

Il Romanzo Di Alessandro

Il romanzo di Alessandro. Testo francese a fronte Romanzo di Alessandro *Il romanzo di Alessandro* **Saggio sul Romanzo di Cavalleria. [A translation, by G. Vegezzi, of the article in the "Encyclopædia Britannica."]** Annali Della R. Scuola Normale Superiore Universitaria Di Pisa Alabama Greek Texts and Armenian Traditions Dante I nobili fatti di Alessandro Magno romanzo storico tradotto dal francese nel buon secolo ora per la prima volta pubblicato sopra due codici Magliabechiani per cura di Giusto Grion A Companion to Alexander Literature in the Middle Ages Other worlds and the narrative construction of otherness **The Novel in the Ancient World** *Orientalia: Vol. 15 Brill's Companion to the Reception of Alexander the Great* **Il romanzo di Alessandro** **Arsacids and Sasanians** **Darius in the Shadow of Alexander** I nobili fatti di Alessandro Magno *Emmaus* **Il Romanzo di Alessandro seguito da «Vita di Alessandro» di Plutarco** **Orality and Textuality in the Iranian World** Transmitting and Circulating the Late Antique and Byzantine Worlds **The Reception of Jonathan Swift in Europe** **The Ancient Novel and Beyond** **Armenian Philology in the Modern Era** **Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond** **Philip II and Alexander the Great** Dirty Love A Companion to the Ancient Novel Plotting the Past *Alexander the Great Gog and Magog in Early Eastern Christian and Islamic Sources* *Origeniana Octava Khwadāynāmag The Middle Persian Book of Kings* **The Alexander Romance in Persia and the East** Racconti poetici ... Tradotti da L. Delâtre *A History of Alexander the Great in World Culture* **The Arabic Hermes** **Alexander the Great in the Middle Ages**

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Saggio sul Romanzo di Cavalleria. [A translation, by G. Vegezzi, of the article in the "Encyclopædia Britannica."] Jun 30 2022

Il Romanzo di Alessandro seguito da «Vita di Alessandro» di Plutarco Feb 12 2021

Orality and Textuality in the Iranian World Jan 14 2021 The Orality and Textuality in the Iranian World provides important evidence of textual culture's intimate, extensive, and ongoing interaction with the realm of orality, mapping out new areas and foci of research in Iranian Studies.

The Novel in the Ancient World Oct 23 2021 Ancient novels elucidate not only the literature and philosophy of antiquity but the hidden, culture or "alternative histories" of everyday life. This volume surveys new approaches to the ancient novel and examines the development, transformation, and christianization of the novel. This publication has also been published in hardback, please click here for details.

Orientalia: Vol. 15 Sep 21 2021

Alexander the Great Mar 04 2020 This exciting new edition is an indispensable guide for undergraduates to the study of Alexander the Great, showing the problems of the ancient source material, and making it clear that there is no single approach to be taken. The twelve

thematic chapters contain a broad selection of the most significant published articles about Alexander, examining the main areas of debate and discussion: The Sources Alexander's Influences and the Macedonian Background Alexander's Aims Alexander's Battles and Generalship Alexander and the Greeks Alexander and the Persian Empire Alexander, India and the Gedrosian Desert From Mass Marriage to Death Alexander and the 'Unity of Mankind' Alexander and Deification Alexander and Conspiracies Alexander: The 'Great'? The Reader has the distinctive feature of translating a substantial number of the more inaccessible primary sources; each chapter is also prefaced with a succinct introduction to the topic under consideration.

The Ancient Novel and Beyond Oct 11 2020 This collection of wide-ranging essays offers a fascinating overview of current scholarly approaches to the ancient novel and related texts. These are discussed in their literary, cultural and social context, and as sources of inspiration for Byzantine and modern fiction.

A History of Alexander the Great in World Culture Aug 28 2019 Explores how Alexander the Great has influenced literature, art and culture in Europe and the Middle East over two millennia.

Plotting the Past Apr 04 2020 Through an examination of nineteenth- and twentieth-century theoretical work and novels, Della Coletta presents an authoritatively original recasting of the notion of the historical novel. Della Coletta's analysis of these novels suggests that genres are ideological units molded by culture and history, and that current ideologies shape the literary representation of the historical past. This innovative case study thus illuminates not just the twentieth-century Italian historical novel but also the function of literary genres as a whole.

