

Race Of The Century The Heroic True Story Of The 1908 New York To Paris Auto Race

THE CENTURY **The Deal of the Century** *City of the Century* **The New York Public Library's Books of the Century** *Books of the Century* *The Century* **A Century in Books** **The Contest of the Century** **People of the Century** **Turn of the Century** **Scanning the Century** *The Scandal of the Century* *A Century of Votes for Women* **Party of the Century** *A Century of Innovation* *The Race of the Century: The Battle to Break the Four-Minute Mile* *The Events That Shaped the Century* *Storm of the Century* **Twentieth-Century America** **The Bill of the Century** *The American Century* **The Century of Revolution** **The Century of Artists' Books** *The Murder of the Century* **A Century of Communication Studies** **Man of the Century** *Shooting for a Century* *Guinness Book of the 20th Century* **Trials of the Century** **Capital in the Twenty-First Century** *A Force More Powerful* **The Novel of the Century** *The American Century* *A Century of Nature* *In the Shadows of the American Century* **Music, Authorship, and the Book in the First Century of Print** *A Century of Dishonor* *The Israeli Century* *The 20th Century: A Retrospective* **Winter of the World**

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Storm of the Century May 19 2021 Complemented by an author introduction, the screenplay for a six-hour television miniseries follows the residents of Little Tall Island as they prepare to cope with both a dangerous storm and an mysteriously evil force

The Contest of the Century Mar 29 2022 From the former Financial Times Beijing bureau chief, a balanced and far-seeing analysis of the emerging competition between China and the United States that will dominate twenty-first-century world affairs—an inside account of Beijing's quest for influence and an explanation of how America can

come out on top. The structure of global politics is shifting rapidly. After decades of rising, China has entered a new and critical phase where it seeks to turn its economic heft into global power. In this deeply informed book, Geoff Dyer makes a lucid and convincing argument that China and the United States are now embarking on a great power-style competition that will dominate the century. This contest will take place in every arena: from control of the seas, where China's new navy is trying to ease the United States out of Asia and reassert its traditional leadership, to rewriting the rules of the global economy, with attempts to turn the renminbi into the predominant international currency, toppling the

dominance of the U.S. dollar. And by investing billions to send its media groups overseas, Beijing hopes to shift the global debate about democracy and individual rights. Eyeing the high ground of international politics, China is taking the first steps in an ambitious global agenda. Yet Dyer explains how China will struggle to unseat the United States. China's new ambitions are provoking intense anxiety, especially in Asia, while America's global influence has deep roots. If Washington can adjust to a world in which it is no longer dominant but still immensely powerful, it can withstand China's challenge. With keen insight based on a deep local knowledge—offering the reader visions of coastal Chinese beauty pageants and secret submarine bases, lockstep Beijing military parades and the neon media screens of Xinhua exported to New York City's Times Square—*The Contest of the Century* is essential reading at a time of great uncertainty about America's future, a road map for retaining a central role in the world.

The Century May 31 2022

[A Century of Dishonor](#) Sep 30 2019

The Novel of the Century Mar 05 2020 Putting a century of scholarship on one of the world's most enduring popular novels into accessible, narrative form, this new approach to a classic of world literature is written for a wide general readership. Packed full of information about the book's origins and later career on stage and screen, *The Novel of the Century* brings to life the extraordinary story of how Victor Hugo managed to write his novel of the downtrodden despite a revolution, a coup d'état, and political exile; how he pulled off the deal of the century to get it published; and how he set it on course to become the novel that epitomizes the grand sweep of history in the nineteenth century. This biography of a masterpiece also shows how and why the moral and social messages of *Les Misérables* are full of meaning for our time.

