

Beneath The Wheel Hermann Hesse

Beneath the Wheel **The Fairy Tales of Hermann Hesse** **Beneath the Wheel** **?????????** **Soul of the Age** **Hermann Hesse: His Mind and Art** **Rosshalde** **Hermann Hesse** **Coney Island's Wonder Wheel** **Park Siddhartha** **Veneration and Revolt** **Knulp** **Klingsor's Last Summer** **A Companion to the Works of Hermann Hesse** **The Seasons of the Soul** **Pictor's Metamorphoses** **Hermann Hesse** **In the Old Sun** **V Is for Vulnerable** **Narcissus and Goldmund** **Crisis** **Hermann Hesse, Leben und Werk** **Im Bild. English** **Brenner** **Demian** **by Hermann Hesse** **Kafka's Metamorphosis and Hesse's Siddhartha** **Stories of Five Decades** **The Journey to the East** **Poems** **The Glass Bead Game** **C.G. Jung and Hermann Hesse** **The Problem of Space Travel** **Hesse Charting Spiritual Care** **Ship of Theseus** **The Widower** **If the War Goes On** **The Last Cruise of the Hermann Maru** **Gertrude** **Hermann Hesse's Fictions of the Self** **Official Gazette of the United States Patent and Trademark Office**

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Crisis Feb 09 2021

Coney Island's Wonder Wheel Park Feb 21 2022 The venerable Wonder Wheel, Coney Island's oldest and greatest attraction, has dominated the Coney Island skyline for more than a century. Towering over an ephemeral amusement zone long plagued by fires, floods, and ill-conceived urban renewal schemes, the magnificent steel machine has proved to be the ultimate survivor. The ride boasts impressive statistics. A combination of roller coaster and Ferris wheel, the 150-foot-tall structure weighs 200 tons, has 16 swinging cars and 8 stationary cars, and can carry 144 riders. More than 40 million passengers have taken a ride on the wheel since it was built in 1920, and during that time, it has maintained a perfect safety record. The ride is also a monument to immigrant initiative. Charles Hermann, the ride's designer, was Romanian; the original owner, Herman Garms, was German; and Denos Vourderis, who purchased and lovingly restored the aging landmark in 1983, was Greek. An official New York City landmark, the Wonder Wheel is now owned and operated by three generations of the Vourderis family as the centerpiece of their Deno's Wonder Wheel Park. The enduring saga of this iconic ride, and the family that saved it, provide a captivating chapter of Coney Island's history.

If the War Goes On Oct 27 2019 One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of *Demian*), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Klingsor's Last Summer Oct 20 2021 This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after *Demian* and two years before *Siddhartha*. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with *Siddhartha* (the three works were republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

The Glass Bead Game Jun 03 2020 *The Glass Bead Game*, for which Hesse won the Nobel Prize for Literature in 1946, is the author's last and crowning achievement, the most imaginative and prophetic of all his novels. Setting the story in the distant postapocalyptic future, Hesse tells of an elite cult of intellectuals who play an elaborate game that uses all the cultural and scientific knowledge of the Ages. *The Glass Bead Game* is a fascinating tale of the complexity of modern life as well as a classic of modern literature. This edition features a Foreword by Theodore Ziolkowski that places the book in the full context of Hesse's thought.

Knulp Nov 20 2021 First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, *Knulp* has an interview with God in which he reproaches himself for his wasted life. But it is revealed to *Knulp* that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

The Widower Nov 28 2019 A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in Hannah Morrissey's stunning Black Harbor mystery, *The Widower*. Ever since business mogul Clive Reynolds disappeared twenty years ago, the name "Reynolds" has become synonymous with "murder" and "mystery." And now, lured by a cryptic note, down-on-her-luck photographer Morgan Mori returns home to Black Harbor and into the web of their family secrets and double lives. The same night she photographs the Reynolds holiday get-together, Morgan becomes witness to a homicide of a cop that triggers the discovery of a long-buried clue. This could finally be the thing to crack open the chilling cold case, and Investigator Ryan Hudson has a chance to prove himself as lead detective. If only he could stop letting his need to solve his partner's recent murder distract him. But as Morgan exposes her own dark demons, could her sordid history be the key to unlocking more than one mystery?

