter how old or how young you are, or whether you’ve written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you’ll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today! Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life.

Child of the Dream (A Memoir of 1963) Nov 11 2020 An incredible memoir from Sharon Robinson about one of the most important years of the civil rights movement. In January 1963, Sharon Robinson turns thirteen the night before George Wallace declares on national television “segregation now, segregation tomorrow, segregation forever” in his inauguration speech as governor of Alabama. It is the beginning of a year that will change the course of American history. As the daughter of baseball legend Jackie Robinson, Sharon has opportunities that most people would never dream of experiencing. Her family hosts multiple fund-raisers at their home in Connecticut for the work that Dr. Martin Luther King Jr. is doing. Sharon sees her first concert after going backstage at the Apollo Theater. And her whole family attends the March on Washington for Jobs and Freedom. But things don’t always feel easy for Sharon. She is one of the only Black children in her wealthy Connecticut neighborhood. Her older brother, Jackie Robinson Jr., is having a hard time trying to live up to his father’s famous name, causing some rifts in the family. And Sharon feels isolated—struggling to find her role in the civil rights movement that is taking place across the country. This is the story of how one girl finds her voice in the fight for justice and equality.