Twentieth-Century America Apr 17 2021 As this most tumultuous century draws to a close, the need for a concise and trustworthy history is clear. Recent decades have seen the publication of American histories that are either bloated with unnecessary detail or infused with a polemical purpose that undermines their authority. In *Twentieth-Century*

America, Thomas C. Reeves provides a fluidly written narrative history that combines the rare virtues of compression, inclusiveness, and balance. From Progressivism and the New Deal right up to the present, Reeves covers all aspects of American history, providing solid coverage of each era without burying readers in needless detail or trivia. This approach allows readers to grasp the major developments and continuities of American history and to come away with a cohesive picture of the whole of the twentieth century. The volume stresses social and well as political history, emphasizing the roles played by all Americans—including immigrants, minorities, women, and working people—and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. Reeves is careful throughout to present both sides of controversial subjects and yet does not leave readers bewildered about which interpretations are most strongly supported or where to explore these issues more thoroughly. At the conclusion of each chapter, the author cites ten authoritative volumes for further study. The bibliographies, as well as the text, are refreshing in their lack of ideological bent. "Objectivity," Reeves suggests, "is an illusive but worthy goal for the historian." For anyone wishing to achieve a lucid historical overview of the past 100 years, *Twentieth-Century America* is the best place to start.

Turn of the Century Jan 27 2022 As big and exciting as the next century, this is a novel of real life at our giddy, feverish, topsy-turvy edge of the millennium. *Turn of the Century* is a good old-fashioned novel about the day after tomorrow—an uproarious, exquisitely observed panorama of our world as the twentieth century morphs into the twenty-first, transforming family, marriage, and friendship and propelled by the supercharged global businesses and new technologies that make everyone's lives shake and spin a little faster. As the year 2000 progresses, George Mactier and Lizzie Zimbalist, ten years married, are caught up in the whirl of their centrifugally accelerating lives. George is a TV producer for the upstart network MBC, launching a truly and weirdly groundbreaking new show that blurs the line between fact and fiction. Lizzie is a software entrepreneur dealing with the breakneck

pleasures and pains of running her own company in an industry where the rules are rewritten daily. Rocketing between Los Angeles and Seattle, with occasional stopovers at home in Manhattan for tag-team parenting of their three children, George and Lizzie are the kind of businesspeople who, growing up in the sixties and seventies, never dreamed they would end up in business. They're too busy to spend the money that's rolling in, and too smart not to feel ambivalent about their crazed, high-gloss existences, but nothing seems to slow the roller-coaster momentum of their intersecting lives and careers. However, after Lizzie, recovering from a Microsoft deal gone awry, becomes a confidante and adviser to George's boss, billionaire media mogul Harold Mose, the couple discovers that no amount of sophisticated spin can obscure basic instincts: envy, greed, suspicion, sexual temptation--and, maybe, love. When they and their children are finally drawn into a thrilling, high-tech corporate hoax that sends Wall Street reeling (and makes one person very, very rich), George and Lizzie can only marvel at life's oversized surprises and hold on for dear life. Like Tom Wolfe's *Bonfire of the Vanities*, Kurt Andersen's *Turn of the Century* lays bare the follies of our age with laser-beam precision, creating memorable characters and dissecting the ways we think, speak, and navigate this new era of extreme capitalism and mind-boggling technology. Entertaining, imaginative, knowing, and wise, *Turn of the Century* is a richly plotted comedy of manners about the way we live now.

A Century of Innovation Aug 22 2021 *A Century of Innovation: The Engineering that Transformed Our Lives* is a full-color coffee table book that details the greatest achievements of 20th-century engineering. Each chapter details one specific engineering "feat" with a discussion of the discovery's impact on society and descriptions and illustrations of how that discovery "works."

Capital in the Twenty-First Century May 07 2020 What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for

lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering lessons for today.

Winter of the World Jun 27 2019 "This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where *Fall of Giants*, the first novel in the extraordinary *Century Trilogy*, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a

position in Soviet intelligence that will affect not only this war but also the war to come.

The Century of Revolution Jan 15 2021 There is an immense range of books about the English Civil War, but one historian stands head and shoulders above all others for the quality of his work on the subject. In 1961 Christopher Hill first published what has come to be acknowledged as the best concise history of the period, *Century of Revolution*. Stimulating, vivid and provocative, his graphic depiction of the turbulent era examines ordinary English men and women as well as kings and queens.