V Is for Vulnerable Apr 13 2021 *V is for Vulnerable* by Seth Godin is a full-color ABC book for grown-ups, with a powerful message about doing great work. *V is for Vulnerable* looks and feels like a classic picture book. But it's not for kids, it's for hardworking adults. It highlights twenty-six of Seth Godin's principles about treating your work as a form of art, with illustrations by acclaimed cartoonist Hugh MacLeod. A sample: A is for Anxiety, which is experiencing failure in advance. Tell yourself enough vivid stories about the worst possible outcome and you'll soon come to believe them. Worry is not preparation, and anxiety doesn't make you better. F is for Feedback, which can be either a crutch or a weapon. Use it to make your work smaller, safer, and more likely to please everyone (and fail in the long run). Or use it as a lever to further push you to embrace what you fear and what you're capable of. This is unlike any previous Godin book and makes a great gift, both for loyal fans and those who've never read him before. Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing, the ways ideas spread, leadership and change including Permission Marketing, Purple Cow, All Marketers are Liars, The Dip and Tribes. He is the CEO of Squidoo.com and a very popular lecturer. His blog, www.sethgodin.typepad.com, is the most influential business blog in the world, and consistently one of the 100 most popular blogs on any subject.

The Problem of Space Travel Apr 01 2020 A translation from German of a 1929 treatise by the author. Deals with the problem of the space travel. Expresses ideas about rocketry and space travel. Extensive treatment of the engineering aspects of a space station. Extensive bibliography. 100 drawings.

Hermann Hesse Jun 15 2021 Freedman explores Hesse's life to discover what led to his absorption in certain themes and traces the author's impassioned quest for meaning in a fragmented era filled with crises that posed philosophical contradictions for the artist

Beneath the Wheel Aug 30 2022 Hans Giebenrath lives in a sleepy Black Forest village not in the habit of producing prodigies. When the local community discovers that he is beyond doubt a gifted child, they map his future out for him. Pressed toward a path of serious scholarship, Hans is successful in the academic system, but he finds its relentless uniformity crushing, & eventually breaks down in the middle of class. Diagnosed with a "nervous condition," he is sent home by the school - never to return. Back in his simple village, he is finally able to recover when he experiences the delights of both nature & romance, from which his ceaseless studies had always kept him.

???????? Jul 29 2022 Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul.

Kafka's Metamorphosis and Hesse's Siddhartha Oct 08 2020 ABSURD- a film and literary production house that is passionately committed to creating and appreciating the finest works of art and literature- has now introduced 'Pure Wisdom' Series that intends to be a collection of the greatest literature- fictions and nonfictions- that awakened and have still been awakening mankind This is the first book of 'Pure Wisdom' Series; it collects two finest literary works of all time- Franz Kafka's novella, *The Metamorphosis*, and Hermann Hesse's novel, *Siddhartha*. *Kafka's Metamorphosis* is one of the greatest literary works in which the protagonist, a travelling salesman, wakes up one day to discover he has been transformed into a giant insect. The absurdity of life in *The Metamorphosis* shakes us all terribly with some question of our very existence- Why are we here? What purpose does our existence have? Does it depend on what others think of us or are we valuable enough in our helpless existences to overcome the obstacles of perception?" *Siddhartha* is one of the finest works of

Hesse and one of the greatest books ever written. The novel is immensely beautiful; it deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha; a man who wants to know his true self completely.

Hermann Hesse, *Leben und Werk Im Bild*. English Jan 11 2021 This album offers a wealth of unknown photographic and textual material which was first discovered among Hesse's literary effects after his death. Over 200 photographs chronicle his family background, his school and apprentice years, his first literary efforts and initial successes, his travels to India and throughout Europe, his continuing growth as a writer. These photographs, apart from illustrating Hesse's long and varied life, amply document his position in the cultural life of his time and his relationships with celebrated contemporaries. --

Hesse Mar 01 2020 Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.

