

Pops A Life Of Louis Armstrong

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[Louis Armstrong, Master of Modernism](#) Jul 01 2022 Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Louis Armstrong Apr 05 2020 This illustrated biography of Louis Armstrong contains a CD with the narrative of the book, plus highlights of some of his recordings.

[Saint Louis Armstrong Beach](#) Aug 10 2020 A boy, a dog, and New Orleans' most famous storm—Hurricane Katrina. Saint is a boy with confidence as big as his name is long. A budding musician, he earns money playing clarinet for the New Orleans tourists, and his best friend is a stray dog named Shadow. At first Saint is sure that Hurricane Katrina will be just like the last one--no big deal. But then the city is ordered to evacuate and Saint refuses to leave without Shadow. Saint and Shadow flee to his neighbor's attic--and soon enough it's up to Saint to save them all. "Woods takes us right into New Orleans, right into the eye of the storm and the heart of New Orleans' people." — Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* "Provides a vivid description of what life was like in pre-Katrina New Orleans, and how quickly peoples' lives were shattered. The characters are well-developed, and readers truly will care about their fates." — Library Media Connection, starred review "A small gem that sparkles with hope, resilience and the Crescent City's unique, jazz-infused spirit." — Kirkus Reviews, starred review

Heart Full of Rhythm Jan 27 2022 Featuring never-before-published photographs and brand new stories culled from Armstrong's personal archives, *Heart Full of Rhythm: The Big Band Years of Louis Armstrong* tells the story of how the man called "Pops" became the first "King of Pop."

Louis Armstrong Aug 22 2021 "Describes the life of Louis Armstrong, focusing on his rise as a pop-culture icon"--Provided by publisher.

Louis Armstrong, in His Own Words Oct 04 2022 This unparalleled collection of Louis Armstrong's candid writings reveals a side of the artist not many people knew. Here are Armstrong's own thoughts on his life and career: from poverty in New Orleans to playing in the famous cafes, cabarets, and saloons of Storyville; from his big break in 1922 with the King Oliver band to his storming of New York; from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949; and finally, to his last days in Queens, New York. Providing a balanced portrait of his life as a musician, entertainer, civil rights activist, and cultural icon, these writings reveal Armstrong's candid, often controversial, opinions about racism, marijuana, bebop, and other jazz artists such as Jerry Roll Morton and Coleman Hawkins. ... Publisher description.

[Louis Armstrong](#) Feb 13 2021 One of the most well-known and loved musicians of all time, Louis "Satchmo" Armstrong is an American jazz legend. This volume offers an intimate, backstage look at the legendary trumpeter through never before published photos, writings and recordings.

Louis Armstrong Sep 30 2019 A short look at the life of the famous musician.

[Swing That Music](#) Sep 03 2022 The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

[American Legends](#) Jan 03 2020 *Includes pictures *Includes Armstrong's quotes *Includes a bibliography for further reading *Includes a table of contents "If you have to ask what jazz is, you'll never know." - Louis Armstrong A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' *American Legends* series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Louis Armstrong once claimed that "Every time I close my eyes blowing that trumpet of mine-I look right in the heart of good old New Orleans...It has given me something to live for." This statement conjures an image which most anyone familiar with jazz music can recall: Armstrong clutching his trumpet forcefully, his eyes closed in a manner that distances him from his physical surroundings in favor of a perfect harmony between the man and his instrument. As Armstrong alludes to in this remark, this connection also speaks to the enduring influence of his New Orleans background, which informed his musical style and indeed continued to live on through his music. To be sure, while performing, Armstrong appeared lost in a reverie, a condition that imbued his performances with a kind of mythical flair, as if one were watching a man consumed by a moment of transcendence. In other words, if the music of Louis Armstrong produced an emotional response in the listener, this invariably paled in comparison with the deep, organic pathos he was able to produce through his music. Of course, Armstrong's testament to the power of New Orleans is also particularly noteworthy in light of the fact that New Orleans was hardly the benevolent city that one might assume on the basis of his testimony. It is well known to anyone with even a passing knowledge of Armstrong that New Orleans was the site of Armstrong's nascent love for music, but also an environment that took no prisoners and exposed him to sights that would traditionally be shielded from the eyes of children: extreme violence, prostitution, and abject poverty. Throughout his life, Armstrong was not afraid to make frequent reference to New Orleans, yet the frankness with which he spoke did not preclude maintaining an appreciation for the city--and, indeed, crediting it with fostering his nascent interest in music as a boy. There was, accordingly, a