I nobili fatti di Alessandro Magno Apr 16 2021

Dirty Love Jun 06 2020 Some of the world's earliest large-form fictional narratives--what would today be called novels--are found in ancient Greece. Dating back to the first century CE, these narratives contain many of the elements common to the novelistic genre, for instance, the joining, separation, and reunion of two lovers. These ancient works have often been heralded as the ancestors of the modern novel; but what can we say of the origins of the Greek novel itself? This book argues that whereas much of Greek literature was committed to a form of cultural purism, presenting itself as part of a continuous tradition reaching back to the founding fathers within the tradition, the novel reveled in cultural hybridity. The earliest Greek novelistic literature combined Greek and non-Greek traditions. More than this, however, it also often self-consciously explored its own hybridity by focusing on stories of cultural hybridization, or what we would now call "mixed-race" relations. This book is thus not a conventional account of the origins of the Greek novel: it is not an attempt to pinpoint the moment of invention, and to trace its subsequent development in a straight line. Rather, it makes a virtue of the murkiness, or "dirtiness," of the origins of the novel: there is no single point of creation, no pure tradition, only transgression and transformation. The novel thus emerges as an outlier within the Greek literary corpus: a form of literature written in Greek, but not always committing to Greek cultural identity. *Dirty Love* focuses particularly on the relationship between Persian, Egyptian, Jewish and Greek literature, and explores such texts as Ctesias' *Persica*, Joseph and Aseneth, the Alexander Romance, and the tale of Ninus and Semiramis. It will appeal not only to those interested in Greek literary history, but also to readers of near eastern and biblical literature.

Gog and Magog in Early Eastern Christian and Islamic Sources Feb 01 2020 An important contribution to the discussion about Christian Syriac influence on Koran and Early Muslim Tradition, this volume studies Eastern Christian and Islamic views on the Biblical and Koranic Gog and Magog. Connected with this theme is the quest for Alexander's wall.

Emmaus Mar 16 2021 Italien, Torino, 1970'erne. Fire unge drenge, hvis liv er styret af religiøsitet, får deres livsgrundlag rystet af en smuk, uhæmmet pige. Emmaus er, ifølge

Bibelen, den landsby, hvor to mænd mødte den opstandne Jesus uden at vide det

Annali Della R. Scuola Normale Superiore Universitaria Di Pisa May 30 2022

Arsacids and Sasanians Jun 18 2021 Investigates Arsacid and early Sasanian political ideologies through their interplay with Roman policy in the East.

Il romanzo di Alessandro Jul 20 2021

Il romanzo di Alessandro Aug 01 2022

***Brill's Companion to the Reception of Alexander the Great* Aug 21 2021 Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.**

Darius in the Shadow of Alexander May 18 2021 Darius III ruled over the Persian Empire and was the most powerful king of his time, yet he remains obscure. In the first book devoted to the historical memory of Darius III, Pierre Briant describes a man depicted in ancient sources as a decadent Oriental who lacked Western masculine virtues and was in every way the opposite of Alexander the Great.

Racconti poetici ... Tradotti da L. Delâtre Sep 29 2019

The Alexander Romance in Persia and the East Oct 30 2019 Alexander the Great of Macedon was no stranger to controversy in his own time. Conqueror of the Greek states, of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley, he nevertheless became revered as well as vilified. Was he a simply a destroyer of the ancient civilizations and religions of these regions, or was he a hero of the Persian dynasties and of Islam? The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today. The story of Alexander became the subject of legend in the medieval west, but was perhaps even more pervasive in the east. The Alexander Romance was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD. From these beginnings it reached into the Persian national epic, the Shahnameh, into Jewish traditions, and into the Quran and subsequent Arab romance. The papers in this volume all have the aim of deepening our understanding of this complex development. If we can understand better why Alexander is such an important figure in both east and west, we shall be a little closer to understanding what unites two often antipathetic worlds. This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010. More than half the papers were by invited speakers and were designed to provide a systematic view of the subject; the remainder were selected for their ability to carry research forward in an integrated way.

I nobili fatti di Alessandro Magno romanzo storico tradotto dal francese nel buon secolo ora per la prima volta pubblicato sopra due codici Magliabechiani per cura di Giusto Grion Jan 26 2022

Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond Aug 09 2020 This volume highlights the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean by combining in a comprehensive overview popular eastern tales along with their Greek adaptations and examining Byzantine love tales, both learned and vernacular, alongside their Persian counterparts and the later adaptations of Western romances.

Armenian Philology in the Modern Era Sep 09 2020 Armenian Philology in the Modern Era: From Manuscripts to the Digital Text provides an overview of the main achievements of philology when applied to Armenian sources and on the methodological approaches implemented in this field up to the present.

Transmitting and Circulating the Late Antique and Byzantine Worlds Dec 13 2020 Transmitting and Circulating the Late Antique and Byzantine Worlds seeks to be a crucial contribution to the history of medieval connectedness.