The Last Cruise of the Hermann Maru Sep 26 2019

Official Gazette of the United States Patent and Trademark Office Jun 23 2019

The Journey to the East Aug 06 2020 The hero recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings

Brenner Dec 10 2020 "Hermann Burger was an artist who went the whole hog every time, didn't conserve himself. He was a man with a big longing for happiness." --Marcel Reich-Ranicki Appearing in English for the very first time, Brenner is a delightfully unusual novel full of dark humor tracing the childhood memories of the book's eponymous narrator, a scion of an ancient cigar dynasty. Perpetually shrouded in a thick cloud of cigar smoke, Herman Arbogast Brenner, scion of an old and famous cigar dynasty, has decided to kill himself—but not until he has written down his forty-six years of life, in a Proustian attempt to conjure the wounds, joys, and sensations of his childhood in the rolling countryside of the Aargau region of Switzerland. Estranged from his wife and two children, he decides there is no point in squandering away his fortune, so he buys himself a Ferrari 328 GTS, and drives around sharing cigars with his few remaining friends. In this roman à clef, writing and smoking become intertwined through the act of remembering, as Brenner, a fallible, wounded, yet lovable antihero, searches for epiphany, attempting to unearth memories just out of reach, which spring forth from memories of a red toy car, the sound of a particular chord played on the piano, or the smell of the cigars themselves. Brenner is the final work from Hermann Burger, who died by suicide in 1989. The book publishes days before what would have been the author's 80th birthday.

The Seasons of the Soul Aug 18 2021 This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of Siddhartha, Steppenwolf, and The Glass Bead Game—who inspired millions as he forged cultural bridges between the East and West Vowing at an early age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. The Seasons of the Soul offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life.

Hermann Hesse's Fictions of the Self Jul 25 2019 This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque Steppenwolf period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Gertrude Aug 25 2019 With Gertrude, Herman Hesse continues his lifelong exploration of the irreconcilable elements of human existence. In this fictional memoir, the renowned composer Kuhn recounts his tangled relationships with two artists—his friend Heinrich Muoth, a brooding, self-destructive opera singer, and the gentle, self-assured Gertrude Imthor. Kuhn is drawn to Gertrude upon their first meeting, but Gertrude falls in love with Heinrich, to whom she is introduced when Kuhn auditions them for the leads in his new opera. Hopelessly ill-matched, Gertrude and Heinrich have a disastrous marriage that leaves them both ruined. Yet this tragic affair also becomes the inspiration for Kuhn's opera, the most important success of his artistic life.

Pictor's Metamorphoses Jul 17 2021 In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy—as dream, fairy tale, satire, or allegory.

In the Old Sun May 15 2021 "In the Old Sun, the "Sun" is a scruffy former tavern now employed as a poorhouse, where idlers sit around, living their past lives in the imagination. The narrator then turns to the earlier life of a man of talent and energy who falls victim to drink and is employed as the manager of the "Sun," who then begins to engage, sometimes quarrelsomely, with the other inmates, giving an opportunity for smaller stories within the story, some humorous, some sad. The men grate on one another, but they mourn as they die off"--

Ship of Theseus Dec 30 2019 One book. Two readers. A world of mystery, menace and desire A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. THE BOOK: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V. M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched on a disorienting and perilous journey. THE WRITER: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumours that swirl around him. THE READERS: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts and fears. S., conceived by filmmaker J.J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand. It is also Abrams and Dorst's love letter to the written word.

The Fairy Tales of Hermann Hesse Sep 30 2022 A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

Poems Jul 05 2020 Few American readers seem to be aware that Hermann Hesse, author of the epic novels Steppenwolf and Siddhartha, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

Soul of the Age Jun 27 2022 Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

Demian by Hermann Hesse Nov 08 2020 The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Narcissus and Goldmund Mar 13 2021 "Narcissus and Goldmund "is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

C.G. Jung and Hermann Hesse May 03 2020 Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

Rosshalde Apr 25 2022 Story of a famous artist whose creativity is stifled by an empty marriage to which he is bound until freed by the death of his adored son.

