

David Chipperfield Ediz Illustrata

David Chipperfield *Atlas of Brutalist Architecture* [Zaha Hadid](#). Ediz. illustrata *Helene Binet: Composing Space* **Neues Museum Berlin** [David Chipperfield Architects](#) **The Built Idea** [This Brutal World](#) **Contemporary Japanese Architecture** [On Planning](#) **M.d.p.n. Ediz. italiana e inglese** *Renzo Piano* **Eduardo Souto Moura** **Adolf Loos: Works and Projects** **Atlante degli anfi e dei rettili d'Italia** **Destination Architecture** *Phaidon Atlas of 21st Century World Architecture* *Rooms You May Have Missed* [UniFor 50](#) [20th-Century World Architecture](#) *European Architecture, 1750-1890* **Dwelling with Architecture** **The Future of Architecture Since 1889** **Le Corbusier** **Santiago Calatrava** *Carne Pinós* [Soviet Asia](#) [Architectural Topographies](#) *How to Understand Art* **Adolf Loos** **Wexner Center for the Visual Arts** [100 Contemporary Houses](#) [Breuer](#) [Soviet Space](#) [Graphics](#) **Piano** **Barbara Cartland** **Romances** [Monotowns](#) [Chipperfield](#) **The Barbican Estate** [Karamuk Kuo](#)

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[100 Contemporary Houses](#) Mar 01 2020 Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

Le Corbusier Nov 08 2020 Analyzes newly-released archival material to examine the architect's projects as they relate to his philosophy of life, his social visions, and his cultural milieu

[On Planning](#) Jan 23 2022 This publication is the result of a year-long dialogue between renowned Sterling Prize winning architect, David Chipperfield and architect, Simon Kretz (ETH Zurich). Its aim is to positively affect the future of urban developments, providing a manifesto for a relational, collective and diverse future for our cities. Using the Bishopsgate goods yard site in East London as a case study, this project highlights the conditions under which an ideal urban development project could flourish. The conclusions reached through this exercise demonstrate how future large-scale developments elsewhere could have more positive urban impact, both at the scale of the neighbourhood and the wider metropolis.

[Monotowns](#) Sep 26 2019

Atlas of Brutalist Architecture Sep 30 2022 A landmark survey of one of architecture's most controversial yet popular styles -- in a great, new, classic edition The Brutalist aesthetic is enjoying a renaissance -- and this book documents Brutalism as never before. In the most wide-ranging investigation

ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings -- existing and demolished, classic and contemporary -- are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond -- 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Atlante degli anfibii e dei rettili d'Italia Aug 18 2021 The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than 70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

Neues Museum Berlin Jun 27 2022 This book, edited by David Chipperfield, documents his most important project to date: the Neues Museum, the centrepiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint. Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects interventions. This artistic-photographic documentation is complemented by texts from wellknown architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfields architectural interventions, purely abstract forms that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfers photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.

The Built Idea Apr 25 2022 Hardcover in clamshell box: Architects reveal the keys to Architecture in their drawings, their floor plans, sections and also in their writings. It is important to appreciate the concise texts of Mies Van der Rohe or the more passionate expressions of Le Corbusier. And that is how I would like these texts, published here today, to be understood. Alberto Campo Baeza (born Valladolid, Spain, 1946) is one of the most important architects of the modern period. The Built Idea presents a series of seminal texts in which he conveys his most deeply-held architectural ideas and convictions, exploring and explaining his foundational influences and subjects such as the importance of light, the work of his contemporaries, and the future of architecture, as well as accounts of his own work and personal anecdotes from a rich and successful life in architecture. To use words that express one's intentions clearly is not just a convenience for architects. One wants to let people know the meaning behind the things that are being made. My aim in publishing these texts is precisely that. This book also includes a photographic documentation of Campo Baeza's greatest works along with architectural sketches, plans and models to provide a privileged insight into one of the greatest architectural minds working today. And the reasoning on which one bases one's work in their attempt at Architecture is what is going to be reflected here in these texts, some of it consciously, some unconsciously. Realizing the ideas expressed in these words in built works is of course the best proof that the ideas are valid and the words true. "

