

Funny 1 Minute Monologues Disney Ufo Zevvn

Escape to Witch Mountain *Timeline of America* **Uncredited: The Life and Career of Virginia Gregg** **Secrets from the Casting Couch** Auditioning for Film and Television *The Island Stallion* *Races* Laughing Wild Side *Effects* Leonard Maltin's Movie & Video Guide *Wild Honey* *TV Guide* **Leonard Maltin's Movie and Video Guide 2000** **Children's Books in Print, 2007** *The Island Stallion* *Leonard Maltin's Movie and Video Guide* Leonard Maltin's TV Movies and Video Guide Sight and Sound **Paper Towns** *Editor's Choice* *Lords and Ladies* *All You Need Is Kill* *Starship Troopers* *A.D. After Disclosure* **Sculpting in Time** **Forthcoming Books** No Logo **AB Bookman's Weekly** *Ethics for the Information Age* The Forever Song **Allegro Non Troppo** *The Hollywood Reporter* **Contact** **Accelerando** **Sonic Warfare** Computer Gaming World Project Beta *Cultish* Sacred Narratives **Heartless** Anatomy: A Love Story

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The Hollywood Reporter Apr 05 2020

Allegro Non Troppo May 07 2020 "A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of

Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

Sacred Narratives Aug 29 2019

The most prominent woman in Renaissance Florence, Lucrezia Tornabuoni de' Medici (1425-1482) lived during her city's golden age. Wife of Piero de' Medici and mother of Lorenzo the Magnificent, Tornabuoni exerted considerable influence on Florence's political and social affairs. She was also, as this volume illustrates, a gifted and prolific poet. This is the first major collection in any language of her extensive body of religious poems. Ranging from gentle lyrics on the Nativity to moving dialogues between a crucified Christ and the weeping sinner who kneels before him, the nine laudi (poems of praise) included here

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are among the few such poems known to have been written by a woman. Tornabuoni's five storie sacre, narrative poems based on the lives of biblical figures—three of whom, Judith, Susanna, and Esther, are Old Testament heroines—are virtually unique in their range and expressiveness. Together with Jane Tylus's substantial introduction, these poems offer us both a fascinating portrait of a highly educated and creative woman and a lively sense of cultural and social life in Renaissance Florence.

Leonard Maltin's Movie and Video Guide Aug 22 2021

A.D. After Disclosure Dec 14 2020 "What if the UFO cover-up is real and what if it ended? After Disclosure poses this fascinating question and looks at the societal consequences of such a revelation. Richard Dolan and Bryce Zabel have produced a thoughtful and provocative analysis that goes well beyond the usual scope of books on UFOs and alien life." —Nick Pope, Former Chief of UK Ministry of Defence UFO Desk What if UFO secrecy

ended tomorrow? The transition from B.C. (Before Confirmation) to A.D. (After Disclosure) is the ultimate "what if?" scenario in which the calendar is reset and history begins again. This work of speculative non-fiction combines meticulous fact-finding from historian/researcher Richard M. Dolan and forward-leaning scenarios from journalist/screenwriter Bryce Zabel on the world's most mind-bending subject. The authors predict radical changes after official acknowledgment that at least some UFOs are intelligently controlled craft from somewhere other than Earth. A.D. After Disclosure isn't afraid to make mind-blowing, specific predictions, such as: Congress will hold Watergate-style hearings and ask secret-keepers, "What did you know and when did you know it?" The first decade A.D. (After Disclosure) will be like a high-tech 1960s, spawning massive cultural and societal change. Abductees will file a class-action suit against the

government for withholding critical information. All the textbooks on planet Earth--from history to science--will need an immediate review. Whether disclosure leads to social panic or ushers in a new era of unity and peace, it will undoubtedly be a game-changing event.

Cultish Sep 30 2019 The author of the widely praised *Wordslut* analyzes the social science of cult influence: how cultish groups from Jonestown and Scientology to SoulCycle and social media gurus use language as the ultimate form of power. What makes “cults” so intriguing and frightening? What makes them powerful? The reason why so many of us binge Manson documentaries by the dozen and fall down rabbit holes researching suburban moms gone QAnon is because we’re looking for a satisfying explanation for what causes people to join—and more importantly, stay in—extreme groups. We secretly want to know: could it happen to me? Amanda Montell’s argument is that, on

some level, it already has . . .

Our culture tends to provide pretty flimsy answers to questions of cult influence, mostly having to do with vague talk of “brainwashing.” But the true answer has nothing to do with freaky mind-control wizardry or Kool-Aid. In *Cultish*, Montell argues that the key to manufacturing intense ideology, community, and us/them attitudes all comes down to language. In both positive ways and shadowy ones, cultish language is something we hear—and are influenced by—every single day. Through juicy storytelling and cutting original research, Montell exposes the verbal elements that make a wide spectrum of communities “cultish,” revealing how they affect followers of groups as notorious as Heaven’s Gate, but also how they pervade our modern start-ups, Peloton leaderboards, and Instagram feeds. Incisive and darkly funny, this enrapturing take on the curious social science of power and belief will make you hear the fanatical language of

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"cultish" everywhere.
Computer Gaming World Dec
02 2019

AB Bookman's Weekly Aug
10 2020

Editor's Choice Apr 17 2021
Playbook/monologues.