***The Arabic Hermes* Jul 28 2019 This is the first major study devoted to the early Arabic**

reception and adaption of the figure of Hermes Trismegistus, the legendary Egyptian sage to whom were ascribed numerous works on astrology, alchemy, talismans, medicine, and philosophy. Before the more famous Renaissance European reception of the ancient Greek Hermetica, the Arabic tradition about Hermes and the works under his name had been developing and flourishing for seven hundred years. The legendary Egyptian Hermes Trismegistus was renowned in Roman antiquity as an ancient sage whose teachings were represented in books of philosophy and occult science. The works in his name, written in Greek by Egyptians living under Roman rule, subsequently circulated in many languages and regions of the Roman and Sasanian Persian empires. After the rise of Arabic as a prestigious language of scholarship in the eighth century, accounts of Hermes identity and Hermetic texts were translated into Arabic along with the hundreds of other works translated from Greek, Middle Persian, and other literary languages of antiquity. Hermetica were in fact among the earliest translations into Arabic, appearing already in the eighth century. This book explains the origins of the Arabic myth of Hermes Trismegistus, its sources, the reasons for its peculiar character, and its varied significance for the traditions of Hermetica in Asia and northern Africa as well as Europe. It shows who pre-modern Arabic scholars thought Hermes was and how they came to that view.

Alexander the Great in the Middle Ages Jun 26 2019 In the Middle Ages, the life story of Alexander the Great was a well-traveled tale. Known in numerous versions, many of them derived from the ancient Greek Alexander Romance, it was told and re-told throughout Europe, India, the Middle East, and Central Asia. The essays collected in *Alexander the Great in the Middle Ages* examine these remarkable legends not merely as stories of conquest and discovery, but also as representations of otherness, migration, translation, cosmopolitanism, and diaspora. Alongside studies of the Alexander legend in medieval and early modern Latin, English, French, German, and Persian, *Alexander the Great in the Middle Ages* breaks new ground by examining rarer topics such as Hebrew Alexander romances, Coptic and Arabic Alexander materials, and early modern Malay versions of the Alexander legend. Brought together in this wide-ranging collection, these essays testify to the enduring fascination and transcultural adaptability of medieval stories about the extraordinary Macedonian leader.

Dante Feb 24 2022

Other worlds and the narrative construction of otherness Nov 23 2021 The papers collected in this volume deal with the explorations of Science Fiction, Fantasy and, more generally, the representation of otherness through the narrative construction of fantastic, imaginary, appalling or attractive places, stories and figures. Contributions are arranged in four main sections. The first section (Other spaces, new worlds) deals with Hindi and Arabic Science Fiction. The second section (Constructing forms of otherness) analyses the narrative and psychological mechanisms that give forms to a stereotype or archetypical image of the threatening Other. The third section ((Re)shaping style(s), language(s) and discourse(s) of otherness) is centred on the idea of language as a tool to build up styles, genres and texts, and literature as an escape from disappointing history and a cross-cultural wandering space of narrative ghosts. The fourth section (Circulating fearful otherness) tests the limits and heuristic potential of a philological approach in reconstructing the wide circulation of motifs and characters from antiquity to (post-)modernity.

Il romanzo di Alessandro Sep 02 2022

A Companion to the Ancient Novel May 06 2020 This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses

perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Romanzo di Alessandro Oct 03 2022

Greek Texts and Armenian Traditions Mar 28 2022 An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts – with considerations of a methodological nature and the discussion of case-studies –, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

Philip II and Alexander the Great Jul 08 2020 The careers of Philip II and his son Alexander the Great (III) were interlocked in innumerable ways: Philip II centralized ancient Macedonia, created an army of unprecedented skill and flexibility, came to dominate the Greek peninsula, and planned the invasion of the Persian Empire with a combined Graeco-Macedonian force, but it was Alexander who actually led the invading forces, defeated the great Persian Empire, took his army to the borders of modern India, and created a monarchy and empire that, despite its fragmentation, shaped the political, cultural, and religious world of the Hellenistic era. Alexander drove the engine his father had built, but had he not done so, Philip's achievements might have proved as ephemeral as had those of so many earlier Macedonian rulers. On the other hand, some scholars believe that Alexander played a role, direct or indirect, in the murder of his father, so that he could lead the expedition to Asia that his father had organized. In short, it is difficult to understand or assess one without considering the other. This collection of previously unpublished articles looks at the careers and impact of father and son together. Some of the articles consider only one of the Macedonian rulers although most deal with both, and with the relationship, actual or imagined, between the two. The volume will contain articles on military and political history but also articles that look at the self-generated public images of Philip and Alexander, the counter images created by their enemies, and a number that look at how later periods understood them, concluding with the Hollywood depiction of the relationship. Despite the plethora of collected works that deal with Philip and Alexander, this volume promises to make a genuine contribution to the field by focusing specifically on their relationship to one another.

A Companion to Alexander Literature in the Middle Ages Dec 25 2021 Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content.

Origeniana Octava Jan 02 2020

The Reception of Jonathan Swift in Europe Nov 11 2020 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like *A Tale of a Tub* (1704), *Gulliver's Travels* (1726), and *A Modest Proposal* (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as well as its eastern (Poland and Russia, Hungary, Romania, and Bulgaria) and Western parts -

from the beginning of the eighteenth century to the present day.

Khwadāynāmag The Middle Persian Book of Kings Dec 01 2019 In *Khwadāynāmag. The Middle Persian Book of Kings* Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsi's *Shāhnāme*.

[Il romanzo di Alessandro. Testo francese a fronte](#) Nov 04 2022

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