Karamuk Kuo Jun 23 2019

Adolf Loos: Works and Projects Sep 18 2021 The must-have monograph on one of modern architecture's most influential figures, long a rarity and now available in an expanded and updated edition Viennese architect Adolf Loos was influential among his fellow early modernists not only for his radical designs but for his controversial ideology and famously militant opposition to ornament. Loos approached architecture from a primarily utilitarian perspective: he believed that interiors should be designed according to function, taking full advantage of the size and space of a building. In this definitive monograph, a true labor of love, architect Ralf Bock seeks to reveal the sensuality of Loos' interior designs, focusing on his sincere belief in the evolution of tradition. The book explores 30 existing projects from Loos' oeuvre, documented in 160 full-color images by the celebrated French photographer Phillippe Ruault. Along with materials from the Loos archive at the Albertina Museum Vienna, these photographs and Bock's commentary provide a new interpretation of Loos' work and encourage the reintroduction of his ideology into the contemporary architectural conversation. Profiles of Loos' original clients and interviews with people who currently inhabit his designs round out this unique publication. Adolf Loos(1870-1933) was a radical figure in his time: his critique of the Vienna Secession and advocacy for utilitarian design greatly influenced the less ornamental approaches to architecture among subsequent modernist designers. He studied briefly at Dresden University of Technology and delivered his famous lecture "Ornament and Crime" at the Academic Association for Literature and Music in 1910. His most recognizable building is the multipurpose Looshaus at Michaelerplatz in Vienna, characterized by the numerous window boxes on the building's façade.

Destination Architecture Jul 17 2021 The definitive architecture travel guide that lets you visit 1,000 of today's most must-see contemporary buildings - whether at home or on the road Featuring 1,000 of today's most compelling buildings by the world's finest architects, Destination: Architecture is an unparalleled and comprehensive resource for anyone wanting to get more out of their travels. No journey, from a long weekend to a long-haul trip, would be complete without this expertly curated 'who's who' of the most exciting architecture in the world. Each building is illustrated with a single image and accompanied by a brief description, with addresses, websites, and opening details. It's the best way to find and enjoy contemporary built culture on every continent.

Breuer Jan 29 2020 The most comprehensive book on architect and designer Marcel Breuer (1902-1981) The most comprehensive book on architect and designer Marcel Breuer (1902-1981), looking in detail at all the houses, furniture, and public buildings he designed In Europe and the United States—from his beginning at the Bauhaus through his collaboration with Walter Gropius, and the establishment of his own practice in the USA.

Chipperfield Aug 25 2019 Ideas, integrity, and pure spatial experience combine in the works of David Chipperfield, one of the most understated architectural maestros of our time. From Berlin to Beirut, traverse Chipperfield's most striking projects to discover how his drive to reject "starchitecture" and instead expose the remarkable concealed in "ordinariness" has put...

Contemporary Japanese Architecture Feb 21 2022 Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

Renzo Piano Nov 20 2021 One of the world's most renowned architects, Renzo Piano was born in Genoa in 1937 into a family of Italian builders. He is responsible for such iconic landmarks as the Shard in London, the Centre Georges Pompidou in Paris and the Whitney Museum of American Art in New York. The Renzo Piano Building Workshop, based in Paris and Genoa, fosters this spirit of collaboration and mentoring, and continues to pioneer groundbreaking architecture that challenges and inspires. This book, which accompanies an exhibition at the Royal Academy of Arts, provides an intimate look at the life and work of a man who believes passionately that architecture should make a positive contribution to people and place. An

exclusive interview with Piano himself introduces this publication, before a series of texts by major figures from the worlds of culture, engineering and building, including the Oscar-winning actor and director Roberto Benigni, the artist Susumu Shingu and the architect Richard Rogers, Piano's co-designer of the Centre Georges Pompidou.

Phaidon Atlas of 21st Century World Architecture Jun 15 2021 Contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000. Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars, and those unknown outside their own countries.

Rooms You May Have Missed May 15 2021 The publication explores the different yet corresponding architectural concepts of Umberto Riva and Bijoy Jain.

Helene Binet: Composing Space Jul 29 2022

European Architecture, 1750-1890 Feb 09 2021 it has an unrivalled consistency of argument... this book makes a substantial contribution to present knowledge and provides a clear window on the one art form you cannot ignore.