City of the Century Sep 03 2022 “A wonderfully readable account of Chicago’s early history” and the inspiration behind PBS’s *American Experience* (Michiko Kakutani, *The New York Times*). Depicting its turbulent beginnings to its current status as one of the world’s most dynamic cities, *City of the Century* tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago’s story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year’s most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS’s *American Experience* series. Written with energetic prose and exacting detail, it brings Chicago’s history to vivid life. “With *City of the Century*, Miller has written what will be judged as the great Chicago history.” —John Barron, *Chicago Sun-Times* “Brimms with life, with people, surprise, and with stories.” —David McCullough, Pulitzer Prize-winning author of *John Adams* and *Truman* “An invaluable companion in my journey through Old Chicago.” —Erik Larson, *New York Times*-bestselling author of *The Devil in the White City*

A Force More Powerful Apr 05 2020 This nationally-acclaimed book shows how popular movements used nonviolent action to overthrow

dictators, obstruct military invaders and secure human rights in country after country, over the past century. Peter Ackerman and Jack DuVall depict how nonviolent sanctions--such as protests, strikes and boycotts--separate brutal regimes from their means of control. They tell inside stories--how Danes outmaneuvered the Nazis, Solidarity defeated Polish communism, and mass action removed a Chilean dictator--and also how nonviolent power is changing the world today, from Burma to Serbia.

Books of the Century Jul 01 2022 Presents book reviews and essays on literature originally published in *The New York Times* book review.

In the Shadows of the American Century Dec 02 2019 The award-winning historian delivers a “brilliant and deeply informed” analysis of American power from the Spanish-American War to the Trump Administration (*New York Journal of Books*). In this sweeping and incisive history of US foreign relations, historian Alfred McCoy explores America’s rise as a world power from the 1890s through the Cold War, and its bid to extend its hegemony deep into the twenty-first century. Since American dominance reached its apex at the close of the Cold War, the nation has met new challenges that it is increasingly unequipped to handle. From the disastrous invasion of Iraq to the failure of the Trans-Pacific Partnership, fracturing military alliances, and the blundering nationalism of Donald Trump, McCoy traces US decline in the face of rising powers such as China. He also offers a critique of America’s attempt to maintain its position through cyberwar, covert intervention, client elites, psychological torture, and worldwide surveillance.

The Israeli Century Aug 29 2019 “The Israeli Century is one of the most important books of our generation, emphasizing how Israel is becoming the center of the Jewish People’s existence and is laying the solid foundations for its future.” —Isaac Herzog, President of Israel In this important breakthrough work, Yossi Shain takes us on a sweeping and surprising journey through the history of the Jewish people, from the destruction of the First Temple in the sixth century B.C.E. up to the modern era. Over the course of this long history, Jews have moved from a life of Diaspora, which ultimately led to destruction, to a prosperous existence in a thriving, independent nation state. The new power of

Jewish sovereignty has echoed around the world and gives Israelis a new and significant role as influential global players. In the Israeli Century, the Jew is reborn, feeling a deep responsibility for his tradition and a natural connection to his homeland. A sense of having a home to return to allows him to travel the wider world and act with ease and confidence. In the Israeli Century, the Israeli Jew can fully express the strengths developed over many generations in the long period of wandering and exile. As a result, Shain argues, the burden of preserving the continuity of the Jewish people and defining its character is no longer the responsibility of Diaspora communities. Instead it now falls squarely on the shoulders of Israelis themselves. The challenges of Israeli sovereignty in turn require farsighted leaders with a clear-eyed understanding of the dangers that confront the Jewish future, as well as the incredible opportunities it offers.

The Scandal of the Century Nov 24 2021 A selection of García Márquez' journalism from the late 1940s to the mid-1980

A Century of Nature Jan 03 2020 Many of the scientific breakthroughs of the twentieth century were first reported in the journal *Nature*. *A Century of Nature* brings together in one volume *Nature's* greatest hits—reproductions of seminal contributions that changed science and the world, accompanied by essays written by leading scientists (including four Nobel laureates) that provide historical context for each article, explain its insights in graceful, accessible prose, and celebrate the serendipity of discovery and the rewards of searching for needles in haystacks.

A Century of Votes for Women Oct 24 2021 Examines how and why American women voted since the Nineteenth Amendment was ratified in 1920.