No Logo Sep 10 2020 An
analysis of the invasion of our
personal lives by logo-
promoting, powerful
corporations combines
muckraking journalism with
contemporary memoir to
discuss current consumer
culture

Timeline of America Oct 04
2022 Godzilla Stuffed into a
Briefcase Columbus takes a
vacation to The Bahamas, and
discovers the area to be a fun
place. He tells all his other
adventurous friends about it,
and they decide they all need
vacations, too. Soon everybody
in The Old Country is loading
up enough beer to make the
trip and sailing to The
Bahamas. Hysterical events
have surprised us, inventions
have made us more
comfortable, and recreational
pursuits have all but dominated
our lives. The story of America

is told in a pair of Jekyll &
Hyde Timelines. You will meet
the good doctor inside. His
mean, ugly brother will arrive
in 2008. This is a lot more than
a pop culture trivia book,
although no simpler phrase
describes it. Ten timelines tell
the story of America's
development from the arrival of
Columbus to the homeruns of
Barry Bonds and the movie
release of The Da Vinci Code.
The story is separated into ten
topics: events, comforts, cars,
toys, movies, television, music,
nerds, sports, and gossip. Like
any competent trivia book,
there is a test at the end, but
this tale is about the quest, not
the grail. This is a capsule
history of the things that have
defined us, and Godzilla
doesn't like being so tightly
restrained.

Project Beta Oct 31 2019 The
author of Wake Up Down
There! describes how New
Mexico physicist Paul
Bennewitz was targeted by the
government as part of a
massive scheme of
disinformation and covering up
the real truth about UFOs.

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Original. 12,500 first printing.

Paper Towns May 19 2021

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Laughing Wild Apr 29 2022

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

Sculpting in Time Nov 12

2020 A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

Children's Books in Print,

2007 Oct 24 2021

Uncredited: The Life and Career of Virginia Gregg Sep 03 2022

She had one of the

most recognizable faces and voices in American media for over 40 years. In radio, television, and film, Virginia went largely uncredited for many of her legendary performances including "Norma Bates" from Alfred Hitchcock's 1960 classic Psycho. In radio she was a favorite on classics like Dragnet, Yours Truly, Johnny Dollar, and Richard Diamond, Private Detective. On television she was a regular guest on shows such as Dragnet, Gunsmoke, and The Twilight Zone. In film she gave her most memorable performances in productions including Psycho, Operation Petticoat, and Spencer's Mountain. Read the incredible story behind the familiar face and voice that until now has never been told. Virginia's is a story of great tragedy, resilience, and perseverance far more compelling than that of any character she ever portrayed. Discover the great lady behind the hundreds of unforgettable characters she gave our world. Through the pages of this

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biography, I invite you to meet legendary actress Virginia Gregg.

Forthcoming Books Oct 12 2020

Starship Troopers Jan 15 2021

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Wild Honey Jan 27 2022 Oh, Misha, it's terrible to be an educated woman. An educated woman with nothing to do. What am I here for? Why am I alive? They should make me a professor somewhere, or a director of something ... If I were a diplomat I'd turn the whole world upside down ... An educated woman ... And nothing to do. Village schoolmaster Mikhail Vasilyevich has it all: wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women - one of whom is his devoted wife... As summer arrives and the

seasonal festivities commence, the rapidly intensifying heat makes everyone giddy with sunlight, vodka - and passion. Michael Frayn's comedy of errors, drawn from Chekhov's untitled and posthumously discovered early play, is a tale of nineteenth-century Russian life replete with classic misunderstandings, irrepressible desires and nostalgia for a vanishing world. Wild Honey received its premiere in the National Theatre's Lyttelton space, London, on 19 July 1984. This edition was published for the revival at the Hampstead Theatre in December 2016.

Secrets from the Casting Couch Aug 02 2022

"Any actor who is serious about his or her career should read this book" Matthew Stillman, Producer: Casino Royale, Wanted, The Chronicles of Narnia: Prince Caspian. "As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know

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you're in good, accomplished hands, whether you're a director or an actor. " Neil Burger, Director of *The Illusionist* Why is it that so many good actors don't perform well at castings? *Secrets from the Casting Couch* gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.SA., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department.

Leonard Maltin's Movie & Video Guide Feb 25 2022

Featuring: More than 20,000 listings * 300 new entries *

More than 14,000 video, 8,000 laser, and 1,000 DVD listings * Updated mail order listing for video sales and rentals *

Updated index of actor/actress credits * Ratings and running times * List of the best family films of all time * And more...

The Island Stallion Races May 31 2022 More than anything, Steve Duncan dreams of racing his huge, wild stallion, Flame. The horse is untrained, but incredibly fast and Steve just wants to show him off. When two strangers show up and offer to make Steve's dream a reality, Steve cannot believe his luck. But soon he realizes that a professional racetrack is no place for an unbroken stallion.