The Future of Architecture Since 1889 Dec 10 2020 The highly acclaimed history of the architecture of the twentieth century and beyond - now in paperback Jean-Louis Cohen, one of the world's leading architectural historians, serves up a compelling account of the developments that have shaped the world in which we live today. This highly accessible book begins with the Paris Universal Exposition of 1889, tracing architecture's evolution to the early twenty-first century's globalized architectural culture. Illustrated with hundreds of drawings and photographs as well as portraits, publications, diagrams, film stills, and more, this survey places radical developments in architecture in a larger context, among those of art, technology, urbanism, and critical theory.

Eduardo Souto Moura Oct 20 2021

Soviet Space Graphics Dec 30 2019 A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations - depicting daring discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters - Soviet Space Graphics unlocks the door to the creative inner workings of the USSR.

This Brutal World Mar 25 2022 A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

20th-Century World Architecture Mar 13 2021 The Phaidon Atlas of 20th Century World Architecture portrays, for the first time in one volume, an overview of the finest built architecture from around the world completed between 1900 and 1999. The unprecedented global scope of this collection of over 750 key buildings juxtaposes architectural icons with regional masterpieces. Divided into six world regions, the collection is the result of a rigorous selection process and the input of more than 150 specialists from around the world. Each building is fully illustrated and described by a short text. In addition, a mass of useful information is provided. This includes details of architects' practices and extensive indexes. Comprehensive world data illustrates the changing economic and political contexts of architectural production throughout the century.

Wexner Center for the Visual Arts Apr 01 2020

UniFor 50 Apr 13 2021 For the 50th anniversary of UniFor, a leading company that develops and creates solutions for the contemporary space-office, this volume covers 5 key decades in the history of Italian design. Through an analysis of case studies, this book illustrates the peculiarity of UniFor, highlighting the absolute singularity of their work method. It recreates the identity through key moments, from the collaboration with the most prestigious architects - like Michele De Lucchi, Foster + Partners, Jean Nouvel, Renzo Piano, Aldo Rossi, Álvaro Siza, just to mention a few - to communication strategies, with the graphic designer Pierluigi Cerri unifying the message through a coordinated image and display system (from showrooms to fair stands) that exemplifies, in 3D space, the notions of order, measure, functional elegance and innovation. Specialising in major projects, an international vocation and a close relationship with the most prestigious architecture studios characterize the work of UniFor that since its founding (1969) is a factory-workshop open to the best creative talents. In fact, UniFor designs custom-made furniture systems, in the name of sophisticated quality. A task that entails working on materials, their durability, and their aesthetic, technical and functional performance, to create complex and complete environments. UniFor was born with a precise vocation: an interior landscape design that interprets and translates into reality the indications and needs of today's clients and architects.

The Barbican Estate Jul 25 2019 A beautifully produced book to celebrate the 50th anniversary of the Grade II listed brutalist icon, the Barbican Estate. 2019 marks the 50th anniversary of the first residents moving into the Barbican Estate in London. This new book is a celebration of this unique complex - looking at the design of the individual flats as well as its status as a brutalist icon. Author and designer Stefi Orazi interviews residents past and present, giving an insight into how life on the estate has changed over the decades. The complex, designed by Chamberlin, Powell and Bon, is now Grade II listed, and is one of the world's most well-known examples of brutalist architecture. Its three towers - Cromwell, Shakespeare and Lauderdale - are among London's tallest residential spaces and the estate is a landmark of the city. This is a beautifully illustrated, comprehensive guide to the estate, with newly commissioned photography by Christoffer Rudquist. It will show in detail each of the 140 different flat types, including newly drawn drawings of the flats as well as original plans and maps. Includes fascinating texts by leading architects and design critics, including John Allan of Avanti Architects on the unique building materials and fittings of the flats, and Charles Holland of Charles Holland Architects (and FAT co-founder) on the home and how these concrete towers have become such an integral part of Britain's domestic and architectural history.