remarkably complex relationship between Louis Armstrong and the city of New Orleans, as the city simultaneously served as an environment that forced him to confront extreme adversity, and assumed a crucial role in developing his musical sensibilities. *American Legends: The Life of Louis Armstrong* explores the life and career of Louis Armstrong, with attention paid to the special role that New Orleans played in the development of his love for music and the construction of his artistic persona. Indeed, one cannot consider the works of the mature Louis Armstrong without first understanding the indelible imprint that his cultural upbringing exerted on his sensibility. This analysis also considers Armstrong's career in each of its stages, from his earliest years performing in a big band to his later years, in which he played in the All Stars, a small group. The relationship between Armstrong's music and pop music is also considered, as Armstrong's late career was to a certain degree focused on his own interpretations of pop songs. Because he stands as one of the most important black artists of all time, Armstrong's race is also considered (and his perhaps reticent role as a black cultural figurehead), particularly in the context of the emergent Civil Rights Movement that took shape during the latter stages of his career.

[If I Only Had a Horn](#) Aug 29 2019 Relates how the famous jazz trumpeter began his musical career, as a poor boy in New Orleans, by singing songs on street corners and playing a battered cornet in a marching band.

Louis Armstrong and Paul Whiteman Jun 19 2021 In *Louis Armstrong and Paul Whiteman* the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners—Whiteman, legendary in his day, and Armstrong, a legend ever since. Paul Whiteman's fame was unmatched throughout the twenties. Bix Beiderbecke, Bing Crosby, and Jimmy and Tommy Dorsey honed their craft on his bandstand. Celebrated as the "King of Jazz" in 1930 in a Universal Studios feature film, Whiteman's imperium has declined considerably since. The legend of Louis Armstrong, in contrast, grows ever more lustrous: for decades it has been Armstrong, not Whiteman, who has worn the king's crown. This dual biography explores these diverging legacies in the context of race, commerce, and the history of early jazz. Early jazz, Berrett argues, was not a story of black innovators and white usurpers. In this book, a much richer, more complicated story emerges—a story of cross-influences, sidemen, sundry movers and shakers who were all part of a collective experience that transcended the category of race. In the world of early jazz, Berrett contends, kingdoms had no borders.

[Best of Louis Armstrong](#) Feb 02 2020

[Satchmo](#) Mar 17 2021 "In all my whole career the Brick House was one of the toughest joints I ever played in. It was the honky-tonk where levee workers would congregate every Saturday night and trade with the gals who'd stroll up and down the floor and the bar. Those guys would drink and fight one another like circle saws. Bottles would come flying over the bandstand like crazy, and there was lots of just plain common shooting and cutting. But somehow all that jive didn't faze me at all, I was so happy to have some place to blow my horn." So says Louis Armstrong, a tough kid who just happened to be a musical genius, about one of the places where he performed and grew up. This raucous, rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty-one to play with his boyhood idol King Oliver, and tells the story of a life that began, mythically, on July 4, 1900, in the city that sowed the seeds of jazz.

All of Me May 07 2020 A discography of jazz trumpeter and singer Louis Armstrong's groundbreaking musical career, with detailed information about all his works, from professionally made commercial releases to amateur and unissued recordings.