Ethics for the Information Age Jul 09 2020 Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories.

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encouraging readers to think critically about these issues and to make their own ethical decisions.

Sight and Sound Jun 19 2021

Heartless Jul 29 2019 Long before she was the terror of Wonderland—the infamous Queen of Hearts—she was just a girl who wanted to fall in love. Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own

destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans.

In her first stand-alone teen novel, the New York Times–bestselling author dazzles us with a prequel to Alice's Adventures in Wonderland.

Contact Mar 05 2020 Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

Escape to Witch Mountain Nov 05 2022 A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling

story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction

novel..."—*Library Journal*
"Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last."—*Book World*
"Fascinating science fiction."—*Elementary School Library Collection, Bro-Dart Foundation*

Lords and Ladies Mar 17 2021
Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling *Discworld* novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in

the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairie Trash, soon it won't be only champagne that's flowing through the streets ...

Leonard Maltin's Movie and Video Guide 2000 Nov 24

2021 The most comprehensive and up-to-date video guide of its kind features capsule reviews of more than twenty thousand films, an updated list of mail-order sources for videos, and much more.

Original.

Sonic Warfare Jan 03 2020 An

exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe.

Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the

"psychoacoustic correction" aimed at Panama strongman

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Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or “sound bombs”) over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In *Sonic Warfare*, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms

and frequencies within audible bandwidths.

All You Need Is Kill Feb 13 2021 When the alien Mimics invade, soldier Keiji Kiriya is killed, easily, on the battlefield. But he wakes up the previous morning as if nothing happened and must fight the battle again...and again...and again. Teamed up with the mysterious female fighter known as the Full Metal Bitch, Keiji must figure out how to stop the cycle—and what role his new and deadly ally plays in the fight to save Earth. Author Nick Mamatas (*Bullettime*, *Love Is the Law*) and artist Lee Ferguson (*Miranda Mercury*, *Green Arrow/Black Canary*) give Hiroshi Sakurazaka’s mind-bending alien invasion tale a bold new look in the official comic adaptation of the original novel. Now a major motion picture starring Tom Cruise! -- VIZ Media

The Forever Song Jun 07 2020 Don’t miss the *Blood of Eden* trilogy by the New York Times bestselling author of *The Iron Fey* and *The Talon Saga*! This darkly thrilling series, set in a

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destroyed, near-future world, will captivate fans of the Divergent, Hunger Games and Maze Runner series. VENGEANCE WILL BE HERS Allison Sekemoto once struggled with the question: human or monster? With the death of her love, Zeke, she has her answer. MONSTER Allie will embrace her cold vampire side to hunt down and end Sarren, the psychopathic vampire who murdered Zeke. But the trail is bloody and long, and Sarren has left many surprises for Allie and her companions—her creator, Kanin, and her blood brother, Jackal. The trail is leading straight to the one place they must protect at any cost—the last vampire-free zone on Earth, Eden. And Sarren has one final, brutal shock in store for Allie. In a ruined world where no life is sacred and former allies can turn on you in one heartbeat, Allie will face her darkest days. And if she succeeds, triumph is short-lived in the face of surviving forever alone. Originally published in April 2014.

Side Effects Mar 29 2022 A humor classic by one of the funniest writers today, SIDE EFFECTS is a treat for all those who know his work and those just discovering how gifted he is. Included here are such classics as REMEMBERING NEEDLEMAN, THE KUGELMASS EPISODE, a new sory called CONFESSIONS OF A BUGLAR, and more. Leonard Maltin's TV Movies and Video Guide Jul 21 2021 TV Guide Dec 26 2021 Anatomy: A Love Story Jun 27 2019 *INSTANT #1 NEW YORK TIMES BESTSELLER* *INSTANT #1 INDIE BESTSELLER* *INSTANT USA TODAY BESTSELLER* *A REESE'S YA BOOK CLUB PICK* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." -

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Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems:

strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

The Island Stallion Sep 22 2021 When Steve Duncan is asked to go on an archeological search on a remote Caribbean island, he never imagines the stallion he will find there. But the giant horse is unapproachable, showing nothing but fear and fury towards people. When the stallion gets caught in quicksand, can Steve get close enough to save the wild horse?

[Auditioning for Film and Television](#) Jul 01 2022 'If you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor.' - Neil Burger, Director of *The*

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Illusionist Auditioning for Film and Television is a must-have book and video guide for actors, written from the perspective of a Casting Director and offering practical advice on audition technique, scene analysis, online casting and social media. Auditioning for Film and Television is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio. A new edition of the popular Secrets from the Casting Couch, and now including video, Auditioning for Film and Television includes commentary, analysis and questions in workbook form for scenes from many celebrated films; exercises for actors to practise in front of a camera; and advice on career advancement and marketing in the age of social media.

Accelerando Feb 02 2020 The

Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form.