How to Understand Art Jun 03 2020 A clear and concise overview of the fundamentals shared by visual arts across the globe, enabling the reader to think carefully, inquisitively, and critically about art. The visual arts enrich our lives in so many ways, presenting beauty, emotion, and ideas—but sometimes looking at art is confusing and challenging. This new volume in the Art Essentials series, *How to Understand Art*, sets out to enhance the viewer's experience by breaking down the elements of art to provide a firm basis for simple enjoyment as well as further understanding. With one hundred visual examples drawn from across the globe, the emphasis is on how to assess art objectively—a key skill for any art student, museum visitor, or cultural enthusiast. Art historian and museum lecturer Janetta Rebold Benton teaches the reader to reevaluate their experiences of looking at art by learning to move beyond “I don't know much about art, but I know what I like,” toward an understanding of “why I like it.” By looking at artists' materials and techniques, such as drawing, painting, printing, photography, sculpture, and decorative art, Benton makes it possible to assess what can (and cannot) be done in certain media. With these tools at hand, it's possible to break down any work of art. Further framing the lesson, there is a section devoted to six key artists that have had a particularly notable and innovative influence on the history of art. Perfectly aimed at students and the general reader, this indispensable guide encourages everyone to develop confidence in experiencing, analyzing, and appreciating

art.

Architectural Topographies Jul 05 2020 Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning, the ground, to a conclusion, the specific case studies. Meant as a tool to help you recognise, analyse, choose, and invent solutions, the book's key words refer to the physical and material relationship between construction and ground; to where and how the link is built; to the criteria, methods, and tools used to know and transform the ground; and to the possible approaches to the place and their implications on the way the earth is touched. Fifty case studies by forty-six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect's position on their built work in relation to all the others. Includes projects by Alvar Aalto; Tadao Ando; Gunnar Asplund; Atelier Bow-Wow; João Batista Vilanova Artigas; Patrick Berger; Mario Botta; Marcel Breuer; Erik Bryggman; Gonçalo Byrne; David Chipperfield; Le Corbusier; Sverre Fehn; Aurelio Galfetti, Flora Ruchat, and Ivo Trumpy; Dick Van Gameren; Herzog and De Meuron; Steven Holl; Arne Jacobsen; Kengo Kuma; Anne Lacaton and Jean Philippe Vassal; Adalberto Libera; Frank Lloyd Wright; Paulo Mendes da Rocha; Ludwig Mies van der Rohe; Enric Miralles and Carme Pinos; Glenn Murcutt; Juan Navarro Baldeweg; Sheila O'Donnell and John Tuomey; Jan Olav Jensen and Børre Skodvin; John Pawson; Giuseppe Perugini, Mario Fiorentino, and Nello Aprile; Renzo Piano; Georges-Henry Pingusson; Rudolph Schindler; Roland Simounet; Alvaro Siza; Luigi Snozzi; Alejandro de la Sota; Eduardo Souto de Moura; Alison Smithson and Peter Smithson; Fernando Tavora; Jørn Utzon; Livio Vacchini; Francesco Venezia, Roberto Collovà, and Marcella Aprile; Amancho Williams; and Peter Zumthor.

David Chipperfield Nov 01 2022

Barbara Cartland Romances Oct 27 2019 Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan

Santiago Calatrava Oct 08 2020 "The definitive study of the great Spanish architect whose soaring work is all about openness, energy and aspiration." -Met Home Spanish-born architect Santiago Calatrava has achieved considerable international acclaim with his breathtaking feats of architecture and engineering in the service of elegant and humanistic modern forms. This updated volume comprehensively examines this contemporary master's career, including the architect's furniture designs, sculpture, and drawings. His spectacular cultural and civic projects have secured Calatrava's place in the pantheon of world-class 21st-century architects. Among these are the Athens Olympics Sports Complex; the Tenerife Concert Hall in the Spanish Canary Islands; the Valencia Science Museum, Planetarium, and Opera House, and the much-anticipated World Trade Center Transportation Hub. This newest edition introduces Calatrava's latest triumphs, including the expressive Turning Torso tower in Sweden and the Chicago Tower, the tallest skyscraper in the US when built. A catalogue raisonne, detailed biography, and bibliography complete this comprehensive monograph.