The Century of Artists' Books Dec 14 2020 "Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Man of the Century Sep 10 2020 Publishers Weekly Book of the Year

Booklist Editor's Choice, 1997

THE CENTURY Nov 05 2022

The New York Public Library's Books of the Century Aug 02 2022 A literary odyssey through the last hundred years examines over 150 important books that shaped and defined twentieth-century culture

The Bill of the Century Mar 17 2021 A 50th anniversary tribute chronicles the historical struggle to bring the Civil Rights Act into law, profiling a wide range of contributing figures in religious, public and political arenas. 60,000 first printing.

The American Century Feb 13 2021 The new edition of this classic text on modern U.S. history brings the story of contemporary America into the second decade of the twenty-first century with new coverage of the Obama presidency and the 2012 elections. Written by three highly respected scholars, the book seamlessly blends political, social, cultural, intellectual, and economic themes into an authoritative and readable account of our increasingly complex national story. The seventh edition retains its affordability and conciseness while continuing to add the most recent scholarship. Each chapter contains a special feature section devoted to cultural topics including the arts and architecture, sports and recreation, technology and education. Adding to the readers' learning experience is the addition of web links to each of these features, providing numerous complementary visual study tools. These links become live, and illustrations appear in full color, in the ebook edition.

An American Century instructor site provides instructors who adopt the book with high interest features--illustrations, photos, maps, quizzes, an elaboration of key themes in the book, PowerPoint presentations, and lecture launchers on topics including the Versailles Conference, the "Military-Industrial Complex" Speech by Dwight D. Eisenhower, the Tet Offensive, and the prospects for a Second American Century. In addition, students have free access to a multimedia primary source archive of materials carefully selected to support the themes of each chapter.

People of the Century Feb 25 2022 Profiles one hundred of the most influential political leaders, artists, scientists, intellectuals, tycoons, and heroes of the twentieth century

The Race of the Century: The Battle to Break the Four-Minute Mile Jul 21 2021 Highly acclaimed author Neal Bascomb brings his peerless research and fast-paced narrative style to a young adult adaptation of one of his most successful adult books of all time, *The Perfect Mile*, an inspiring and moving story of three men racing to achieve the impossible -- the perfect four-minute mile. There was a time when running the mile in four minutes was believed to be beyond the limits of human foot speed. In 1952, after suffering defeat at the Helsinki Olympics, three world-class runners each set out to break this barrier: Roger Bannister was a young English medical student who epitomized the ideal of the amateur; John Landy the privileged son of a genteel Australian family; and Wes Santee the swaggering American, a Kansas farm boy and natural athlete. Spanning three continents and defying the odds, these athletes' collective quest captivated the world. Neal Bascomb's bestselling adult account adapted for young readers delivers a breathtaking story of unlikely heroes and leaves us with a lasting portrait of the twilight years of the golden age of sport.

Scanning the Century Dec 26 2021 1900-1914 - 1914-1918 - The Russian revolution 1917-1921 - The Jazz age: 1921-1929 - The thirties - Fascism v. Communism 1933-1939 - World War LL 1939-1945 - The Holocaust 1933-1945 - The atomic bomb - The fifties - Communism 1945-1989 - Decolonization 1947- - Rural life - The cold war: 1945-1989 - The sixties - Civil rights 1930s -1968 - Vietnam 1964-1973 - The Middle East 1948- - Politics - The seventies - Ireland - The environment - Travel - Work - Home - Love & sex - Children and family - The individual - Oppression and exile - Crime, vice and low life - The eighties and nineties - The media - The arts - Sport and leisure - Science and technology - The collapse of communism and its consequences 1989- - Existence - Sci-fi and space - 2000-; Newsreel (C. Day Lewis).