The Original Hot Five Recordings of Louis Armstrong Sep 10 2020 Between 1925 and 1928 the Hot Five--the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style--recorded fifty-five performances in Chicago for the OKeh label. Oddly enough, the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots. And yet, like other music now regarded as especially historic, their work in the studio summarized approaches of the past and set standards for the future. Remarkable both for popularity among the members of the public and for influence on contemporary musicians, these recordings helped make "Satchmo" a familiar household name and ultimately its bearer an adored public figure. They showcased Armstrong's genius, notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist. In his study Professor Anderson--for the first time--provides a detailed account of the

origins of this pioneering enterprise, relates individual pieces to existing copyright deposits, and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years. All fifty-five pieces, moreover, are described in informed commentary [Publisher description]. [The Life of Louis Armstrong](#) Sep 22 2021 Music has been in my blood from the day I was born, said Louis Armstrong. Author Wendie C. Old weaves a rich, colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo. Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice. With a natural talent for showmanship, Armstrong won fame while touring around the world, and proved to be one of the most extraordinary performers of the Jazz Age and beyond.

Louis Armstrong Dec 02 2019 A French jazz critic appraises Louis Armstrong's career and his contribution to the music world

[Louis Armstrong](#) Jul 09 2020 Louis Armstrong was not only a virtuoso musician, singer, composer and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating, and constantly communicated with friends and acquaintances. His unique verbal, musical and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances--not only his Hollywood feature film appearances, but his performances in short films, European concert films, and dozens of television shows broadcast from Hollywood, New York and Europe.

[Louis Armstrong](#) Jul 29 2019 Provides an introduction to the life and biography of the popular African American jazz musician, Louis Armstrong.

[Who Was Louis Armstrong?](#) Aug 02 2022 If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

Satchmo Apr 29 2022 "The quintessential American artist Louis Armstrong was born in 1901 in New Orleans and died in 1971 in New York City, where he had lived for many years in a modest house in Queens. The house is now a museum in his honour. This work tells the story of Armstrong's life through his writings, scrapbooks and artworks".--Publisher's description.

[The Louis Armstrong Songbook](#) Nov 12 2020 A 20th century jazz prodigy with a supreme talent for improvisation, Louis Armstrong would sing anything. He never gave less than a heartfelt vocal performance and people loved him for it. This unique collection celebrates some of his best and most famous recordings. The pioneering jazzman happily tackled a wide range of popular songs; in addition to self-penned jazz numbers like Back O' Town Blues and I Want A Butter And Egg Man, Armstrong recorded Thiele and Weiss's What A Wonderful World and the James Bond film song We Have All The Time In The World. Designed for intermediate pianists, this digital edition is the perfect way to discover the music behind one of the 20th century's true pioneers. An integrated Spotify playlist is included to allow you to listen as you learn. Songlist: - Ain't Misbehavin' - April In Paris - Baby Won't You Please Come Home - Back O' Town Blues - Basin Street Blues - Cheek To Cheek - Georgia On My Mind - Gully Low Blues - Hear Me Talkin' To Ya - Honeysuckle Rose - I Want A Big Butter And Egg Man - La Vie En Rose - On The Sunny Side Of The Street - Someday (You'll Be Sorry) - St Louis Blues - Struttin' With Some Barbecue - We Have All The Time In The World - What A Wonderful World

Pops Nov 05 2022 Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

[Satchmo](#) Feb 25 2022 Gary Giddins has been called "the best jazz writer in America today" (Esquire). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious

pairing has resulted in *Satchmo*, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

Louis Armstrong Nov 24 2021 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures, yet the full story of his extravagant life has never been told. Born in 1901 to the sixteen-year-old daughter of a slave, he came of age among the prostitutes, pimps, and rag-and-bone merchants of New Orleans. He married four times and enjoyed countless romantic involvements in and around his marriages. A believer in marijuana for the head and laxatives for the bowels, he was also a prolific diarist and correspondent, a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald, a perceptive social observer, and, in his later years, an international goodwill ambassador. And, of course, he was a dazzling musician. From the bordellos and honky-tonks of Storyville--New Orleans's red light district--to the upscale nightclubs in Chicago, New York, and Hollywood, Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike. Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate, courageous, and charismatic figure who forever changed the face of American music.

Louis Armstrong's New Orleans Apr 17 2021 A rags-to-riches narrative of the eminent jazz artist's early life describes how his childhood was marked by such challenges as poverty, Jim Crow legislation, and vigilante terrorism but how his musical prowess was shaped by the culturally rich African-American traditions of New Orleans. Reprint.