Zaha Hadid. Ediz. illustrata Aug 30 2022

Soviet Asia Aug 06 2020 A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs

normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book *Vertical Moscow*) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

Piano Nov 28 2019 The wide-ranging career of the Italian virtuoso "The array of buildings by Renzo Piano is staggering in scope and comprehensive in the diversity of scale, material, and form. He is truly an architect whose sensibilities represent the widest range of this and earlier centuries." Such was the description of Renzo Piano given by the Pritzker Prize jury citation as they bestowed the prestigious award on him in 1998. Whereas some architects have a signature style, what sets Piano apart is that he seeks simply to apply a coherent set of ideas to new projects in extraordinarily different ways. "One of the great beauties of architecture is that each time, it is like life starting all over again," Piano says. "Like a movie director doing a love story, a Western, or a murder mystery, a new world confronts an architect with each project." This explains why it takes more than a superficial glance to recognize Piano's fingerprints on such varied projects as the Pompidou Center in Paris, the Kansai airport in Osaka, Japan, the Tjibaou Cultural Center in Nouméa, New Caledonia, The New York Times Building in New York, the Zentrum Paul Klee in Bern, Switzerland, and the Morgan Library in New York. About the Series: Every book in TASCHEN's Basic Architecture Series features: approximately 120 images, including photographs, sketches, drawings, and floor plans introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects the most important works presented in chronological order, with descriptions of client and/or architect wishes as well as construction problems and resolutions an appendix including a list of complete or selected works, biography, bibliography, and a map indicating the locations of the architect's most famous buildings

M.d.p.n. Ediz. italiana e inglese Dec 22 2021 "Shortly after graduating in Bridge and Road Engineering in 1929 and being appointed to the rank of reserve lieutenant, I took a look around my city. There were no patterns to follow--only examples to imitate. The grand extravagant projects were the monopoly of the regime of arrogance and favoritism. A modern fish market was needed to replace the grubby "pietra del pesce" on Via Marina. I studied the problem on the spot and visited various other fish markets in Pozzuoli, Milan, Venice, Marseilles, Ostend, Hamburg." This is how Luigi Cosenza (Naples, 1905-1984) describes the genesis of his first project, the Mercato del pesce di Napoli (Fish Market of Naples), built in 1929 and considered the manifesto of the city's rational architecture. This book documents the "M.D.P.N." building in equally rational and elegant images from Germany's renowned Thomas Ruff, beginning with photographs taken in the dazzling light of an early afternoon in September 2002.

Dwelling with Architecture Jan 11 2021 The dwelling is the most fundamental building type, nowhere more so than in the open landscape. This book can be read in a number of ways. It is first a book about houses and particularly the theme 'dwelling and the land'. It examines the poetic and prosaic issues inherent in claiming a piece of the landscape to live on. It could also be seen as a kind of road map, full of both warnings and encouragements for all those involved with, or just interested in, the making of houses. That the domestic realm and the landscape can be vehicles for significant architectural insights is hardly an original observation. However this book seeks to bring the two topics together in a unique way. In exploring a building type that lies on the cusp of what is commonly understood as 'building' and 'architecture', it asks fundamental questions about what the very nature of architecture is. Who indeed is the architect and what is their role in the process of creating meaningful buildings?

Carme Pinós Sep 06 2020 Not only a complete monograph of Carme Pinós' architectural oeuvre, *Carme Pinós: Architects* traces the development of her practice over several decades via an in-depth investigation of the recurring themes and concerns that inform her work. Through studies of

significant city projects and selected works, critical contributions from Peter Smithson, Daniela Colafranceschi, Rafael Moneo, Pedro Azura, Rafael Argullol, Francis Rambert, Juan Jose Lahuerta, Josep Quetglas, Magdalena Jaume and from Carme Pinós herself, come together to elucidate the motivations of one of the most compelling figures currently working in the contemporary architectural landscape. This publication journeys from Pinós early collaborations with Enric Miralles, characterised by an exploration of natural materials and forms that merge with their setting, to the evolution of her own emphatic works--a striking articulation of complex shapes and spaces that maintain a clear commitment to the quality of construction while perfectly integrating with the environment, whether natural or urban. Carme Pinós: Architects is a comprehensive overview of the atypical architectural expression of Carme Pinós' truly unique and intriguing practice.

Adolf Loos May 03 2020 With his passion for smooth surfaces, fine lines, and spatial plans, Adolf Loos was a prophet of 20th-century architecture. This essential introduction explores his rejection of ornamental forms and his radical pursuit of stark, bold, and beautiful design.

David Chipperfield Architects May 27 2022