A Century in Books Apr 29 2022 It all began atop a drugstore in Princeton, New Jersey, in November 1905. From its modest beginnings, Princeton University Press was to become one of the world's most important scholarly publishers, embracing a wealth of disciplines that have enriched our cultural, academic, and scientific landscape. Both as a

tribute to our authors and to celebrate our centenary, Princeton University Press here presents *A Century in Books*. This beautifully designed volume highlights 100 of the nearly 8,000 books we have published. Necessarily winnowed from a much larger list, these books best typify what has been most lasting, most defining, and most distinctive about our publishing history--from Einstein's *The Meaning of Relativity* (1922) to the numerous mathematical and other works that marked the Press's watershed decade of the 1940s, including von Neumann and Morgenstern's *Theory of Games and Economic Behavior*; from milestones of literary criticism by Erich Auerbach and Northrop Frye to George Kennan's Pulitzer Prize-winning book on Soviet-American relations; from Milton Friedman and Anna Jacobson Schwartz's *A Monetary History of the United States, 1867-1960* to more recent landmarks such as L. Luca Cavalli-Sforza, Paolo Menozzi, and Alberto Piazza's *The History and Geography of Human Genes* and Robert Shiller's *Irrational Exuberance*. In addition to succinct descriptions of the 100 titles and a short introduction on the history of the Press, the book features five essays by prominent scholars and writers: Michael Wood discusses the impact on Princeton University Press of intellectuals who fled Nazi Germany and authored many influential books. Anthony Grafton recounts our rich publishing tradition in history, politics, and culture. Sylvia Nasar traces our evolution into a leading voice in economics publishing. Daniel Kevles reflects on Einstein, a figure of special importance to Princeton. And Lord Robert May writes on our long-standing tradition of publishing in mathematics and science. *A Century in Books* is more than a celebration of 100 years of publishing at Princeton University Press--it is a treasure trove of 100 years of books that have added to the richness of twentieth-century intellectual life.

The Deal of the Century Oct 04 2022 A New York Times-bestselling author's "superbly reported" account of the dismantling of the world's largest corporation (*The Washington Post*). Written by the two-time Pulitzer Prize-winning author of *Ghost Wars* and *Private Empire*, *The Deal of the Century* chronicles the decade-long war for control of AT&T. When the US Department of Justice brought an antitrust lawsuit against

AT&T in 1974, the telecommunications giant held a monopoly on phone service throughout the country. Over the following decade, an army of lawyers, executives, politicians, and judges spent countless hours clashing over what amounted to the biggest corporate breakup in American history. From boardroom to courtroom, Steve Coll untangles the myriad threads of this complex and critical case and gives readers "an excellent behind-the-scenes look" at the human drama involved in the remaking of an entire industry (*The Philadelphia Inquirer*). Hailed by the *New York Times Book Review* as "rich, intricate and convincing," *The Deal of the Century* is the definitive narrative of a momentous turning point in the way America does business.

[The Events That Shaped the Century](#) Jun 19 2021 Sputnik. The first man on the moon. The Wright brothers and the Enola Gay. Television and e-mail. Dachau and Buchenwald. The Berlin Wall went up, and then it came crashing down. So did the stock market -- twice. It's been a century of elation and devastation -- of human greatness and of great tragedy. Here, from the archives of *Time Life*, is a poignant look at a century's worth of achievement, pathos, triumph, trends, and personalities. Here are the milestones and miracles, the inventions, explosions, heroes, and hurrahs that defined us in the 20th century. With hundreds of evocative images and countless moving stories, this chronicle recalls the faces, the moments, and the emotions of the century, as it draws to a close.

The 20th Century: A Retrospective Jul 29 2019 This book is a collage of human experiences made from overlapping pieces and woven together by themes of crises, revolution, and change, aiming to raise issues that people in the twentieth-century world tried to address.

Music, Authorship, and the Book in the First Century of Print Oct 31 2019 What does it mean to author a piece of music? What transforms the performance scripts written down by musicians into authored books? In this fascinating cultural history of Western music's adaptation to print, Kate van Orden looks at how musical authorship first developed through the medium of printing. When music printing began in the sixteenth century, publication did not always involve the composer: printers used the names of famous composers to market books that might include little

or none of their music. Publishing sacred music could be career-building for a composer, while some types of popular song proved too light to support a reputation in print, no matter how quickly they sold. Van Orden addresses the complexities that arose for music and musicians in the burgeoning cultures of print, concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers.