What a Wonderful World Oct 24 2021 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

When Louis Armstrong Taught Me Scat Oct 12 2020 In a CRACKITY-SNAPPITY-POPPITY-POP bubblegum dream, a young girl learns to scat from the master himself, Louis Armstrong! Written in prose and scat with wild and wonderful illustrations by R. Gregory Christie, this joyful tribute is downright contagious. CHEW-ITEE CHEW-ITEE CHEW-ITEE CHOP, CRACKITY SNAPPITY POPPITY POP!

A Horn for Louis Jan 15 2021 How did famous New Orleans jazz trumpet player Louis Armstrong get his first horn? Seven-year-old Louis Armstrong was too poor to buy a real instrument. He didn't even go to school. To help his mother pay the rent, every day he rode a junk wagon through the streets of New Orleans, playing a tin horn and collecting stuff people didn't want. Then one day, the junk wagon passed a pawn shop with a gleaming brass trumpet in the window. . . . With messages about hard work, persistence, hope, tolerance, cooperation, trust, and friendship, *A Horn for Louis* is perfect for aspiring young musicians and nonfiction fans alike! History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

Louis Armstrong Dec 26 2021 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures, yet the full story of his extravagant life has never been told. Born in 1901 to the sixteen-year-old daughter of a slave, he came of age among the prostitutes, pimps, and rag-and-bone merchants of New Orleans. He married four times and enjoyed countless romantic involvements in and around his marriages. A believer in marijuana for the head and laxatives for the bowels, he was also a prolific diarist and correspondent, a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald, a perceptive social observer, and, in his later years, an international goodwill ambassador. And, of course, he

was a dazzling musician. From the bordellos and honky-tonks of Storyville--New Orleans's red light district--to the upscale nightclubs in Chicago, New York, and Hollywood, Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike. Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate, courageous, and charismatic figure who forever changed the face of American music.

Louis Armstrong Dec 14 2020 "A simple biography for early readers about Louis Armstrong's life"-- Provided by publisher.

Louis Armstrong May 19 2021 In the twentieth century, African Americans not only helped make popular music the soundtrack of the American experience, they advanced American music as one of the preeminent shapers of the world's popular culture. Vast numbers of black American musicians deserve credit for this remarkable turn of events, but a few stand out as true giants. David Stricklin's superb new biography explores the life of one of them, Louis Armstrong. The life story of this great instrumentalist, bandleader, and entertainer illustrates much of the black entertainer's impact on American culture and illuminates how popular culture often intersects with politics and economics. Armstrong emerged from a precarious background and triumphed over almost impossible odds, becoming a transcendent public figure and an international icon. Mr. Stricklin concentrates on Armstrong's musical talent, something many observers called a thing of genius. But he also pays special attention to Armstrong's identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him. The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom. He might have been able to demonstrate that determination in any line of work, but his story has special urgency because he expressed his creative power through music. With 16 black-and-white photographs.

Just a Lucky So and So Mar 29 2022 He was born "Black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

Who Was Louis Armstrong? May 31 2022 If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

All of Me Jun 27 2019 Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. *All of Me* is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings_ both studio and live performances_ and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly

indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Louis Armstrong Jun 07 2020 Depicts the life and career of the popular jazz musician and describes his contributions to American music.

Satchmo Oct 31 2019 The definitive reference on the father of jazz, Louis "Satchmo" Armstrong.
Music Is My Life Jul 21 2021 A groundbreaking study of Louis Armstrong's autobiographical practices
[Louis Armstrong Plays Standards \(Songbook\)](#) Mar 05 2020 (Artist Transcriptions). The All Music Guide regards trumpet virtuoso Louis Armstrong as "the most important musician in (jazz's) history." This collection assembles note-for-note transcriptions of his trumpet playing on 16 fantastic standards: Ain't Misbehavin' * All of Me * Body and Soul * Hello, Dolly! * Lazy River * Mack the Knife * Stardust * and more. Includes a bio and discography.