Hermann Hesse Mar 25 2022 Hermann Hesse: A Pictorial Biography offers a wealth of unknown photographic and textual material which was first discovered among Hesse's literary effects after his death. Over 200 photographs chronicle his family background, his school and apprentice years, his first literary efforts and initial successes, his travels to India and throughout Europe, his continuing growth as a writer. These photographs, apart from illustrating Hesse's long and varied life, amply document his position in the cultural life of his time and his relationships with celebrated contemporaries. The photographs are accompanied by a brief text prepared by Volker Michels, a leading Hesse scholar, which includes comments about Hesse from such writers as Thomas Mann, Martin Buber, T.S. Eliot, and Andre Gide, examples of Hesse's unpublished light verse, and a detailed chronological table. Hesse's own essay "Life Story Briefly Told" serves as an introduction. Together, text and pictures provide the Hesse reader with new tools to interpret and evaluate the life and works of this exceptional man and artist.

Veneration and Revolt Dec 22 2021 One of the most widely read German authors in the world, Hermann Hesse (1877-1962) won the Nobel Prize for Literature in 1946. After his death, his novels enjoyed a revival of popularity, becoming a staple of popular religion and spirituality in Europe and North America. *Veneration and Revolt: Hermann Hesse and Swabian Pietism* is the first comprehensive study of the impact of German Pietism (the religion of Hesse's family and native Swabia) on Hesse's life and literature. Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian, cleric, and missionary. Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views, his pacifism and internationalism, the confessional and autobiographical style of his literature, his romantic mysticism, his suspicion of bourgeois culture, his ecumenical outlook, and, in an era scarred by two world wars, his hopes for the future. *Veneration and Revolt* offers a unique perspective on the life and works of one of the twentieth century's most influential writers.

Stories of Five Decades Sep 06 2020

Hermann Hesse: His Mind and Art May 27 2022 Analyzes Hesse's major novels, comments on many of his short stories, and considers his critical and autobiographical writings.

Siddhartha Jan 23 2022 A young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life.

Beneath the Wheel Nov 01 2022 Hans Giebnath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Charting Spiritual Care Jan 29 2020 This open access volume is the first academic book on the controversial issue of including spiritual care in integrated electronic medical records (EMR). Based on an international study group comprising researchers from Europe (The Netherlands, Belgium and Switzerland), the United States, Canada, and Australia, this edited collection provides an overview of different charting practices and experiences in various countries and healthcare contexts. Encompassing case studies and analyses of theological, ethical, legal, healthcare policy, and practical issues, the volume is a groundbreaking reference for future discussion, research, and strategic planning for inter- or multi-faith healthcare chaplains and other spiritual care providers involved in the new field of documenting spiritual care in EMR. Topics explored among the chapters include: Spiritual Care Charting/Documenting/Recording/Assessment Charting Spiritual Care: Psychiatric and Psychotherapeutic Aspects Palliative Chaplain Spiritual Assessment Progress Notes Charting Spiritual Care: Ethical Perspectives Charting Spiritual Care in Digital Health: Analyses and Perspectives Charting Spiritual Care: The Emerging Role of Chaplaincy Records in Global Health Care is an essential resource for researchers in interprofessional spiritual care and healthcare chaplaincy, healthcare chaplains and other spiritual caregivers (nurses, physicians, psychologists, etc.), practical theologians and health ethicists, and church and denominational representatives.

A Companion to the Works of Hermann Hesse Sep 18 2021 Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught widely. Yet he is equally relevant for older readers, writing about the torment of a psyche in despair, or our fear of the unknown. All these experiences are explored from the perspective of the individual self, for Hesse the repository of the divine and the sole entity to which we are accountable. This volume of new essays sheds light on his major works, including *Siddhartha*, *Der Steppenwolf*, and *Das Glasperlenspiel*, as well as *Rohalde*, *Klingsors letzter Sommer*, *Klein und Wagner*, and the poetry. Another six essays explore Hesse's interest in psychoanalysis, music, and eastern philosophy, the development of his political views, the influence of his painting on his writing, and the relationship between Hesse and Goethe. Contributors: Jefford Vahlbusch, Osman Durrani, Andreas Solbach, Ralph Freedman, Adrian Hsia, Stefan Höppner, Martin Swales, Frederick Lubich, Paul Bishop, Olaf Berwald, Kamakshi Murti, Marco Schickling, Volker Michels, Godela Weiss-Sussex, C. Immo Schneider, Hans-Joachim Hahn. Ingo Cornils is Senior Lecturer in German at the University of Leeds, UK.