Trials of the Century Jun 07 2020 In every decade of the twentieth century, there was one sensational murder trial that riveted public attention and at the time was called "the trial of the century." This book tells the story of each murder case and the dramatic trial—and media coverage—that followed. Starting with the murder of famed architect Stanford White in 1906 and ending with the O.J. Simpson trial of 1994, the authors recount ten compelling tales spanning the century. Each is a story of celebrity and sex, prejudice and heartbreak, and all reveal how often the arc of American justice is pushed out of its trajectory by an insatiable media driven to sell copy. The most noteworthy cases are here—including the Lindbergh baby kidnapping, the Sam Sheppard murder trial ("The Fugitive"), the "Helter Skelter" murders of Charles Manson, and the O.J. Simpson murder trial. But some cases that today are lesser known also provide fascinating glimpses into the tenor of the time: the media sensation created by yellow journalist William Randolph Hearst around the murder trial of 1920s movie star Roscoe "Fatty" Arbuckle; the murder of the Scarsdale Diet guru by an elite prep-school headmistress in the 1980s; and more. The authors conclude with an epilogue on the infamous Casey Anthony ("tot mom") trial, showing that the twenty-first century is as prone to sensationalism as the last century. This is a fascinating history of true crime, justice gone awry, and the media often at its worst.

[The American Century](#) Feb 02 2020 An overview of the people and events of the twentieth century follows America's rise to political and cultural preeminence.

Party of the Century Sep 22 2021 In 1966, everyone who was anyone wanted an invitation to Truman Capote's "Black and White Dance" in

New York, and guests included Frank Sinatra, Norman Mailer, C. Z. Guest, Kennedys, Rockefellers, and more. Lavishly illustrated with photographs and drawings of the guests, this portrait of revelry at the height of the swirling, swinging sixties is a must for anyone interested in American popular culture and the lifestyles of the rich, famous, and talented.

The Murder of the Century Nov 12 2020 The “enormously entertaining” (The Wall Street Journal) account of a shocking 1897 murder mystery that “artfully re-create[s] the era, the crime, and the newspaper wars it touched off” (The New York Times) AN EDGAR NOMINEE FOR BEST FACT CRIME • “Fascinating . . . won’t disappoint readers in search of a book like Erik Larson’s *The Devil in the White City*.”—The Washington Post On Long Island, a farmer finds a duck pond turned red with blood. On the Lower East Side, two boys discover a floating human torso wrapped tightly in oilcloth. Blueberry pickers near Harlem stumble upon neatly severed limbs in an overgrown ditch. The police are baffled: There are no witnesses, no motives, no suspects. The grisly finds that began on the afternoon of June 26, 1897, plunged detectives headlong into the era’s most perplexing murder mystery. Seized upon by battling media moguls Joseph Pulitzer and William Randolph Hearst, the case became a publicity circus, as their rival newspapers the World and the Journal raced to solve the crime. What emerged was a sensational love triangle and an even more sensational trial. *The Murder of the Century* is a rollicking tale—a rich evocation of America during the Gilded Age and a colorful re-creation of the tabloid wars that forever changed newspaper

journalism.

A Century of Communication Studies Oct 12 2020 This volume chronicles the development of communication studies as a discipline, providing a history of the field and identifying opportunities for future growth. Editors Pat J. Gehrke and William M. Keith have assembled an exceptional list of communication scholars who, in the thirteen chapters contained in this book, cover the breadth and depth of the field.

Organized around themes and concepts that have enduring historical significance and wide appeal across numerous subfields of communication, *A Century of Communication Studies* bridges research and pedagogy, addressing themes that connect classroom practice and publication. Published in the 100th anniversary year of the National Communication Association, this collection highlights the evolution of communication studies and will serve future generations of scholars as a window into not only our past but also the field’s collective possibilities.

Shooting for a Century Aug 10 2020 "Examines the antagonistic relationship between India and Pakistan and the territorial and identity issues that have divided them for sixty-five years, and possibly the next thirty-five, and offers ways the tension between the two might be ameliorated if not solved, including a more active role for the United States"--Provided by publisher.

Guinness Book of the 20th Century Jul 09 2020 List milestones, notable events, developments in the arts and culture, and other details about each year in the twentieth century, especially in Britain and the United States.